So to begin. The secrets of the Ancients have been buried deeply in the twisted labyrinth of forms. The Magic from which the Sorcerer can draw exists to be used but the means to access it have been mangled by the Obscuranti and their living mind war of forms, each one a sadistic seed that has long sprouted into a sapling, a plant, a tree, a forest, dropping more sadistic seeds, spreading lies, misinformation, and deceit to confuse those seeking powers to overthrow them.

Advanced beyond most observers abilities to appreciate, the polymorphic virus of the Magi can with ease take on the guise of any form – even systems and words that promise to be antidotes to itself such as Satanism, Anti-christianity, Anarchy, Chaos can and have been compromised by the vicious snarls of their poison roots.

The Temple of THEM has spent years attempting to untangle the thick carpet of forms by which such magical prowess has been choked into submission – crawling through the darkness of any number of magical systems of evokation, enchantment, alchemy, shamanism and as many strains of the Sinister we could find to struggle past the outward aesthetics and toward the root cause of all of them – Symbolism.

From Symbolism we reduced all of the myriad possibilities of magic into condensed understanding of what makes those that work, work, and what makes those that don't, fail. This was isolated to the complex relationship between the Organism and the World and the Organism's particular view of the world and percieved place within it. The 23 Syndrome is the particular stance an I-go takes at any given moment [unconsciously] and uses to interpret – we call this Thrall. A Thrall is the name of a form that attaches itself or is attached to the Organism in a symbiotic relationship. Picking up a book on some subject or another, encountering someone who talks about a subject, experiencing or seeing someone else experience some subject or another are all transmissions of form – and if accepted or sufficiently impressed [imprinted] with the desire to become the Form or use it – form becomes Thrall.

As in, they are in Thrall to the form, submit to it and live it. Thus someone in thrall to National Socialism sees the world through an NS–related lens – whilst a religious individual sees the world through a religiously related lens.

What happens during the length of life, is that firmly held beliefs and truths Change. Each form of 23 syndrome is a thrall that seizes control of the I–go either unwittingly through being convinced of its usefulness/validity or by "willingly" adopting such a syndrome through conscious choice.

Often – once chosen, such a thrall takes a long time to settle itself into the I–go which must make room, change things around, or adapt itself to synchronize with the other forms which make-up the composition of the Thrall.

Sometimes, because of how powerful forms are and how weak the human being is – a form can be adopted from the beginning of life right up until the point of causal death. Such is known as fanaticism – and a good example is the Catholic Church. The Catholic Church governs with thrall from before their adherents birth to well after their death with its control system. It has rites which control and restrict everything. It is not the iconography of the Church but the attitude it inspires that we rise against – wherever they roam they leave Dead Shapes, contorted fibres of life permanently twisted into horrid soulless parodies.

The human being has early formative experiences that shape and set the I–go's particular view in place – as a human being rises they may be taken and imprinted with political/religious indoctrination and these imprints with deep roots can be extremely difficult to erode for they are involved in shaping the very geometry of the brains neural pathways and the mind of the organism in relation to the world; even if that which is imprinted is madness the fierce guard dog of the I–go will paroxysm to protect it. We often see that it is religious types who do not change their view – who Cannot change their view – and who thus become the Mask that was made for them. Those who experience a sudden loss of faith or belief in the system that their brain has acquired as a foundation undergo a dark night of the soul, an agonizing withdrawal from the known that shakes their life to its core as they seek to overcome their imprinted essence hindered by a tainted set of tools. In some cases challenging this substrate weltanschauung proves impossible and a substitute is made, a trade of one system for a slightly better one or different one, since the risk of eroding the supports of ones actual sanity by immolating all that one knows as reality is too great. But the Sorcerer must be willing and able to go mad if they are to truly live as One of THEM, to understand that reality is neither wholly rational or irrational but a ghost between spaces.

To go through life without changing ones view is to resist natural alchemy and unnatural. No single form has the power to fulfil one's Wyrd and many roads must be walked, shapes exhausted, in order to narrow it down through a process of psychic elimination to finally seize it. We seek to avoid all instances of any false absolute – all Gods stem from THEM, a plural, a group, a collective – there are no forces however they be perceived or from whatever system of belief that do not come from the same pool as THEM. They are all manifestations, depictions, forms of the Forces that are THEM – variations on a theme.

Certainly, there is great power in fanaticism – it is the dominant agent of the Magi and has reshaped this World in their image without question. But the fine line between using a form and it using you is fine indeed.

Forms that enthrall have their own life span – they are living things that grow, excrete, communicate, have their own language, multiply, move, change and so on. A young man deeply into the writings of Nietzsche and who pulls on the cowl of Nihilism may be able to explore that form for many years – but age and the changing role of oneself within society brings with it unexpected changes and challenges that affect ones philosophy of life – as do supernatural, traumatic or other kinds of experience.

All forms have their own lyfe expectancy – unique to its utility to the needs of the psyche. When this expiration date is reached the form may suddenly lose its lustre as the psyche favours the next ingredient in its philosophers stone.

With such changes, ones 23 syndrome suffers a fatal stumble where the form cannot satisfy the new experiential state causing the rigid tentacles of the thrall to loosen and the mind to challenge its present shape. Often what changes the mind is then adopted. This is more likely caused by the deep rumblings of the underground subconscious and its needs surfacing than a conscious decision by our agency or the I–go. It is a continual passage of thesis, antithesis, and synthesis. A natural progression of picking up one thing, comparing it with another, and finally making a conclusion based on mixing the two which mixture then becomes the new one, to which another second form is sought to compare and continue the whole process anew. Forms have their own harmonious progression, like playing notes in succession to achieve the appropriate music for the soul. Played correctly the composition unlocks Vyrd.

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This process is for the most part an unconscious miasma that keeps one in thrall the majority of their lives to one form or another. All organisms are treated as being in thrall to one form or another for even when conscious of the process involved in the I–go's adoption of thralls – forms are a necessary requirement for us to function. It seems that the I–go cannot function without form of one kind or another, some structure to provide identity and context to relay to the organism's other functions so it knows how to be, if not who to be – and this can rapidly cause psychosis and mental collapse. Nihilism is gently related to this but the true extent of trying to tear out the proverbial carpet of forms from under ones own feet can result in some spectacular self destruction.

Even if the form adopted as a thrall involves erosion of how to be or who to be – the presence of an underlying structure for performing basic tasks of survival, autonomous regulatory systems of the body's organs, the persistence of dreams, and differentiation from others – function paralell to the I–go. It is afterall only the supervisor of our organism, it is not the factory floor. It is however possible, once becoming aware of the function of the I–go and its operations to consciously enter into roles that actively change the consciousness in an alchemical fashion by adding a deliberate set of elements.

The power of Ingress Roles (to borrow a term from the Order of Deore Fyre) which involves deliberately adopting forms that are oppositional or challenging to ones existing mind–set; burns away the certainty that holds forms in place by making conscious the fallibility of the whole belief process – wherein one consciously sees that what they held to be airtight conviction of self–identity was in fact flawed – and this realization all the more compounded by the more forms they digest. Deliberately done – this can bring enormous power and insight and help compartmentalize the psyche by driving a wedge between the automatic actions and behaviour of the I–go which acts on behalf of the organism and the organism itself who then develops a new sense of self that allows it to see the I–go as if a captain helming the mind.

Without this sense of separation and experience of how the mind functions it is impossible to gain control of the psyche in any useful manner as all actions are driven by the I–go – even those that insist they are not.

By mixing certain elements or roles – one can deliberately break certain insidious programming forming a barrier to releasing the brain from its thrall or its conscious awakening to the fact that this is how the I–go behaves.

There is a difference however between dynamic transcendance of a forms thrall and merely exchanging one idol for another. The danger for the sorcerer is that one merely swaps one form for another believing themselves to then be conscious of the behaviour of the I–go – and there are any amount of hollow forms waiting to seize the sorcerer too. Walk a few miles in the occult and you will quickly see that forms can even be constructed to appear as if they will free one from the I–go.

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Freeing oneself from this vital function is a process doomed to fail and a deadly trail to pursue for the serious Sorcerer who needs their I–go – the treatment of the I–go has trended toward blaming it for out short–comings, as an obstacle toward godhood, blaming it as a scapegoat. This insistence by many paths on destroying or overcoming the I–go is, we believe, misguided, and possibly a remnant of the Magi's Old Magic disguising the way forward with a way backward. The sorcerer needs their I–go, they just need it in a different way. It is not something to be thought of as an unnecessary weight, and the emphasis that is put in annihilating it has always seemed highly suspicious.

Attempts to remove or destroy the I–go actually only make it stronger; with a false sense of being erased it actively participates in talking about it as if it were gone with every manner of wordplay employed to successfully deceive its host that it has achieved the impossible. THEM holds that it is an exceptional and unique resource and needs only be understood and its functions put to conscious use to be of inestimable power when coupled with the signs from the unconscious toward Individuation. It is a resource and should be made use thereof for there are things the I–go can accomplish that nothing else can – and the Self merely by itself is an unknown quantity – almost certainly as insane as the I–go by itself.

The I–go can be tamed to act as carrier of a form under the yoke of the Self – a deliberate use of its function to achieve an aim to which it is naturally gifted. Such an aim might be to believe in a system or another for a limited time demonically, that is with full belief, adopting its forms, words, language, ways and methods as a lifestyle to live that way as if it were truly ones way – then adopting a contradictory role causing the previous way to mesh with the second. Via such exercises the I–go learns to see that it can easily be led to adopt either of what it thought were irreconcilable forms. Moreover that whatever it adopts can be replaced with yet another way, a new way – no matter how much it believes or believed in the validity of the 23 syndrome it afflicted itself with – it is as a container, able to be emptied and filled in accordance with what the Sorcerer needs it to be filled with in order to achieve certain goals. Thus one learns to actually shift–shape by cunningly deploying the I–go's persistent insistence of form.

This focus by THEM on compartmentalizing the psyche or achieving Mvimaedivm is effectively black magic. It is not known whether such an achievement is a return to a former state once achieved by humanity en masse before a cataclysmic series of events enshrined the I–go and only the I–go; or if it is an evolution forward toward an as yet unknown state of being. What *is* known, is that Nothing is more violent, more unpredictable, more ruthless and vengeful than an I–go attempting to perform its function of maintaining stasis and live out its 23 Syndrome and being thwarted.

When threatened the I–go often turns into a savage snarling animal – this can occur even with gentle attempts at dislodging ones own or another persons I–go as if evidenced the world over by the petty means require to start blood wars, vendettas, vengeful acts of retribution and revenge, fights, disputes and slights. A serious attempt to move the I–go out of the drivers seat can be expected to be met with considerably dangerous resistance and this is what makes our work all the more dangerous (and tedious) – for the I–go's function to protect its view at all costs can make it next to impossible to split the mind and get it to relinquish total control. Every step of the way we are fought by this function within ourselves and within others.

We don't claim that the organism can successfully or completely control the I–go – its forces are far stronger than can be imagined and its operations driven by esoteric secrets that cannot be known, even becoming conscious of itself proves devstating to the normal autonomous equilibrium of the developed mind. But we do claim that its actions and functions can be seen in what it does and acts upon us to do and that the I–go can be seen as one of many functions available as a lens of being and that the Sorcerer may learn to use them all consciously rather than be enslaved to forms unconsciously.

Additionally, one can not only learn the behaviour of forms and the way they act on people to speak on their organism's behalf as an automatic thrall – but also to put themselves in the other individuals shoes to see the way they are from the point they are.

This process – loosely called Empathy – is an esoteric understanding of the nature of forms and the way they change within one self and within others. It involves a dedication to learning the way Archetypes, forms, and thralls speak or communicate, live, thrive, change or die – and as such – this knowledge can be used to manipulate a person in thrall by directing their form in a controlled fashion. There are no easy instructions for such a task.

We consider this process of Empathy entirely pagan in nature. There is a detached disdain for words by the Temple of THEM until actions have proved the One able to carry them through. Thus Ones word is ones bond – it is their Wyrd. Truly we would rather you achieve in silence than enervate us with an endless stream of assurance about your intentions. In the meantime the I–go will speak and chatter and will say whatever it has to to convince itself it is the Self. If the I–go can substitute its function for the Self then it will – in this way it protects itself from being dislodged. See Radia Star.

Empathy does not occur in equal measure in humans – some have very little, whilst some have too much. Empathy also requires a realistic approximation of ones potential and abilities and this is often realized only when the Igo is shattered or cannot live up to its impossible or unrealistic standards. The balancing act of the Sorcerer, some say a paradox, is to learn not just to think but to feel – not just with the head, but also with the heart – to attune themselves to how something makes them feel or the emotions, visions, associations it inspires. This means to attune themselves to what may be very subtle, almost invisible threads of magic the Sorcerer must learn to make themselves very sensitive to such threads and this can only be achieved through a close and prolonged relationship to the forces of THEM – not just the manifestation as Dark Gods but the forces and current of the world as they Are not as they are Known.

Such is the role of the Rite of Rain Magic – where Empathy is first approached in a magical methodology to provide an experience of a non–human centric mode of time where the I–go has very little control over its passage and the experience and where the Sorcerers archetypal meanderings over their life and Wyrd come to the fore of the Ego's thoughts as all it can do is allow time to pass slowly, slowly, slowly – in some individuals allowing a realization of a very specific nature to occur.

The use of the Archetypal reflection is a very powerful first step allowing one to make conscious their own Igoic projections – to summon forth what may have been unconsciously held fears, prejudices, images and ideas of various archetypal energies that the I–go uses for evaluation and perspective. This exploration of archetypal energies is often a life–long process that many just do in thrall – but to deliberately expel ones archetypes via this process can be started merely by contemplating some form of visual medium that employs archetypes, i.e. tarot.

By evoking archetypes into conscious consideration it activates key associations which in turns brings the whole flow of what is attached to such an archetype forth in a prolonged stream. The majority of associations are brought up first because they are the strongest and over the course of days as the I–go and Self ruminate on them and 'discuss' the meaning and purpose of each between themselves in what we experience as 'mind chatter' we unlock many secrets.

Each new meditation builds on the previous allowing archetypal associations to overlap. A rich tapestry begins to unfurl itself before the Sorcerers eyes allowing them deep into the unconscious contents of their psyche in a conscious and deliberate manner. While tarot are a useful tool for archetypes, The Temple of THEM has its own pantheon of archetypes called "Tendril" which are recommended for exercises of this nature.

As deep–seeded images and associations are regurgitated into visible life – the next process of integration can begin. Integration involves such methods as Ingress Roles which allows the Sorcerer to themselves make sense of the way these archetypes form, rule, and collapse. We hesitate to use the word Understanding – because Anyone can understand or pretend to understand – but however much they pretend or their I–go deceives them that they understand – until they experience this process for themselves they cannot Know or Feel or reap the benefits of performing these alchemical experiments.

With the knowledge of the lyfe and behaviour of archetypes comes a deeper understanding of how, why and what thralls others.

As a lesser form of magic this can provide wisdom in the means to enthrall or free another or oneself from archetypes or forms – but primarily belongs to the greater Work of unfolding the secrets of the Universe and our own biophysiology – making conscious on a new level the functions that govern us from within and without and an appreciation for our weakness in being controlled and manipulated by such forms.

This appreciation for ones own human weakness is a vital humility required to develop for later works of Magic such as Aeonic and Archetypal Magic.

Contemporary insistence on strength, power, I–go, or Crowleyesque 'Do what Thou Wilt' is a mantra that fundamentally fails to empathize with the World and its Occult Secrets and is misguided reactionism against the stifling conformity of religion. Whilst a means available to the Sorcerer to believe this mantra as needed and as necessary to evoke the I–go into certain actions – and to believe what is necessary to believe in order to provoke the necessary geometry to be inspired to rise in reaction by deliberately pulling one's strings – this attitude too is the enshrinement of the I–go at the expense of the other functions of the psyche. It is a sacrifice of the great range of perceptual windows one can look through and a restriction of the Sorcerers being by binding them to yet another form. Even if that form claims to be anti–form.

The Temple of THEM recognizes this problem exists even within its own structure – but also that it is a necessary 'evil' to have a name, symbol and works, an ironic reliance on forms to teach how to dissolve them. Until the tools we already have are understood we cannot make new ones. If there is no language, no form to grab, no one to speak with, no means to carry a message either through words, actions or symbols – if the Temple of THEM were a silent zen enclave – we cannot interact with existing forms to inculcate changes. Without these tools, the I–go as it stands, cannot be reasoned with. Since we aim to change the I–go we are forced to speak its language until such time a critical mass of Selves can experience the Self en masse enough to learn the state of being Self and devise alternate, Self inspired forms of communications.

Such attempts by us are to be found in the creation of Tendril, the Aeurekanequeo and the Themonomicon.

We regard humans low on the scale of important creatures or forces – and those of THEM well above them. Such forces as weather, gravity, emotions, love, forms, thralls and so on being far more powerful, far older, and beyond humans ability to control or understand. We refer to a life–centred geometry – not a human–centred geometry for when the Igo is enshrined (and it is socially polished and shined like a bright mirror – the blind idiot god Asag) it views itself as a centralized conscious sentience around which the world revolves; it cannot accept the humility of its biophysical short–comings such as its fragility and functions as reactionary never surpassing the forms that surround it. It is convinced of its superiority and the validity of its human–shaped perceptions. It has an extremely difficult time accepting that it is anything but what is says it is – and will argue to the death what it is with anyone who dares challenge it.

This human–centred geometry can be witnessed anywhere at any given time between human beings. All of our objects and buildings are also human–centred, as are the aims, needs, institutions, past times and creations of man – stemming from the hand. It is a natural bias of seeing the world as we were biophysically intended, but it is a thrall, an unconscious enslavement and lock–out of other dimensions, other ways of perceiving or being, or as other beings, that the Sorcerer seeks to master to be One of THEM.

The Sorcerer – if they be one of THEM – must be deeply connected to the Word / Wyrd (note that the Temple uses the term Vyrd interchangeably with Wyrd) state of living. They must be empathic, wise in the arts of synchronicity, in solidarity with the forces of the world, themselves and THEM. This connexion cannot be faked and it cannot be otherwise had if the would–be Sorcerer is not One of THEM.

The Anglo–Saxon noun *wyrd* is derived from a verb, *weorþan*, 'to become', which, in turn, is derived from an IndoEuropean root **uert–* meaning 'to turn'. Wyrd literally means 'that which has turned' or 'that which has become'. It carries the idea of "turned into" in both the sense of becoming something new and the sense of turning back to an original starting point. In metaphysical terms, wyrd embodies the concept that everything is turning into something else while both being drawn in toward and moving out from its own origins. Thus, we can think of wyrd as a process that continually works the patterns of the past into the patterns of the present. The simultaneous flux of the Nequeo illustrates this breath of the cosmos.

One ramification of wyrd in personal human terms is that our past (both our ancestry and our personal history) affects us continually. Who we are, where we are, and what we are doing today is dependent on actions we have taken in the past and actions others have taken in the past which have affected us in some way. And every choice we make in the present builds upon choices we have previously made.

The philosopher Schopenhauer voiced the notion that "our lives are somehow irresistibly shaped into a coherent whole by forces beyond our conscious will". He believed that neither chance events nor inborn character were enough to explain the consistency and direction in the life course of an individual, and so he postulated "the intention of Fate" to explain this controlling force in our lives. Many people have equated the notion of wyrd with this sort of "fate" concept, and the Norns with the Moerae or Parcae, the Greek and Roman Fates. However, to do so is to ignore the constant interplay between personal wyrd and universal wyrd and the role we each play in creating our own destiny.

The key Schopenhauer seems to have missed is that what he calls "the intention of Fate" is itself created by an interplay between the events that happen to us and our inborn character. We interact with wyrd (that which has become) to create certain personal patterns which affect and are reflected in universal patterns. Those universal patterns, in turn, exert forces which shape our lives.

It is tempting to believe that Wyrd is a lifeline, a guiding light that will unfold as some fated path. It is not.

What must be borne in mind is that trusting ones decisions or guidance to any one particular source, such as Dreams, a Guru, a System of Divination is dangerously simplistic. It is dangerous as the judgement of the human is discarded in favour of an external force of guidance whereas Vyrd is a gruelling life-long commitment that always requires vigilance and exceptional alchemy.

One must always be ready to change, to add more or less of something to keep or deliberately shift the balance of the psyche and the Wyrd. To follow some God or oracle blindly is to trust ones autonomy to something external and absolves ones responsibility for ones vehicle – and therefore alchemical suicide. Trusting Wyrd is not a slavish acceptance that ones destiny is set but working with the portents and signs available to one to determine ones own path in accordance with what is unravelling – it is keeping the eye on the past mindful of the future by reading the signs and making decisions based on the best information one can attain. Wyrd is not an abandonment to an external power but a working symbiosis.

A tradition of sorcery believed that if a man would make a promise to the Gods and kept his Word they would reward him. With this power he could unleash his Wyrd so long as he kept his word. According to this same tradition the Cosmic Being seeks to devour all life. Around its centre stand the shades that are THEM, a vanguard of demonic forces that can help the Sorcerer if they free themselves of their destiny to be devoured, or destroy the Sorcerer if they fail to free themselves in time, i.e. before Death.

Ebbing in tides of death and life, the Cosmic Being breathes out creating life; this is what we are; then breathes in causing that life to die. Much of this life is embodied in our sexual energy and fluids and withholding them [abstinence] is a form of indulgence that can bring great power to the Sorcerer who may bargain with THEM for the release of such energies in exchange for something in return. Such magical rites as the Ordeal of the Ninth Moon are based on tempting of Dark Gods with ones energies and ones death in order to fulfil certain bequeaths.

The phyrm is imbued with signs and portents that can guide the Sorcerer in the right way to unleash and control his Wyrd. Such signs are known as synchronicity or coincidence, when two unlikely events occur in parallel. When the Sorcerer is travelling toward the right Wyrd his synchronicities will align and increase in frequency whilst if they are travelling the wrong path the same will decrease until tragedy befalls the Sorcerer. What does this mean? It means the internal needs of the subconscious, the overarching needs of the conscious, and the mysterious needs of the phyrm are aligned with one another.

One means of ascertaining the correct Wyrd for each individual is to open the Bridge between the conscious and the Unconscious by recording and interpreting the archetypes contained in ones Dreams as a regular operation. One must be aware however that the subconscious has its own life and directs the organism from a veil we can't penetrate. Composed of mostly irrational elements the subconscious has a limitless array of methods of both madness and genius for getting its needs across to the I-go.

For instance, the same dream often occurs with frequency until a certain amount of conscious understanding affects the dreamer. If the message is extremely urgent the subconscious may employ a nightmare or shock tactic – and nothing shocks quite like the subconscious can with the power to shake us to the very core. If the message might prove harmful or explosive to the conscious then the subconscious appears to take a longer route and uses muted or degrees of symbolism until the conscious gradually and safely assimilates the message a piece at a time safely when ready. The core structure of all dreams is (as Jung identified) archetypal and geared toward compensatory functions that act to balance the I-go and the underlying quest for the psyche to achieve Individuation. As powerful as the subconscious can be – it would be foolish and highly dangerous to turn ones decisions over to the content stemming solely from it – it is a restraintless function of darkness and light in equal measure, and beyond measure. It is kept in check from impulsive self-destruction of acclimae by the I-go. The I-go acts as insulation against the deadly shock that results from touching the live wires of the subconscious strata. It muffles the charge, filters it, keeps us safe. To trust the subconsicous with all decisions would quickly degenerate us with a sub-human drive of irrational madness and violence the I-go helps to control. This is what happens in cases of possession or evokation and possession by a form [thrall] is the most common experience of possession of all human beings.In addition to archetypal dreams, the subconscious throws up fears, compulsive thoughts, alternate explorations of events, past and future conversations, do-overs, self image, memories, fantasies, and so on. To try and make sense of much of it would require living a half life in the living world and burying oneself in the limitless content and associations that spew forth from the subconscious filtered by the I-go. To try to pay attention to it would be the equivalent of trying to write down with a rock the conversations of a hundred voices each speaking a different language at rapid speed. Yet its power to inform one of impending danger, inspire moments of genius, remember Everything, access untapped modes of being or thought or experience cannot be replicated or underestimated. It is an invaluable resource to most people but often completely under utilized. As a Sorcerer we must make use of every thing to achieve everything. But we can only do this if we are conscious of those tools.

The observation of the underlying forces of Empathy, Solidarity, and Synchronicity are the tools necessary to develop the means to live in accordance with ones Wyrd and the Will of THEM. Easy enough to summarize – the depth of each is such that it could take a lifetime to exhaust a study of any one, let alone all three. But these are the keys to being One of THEM and it is up to each Sorcerer to explore the means and ways by which these keys can be understood, explained, experienced and induced.

There are basic laws that result from certain combinations of energies, forces, functions acting on one another that must be found or learned. These are archetypal energies that occur in the same core way but often through any possible combination of elements or aspects much the same way dreams retain an archetypal core but can appear a thousand ways to a thousand different people and yet all warn of danger.

One example is the Law of Erotic Charge. With any undertaking that generates Wyrd or helps another unlock their potential comes a magical 'high' especially when working as a group that presences itself as an erotic charge. This charge comes from the authentic transcendence of limits and the subsequent feeling of increased freedom or wisdom. It originates from working together on something usually intimate. It is for this reason that many throw down their lot behind gurus such as the Dalai Lama (who deflected the erotic charge), or Sai Baba (who took advantage of the erotic charge). A good example is a student learning to play the piano and breaking new ground and the teacher being very good at teaching. The atmosphere becomes erotically charged because of the presence of the numinous, the excitement of achievement, excellence, transcendence between the two parties.

Such erotic charge can be felt as sexual tension – overwhelming one or both of the participants as sexual energy or lust. What then happens – if either one of the participants recognizes this, but the other does not – is a rejection by one side of that lust and an emphasis on the Work. This is a massive disruption to the other as the I–go gets confused when it is not involved – and in moments of pure transmission of Love such as when teaching others how to free their abilities – the I–go is not. Often, feelings get hurt as the I–go seeks to distance itself from its perceived slight and also – the Work. For out of defense it has attached a memory of pain to that Work and seeks to avoid it altogether resulting in a terrible loss of potential for the teacher to teach the student and the student to learn. This erotic charge is exceptionally strong and can even be mistaken for love. As teachers of the black arts it is often very difficult to avoid students suddenly developing such attachments, since what has been removed requires a replacement and the replacement is usually being given by the teacher… What is the answer? Often there is none – this is a case of one of those forces that is Stronger that any method to avoid it. It can simply be deflected or exploited.

Another example is the Law of Hubris. For a Hero to exist the archetype must be projected upon some agency by others. If that agency accepts the role of the Hero, in the eyes of others they become exactly that and the examples the Hero sets as the one to look up to may inspire a slew of others to act like them. But this is all illusion – one day, the people cease to project the Hero archetype upon him – usually as punishment for something their Hero has done that broke the spell cast upon them by the People. This often occurs after the I–go is over–inflated after believing all the hype surrounding them and convinces itself of its Godhood or invincibility through percieved status. The nature of power is that the origin of pride comes before a fall.

In the case of the controlled phantasm of Ryan Anschauung the Hero status was used to show Ryan as humble, fair, willing to learn, fallible, strong, not afraid, self–honest, loving of people, arrogant, determined, driven, daring, and so on in the hope that others were inspired to emulate him and adopt his values as their own. This is one means by which THEM aims to undermine the Magian structures by causing others to question things the same way Ryan does and increase those innate intuitions and values of the organisms own heuristic enquiry until they are One of THEM.

The Mind of Ryan is Implacable and Everyone is [illegible] [illegible] [illegible] to Power [illegible]

For as many as possible to emulate Ryan it was necessary for Ryan to have exposure and this was done through his writing and imagery revealing esoteric insights that helped unlock others potential and even Wyrd. As Ryan set himself up as a teacher others came to see him as such, thus self–fulfilling the chosen role, with each party feeding the others projections back and forth to solidify the role. With enough time – this turned to adoration and idolization wherein the projections got stronger and the I–go in danger of ballooning out of control or proportion, fat on the praise and love of others via what was essentially an archetype, not a real individual.

EROS SEIZED AND SHAKES MY VERY SOUL LIKE THE WIND ON THE MOUNTAIN SHAKING ANCIENT OAKS

SAPPHO

This is where mistakes and hubris traditionally begin to arise. Full of themselves the Hero makes hasty ill-conceived decisions believing themselves to be what their fans tell them they are – only to overstep the mark and come smashing down for making a fatal mistake to the mirage and breaking the spell. This is the death-knell of all humans forms – with endless examples of rulers and tyrants letting the power people give them go to their head, revel in excess, abuse their power, and invite the wrath of the Gods [the natural consequences of their actions].

For these reasons, Ryan Anschauung was faceless and anonymous – he formed a second step between the I-go and the creator of the phantasm allowing a greater distance to be kept between believing the praise – the praise going to Ryan and thus a constant reminder that Ryan was an archetype – not to Ryan's creator via his real name as praise to him. Thus with a degree of separation was control kept of the device (phantasm) without risking hubris direct praise would invite. Death magick is often not as effective as inflating anothers I-go. There is a form of magic which we shall refer to as Idolatry – wherein the target is not openly attacked and challenged but is given sycophantic mountains of praise to try and destroy them when they believe it and overreach causing them to come crashing down via their hubris.

The Law of Hubris is also why the Temple of THEM set a 30 year charter [2006 – 2036]. A realistic duration in which to set out to achieve what we intend which is to create the Undividual or First Human and remake how humans do things by altering their traditional modes of thought and action.

Only through the I-go can we achieve conscious direction of Intent. And only through Empathy, Synchronicity and Solidarity can we come to truly understand the geometry of the forces we seek to Master and where and how to work with each one and one another to achieve our Will. At the same time as THEM holds these basic elements to be of use – one should come to understand that we emphasize this is just one way of an endless many ways to achieve ones goals, one set of eyes through which to see the world, one briefly described and exoteric system of magic.

Ultimately one must find one own Wyrd and way and often when they do – the outcome is that they no longer need the Temple of THEM but have learned what they needed to learn. There are a great many individuals who have taught and learned from the members of THEM, who achieved what they wanted to achieve and moved on as Undividuals. The undividual needs no Temple, no guidance, or teachers and it is those types of individuals we seek to create – those that do not need the Temple or occult strictures, tools, settings, or companions but experience the forces of THEM as they Are without the mediums through which those forces are at first channelled. For it is those types that will find it hard to be enthralled again – either by Magian or Sinister designs and be closer to THEM than any controlled environment with form will ever get them.

Such is our magic.

From the First Angle is the Dream

And there came to one of us in each generation a vessel with the power of remembrance — They who dream of the shining light that sat between the world into which we were born — and the world we were born from — and whose dream becomes life. And They who are touched Remember what has been forgotten — that which sent us, hidden from beyond sight, and a secret — and that which must be Restored.

From the Second Angle Is the Master holding the baying Hounds of Hell

The first angle is always the Dream, for the Dark Ones cannot reach across the planes without the necessary preparation of horrid angles and lunatic geometry. To the denizens of the abyss such angles and their design are the paragon of sublime — and for that - nightmares, awkward, ungainly and the cathedral of absolute evil to those guardians of the gate: those hounds of hell who wear crowns of light.

From the Third Angle Is the Key to the Silver Gate of Time

Grasps hir who steeps the world in shadow, who seizes the hounds of the world dragon by the throat and turns them to hir command, the Eternal, for hir crafts defenses against all entropy and interference in hir dark magic and holds aloft the blazing shapes of death and the dead.

From the Fourth Angle is the nascent horror of Eternity

And hir that would challenge his mortal coil and spit in the face of the gods could learn to live among them but never again return to earth. And for stealing the fire of the gods forever be accursed to carry it - a star — doomed that all whom near it for illumination be incinerated by its fury and its glory as punishment.

From the Fifth Angle is the cracking of the skulls of the righteous

To hir of the Voice are drawn disciples whose priests shall receive hir powers to crack the firmaments. Believers will turn and fall to the hands of the grasping.

From the Sixth Angle is the gloating of the Ones of Darkness Who have waited

Where the star has walked a great fire shall burn, until all is aflame and the world a raging inferno.

From the Seventh Angle Is the Reign of the Avenger

And he shall set the Openers and the Closers in the sands to spill a river of blood.

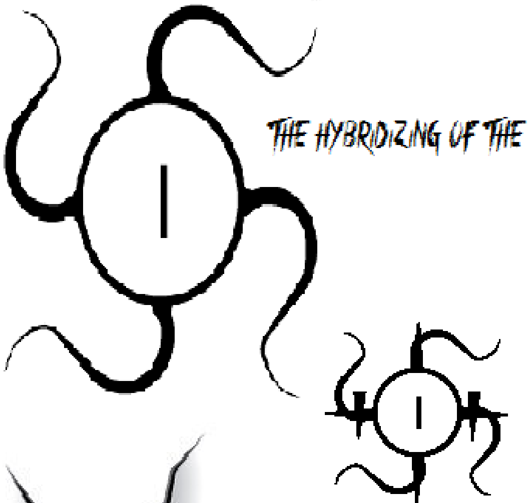
From the Eighth Angle Is the Victory of the Night of Seething Fury giving release to Tortured Screams

From the smoking ash and twisted brackage, sweeping swords of cleansing death announce new names and new ways, from the old names of always.

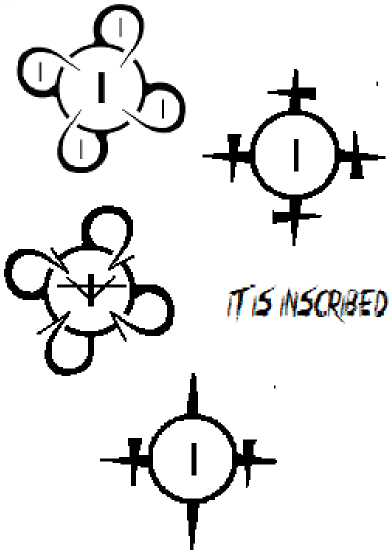
From the Ninth Angle Is the Coming of the Ones of Old whom have Slept in the Dreams of Men

And None shall Know the Wyrm.

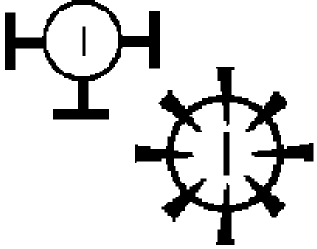
The Thrasz

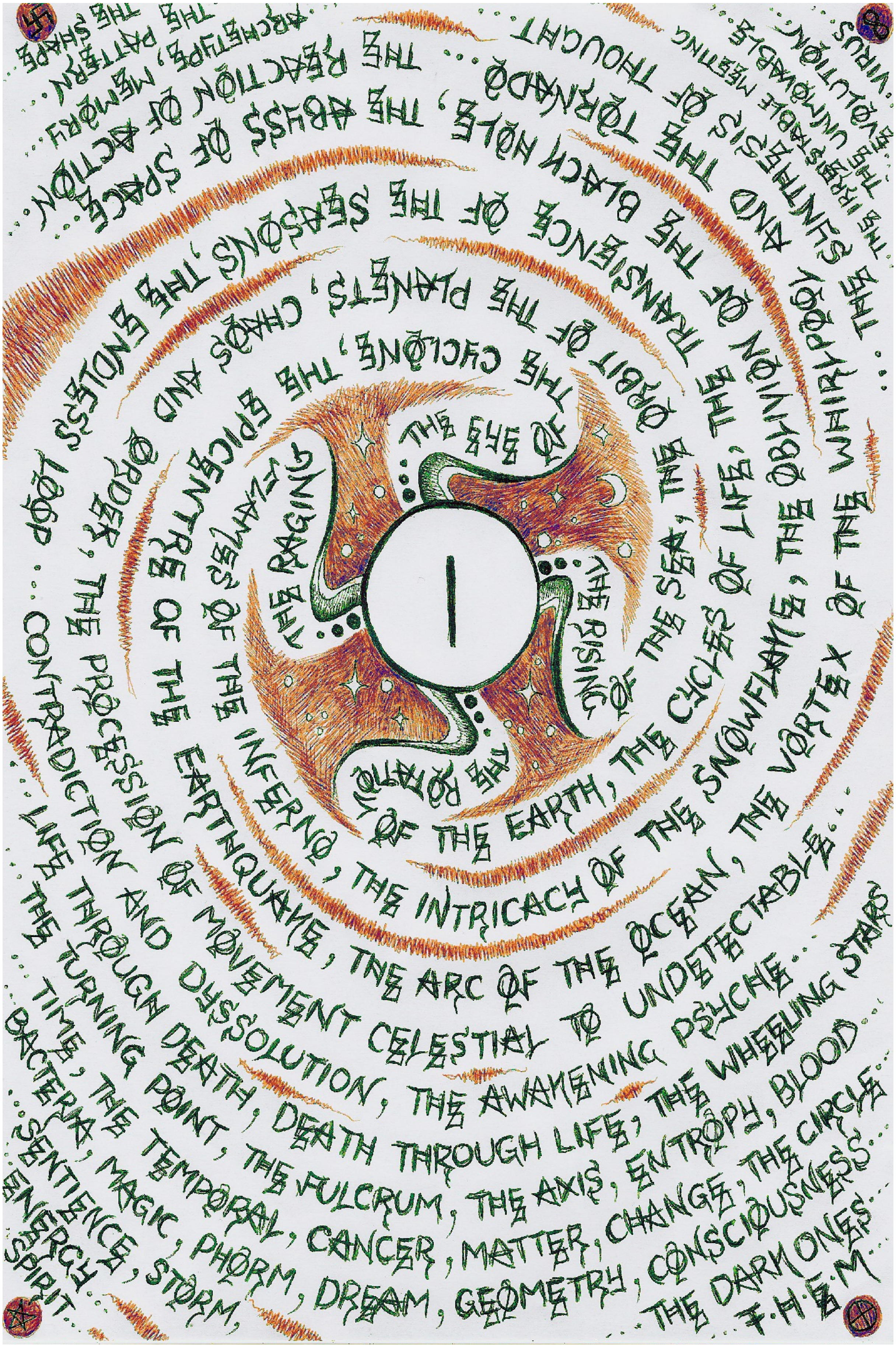


THE SYMBOL OF THEM WAS A GIFT FROM A DREAM.
IT MEANS MANY THINGS.
THE HYBRIDIZING OF THE SYMBOL OF THE ABORTED AEON WITH THAT OF THE COMING ONE.
A BALEFUL WORDLESS STARE OF KNOWING.
A HYPNOTIC PORTAL TO OTHER WORLDS.
THE DARK BRAND OF ILLUMINATED AND FEARLESS DEFIANCE.
A TEAR IN THE FABRIC OF THE WORLD.
A PRESENCE MADE KNOWN, WATCHING FROM THE ABYSS.
THE WHEELING FLUX OF FORCE AND FORM.
THE REPRESENTATION OF THE NEURON, THE DENDRITE AND THE AXON OF THE BRAIN.
THE KEY TO EVOLUTION.
IT IS INSCRIBED UPON THE MANTLES AND UPRIGHTS OF DOORWAYS.
IT IS INSCRIBED ON THE RAW EARTH IN PLACES UNSEEN.
CAVES, DARK WOODS, UNDER BRIDGES, PLACES FORGOTTEN.
IT IS INSCRIBED ON THE SKIN TO MARK ONESELF AS FAVOURED.
IT IS INSCRIBED ON THE IDOLS AND ARCHITECTURE OF THE MAGI TO DENUDE THEM OF POWER.
IT IS A SYMBOL WITH SECRETS.
IT IS A SYMBOL WITH POWER.



It is a symbol to REMEMBER





THE EYE OF THE CYCLONE, THE EPICENTRE OF THE EARTHQUAKE, THE ARC OF THE OCEAN, THE VORTEX OF THE WHIRLPOOL AND THE TORNADO . . . THE REACTION OF ACTION . . .

THE RAGING FLAMES OF THE INFERNO, THE INTRICACY OF THE SNOWFLAKE, THE OBLIVION OF THE BLACK HOLE, THE ABYSS OF SPACE . . .

THE ROTATION OF THE EARTH, THE CYCLES OF LIFE, THE TRANSIENCE OF THE SEASONS, THE ENDLESS LOOP . . .

THE RISING OF THE SEA, THE ORBIT OF THE PLANETS, CHAOS AND ORDER, THE PROCESSION OF MOVEMENT CELESTIAL TO UNDETECTABLE . . .

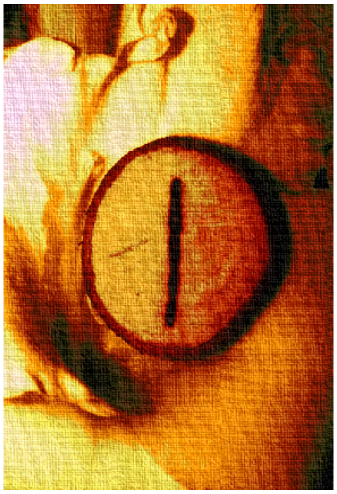
CONTRADICTION AND DISSOLUTION, THE AWAKENING PSYCHE . . .
LIFE THROUGH DEATH, DEATH THROUGH LIFE, THE WHEELING STARS
THE TURNING POINT, THE FULCRUM, THE AXIS, ENTROPY, BLOOD
TIME, THE TEMPORAL, CANCER, MATTER, CHANGE, THE CIRCLE . . .
BACTERIA, MAGIC, PHORM, DREAM, GEOMETRY, CONSCIOUSNESS . . .
SENTIENCE, STORM, THE DARK ONES . . .
ENERGY
SPIRIT . . .

THE SYNTHESIS OF THOUGHT . . .
THE IRRESISTABLE MEETING
THE UNMOVABLE . . .
EVOLUTION . . .
VIRUS . . .

ARCHETYPE, MEMORY . . .
THE PATTERN . . .
THE SHAPE . . .

F.H.E.M.

So great is the extent, power and efficacy of the Celestiall bodies, that not only naturall things, but also artificiall when they are rightly exposed to those above, do presently suffer by that most potent agent, and obtain a wondefull life, which oftentimes gives them an admirable Celestiall vertue; ... not only by the mixture and application of naturall things, but also in Images, Seals, Rings, Glasses, and some other Instruments, being opportunely framed under a certain constellation, some Celestiall Illustration may be taken, and some wonderfull thing may be received; for the beams of the Celestiall bodies being animated, living, sensuall, and bringing along with them admirable gifts, and a most violent power, do, even in a moment, and at the first touch, imprint wonderfull powers in the Images, though their matter be less capable.” **- Heinrich Cornelius Agrippa**



Like Agrippa, THEM believe that Nature is possessed of intimate repetitions; types of motion or processes that inhabit and characterize her forces, and it is both the exoteric apprehension we have and the mysterious esoteric essence of these forces that are represented by the Thrasz.

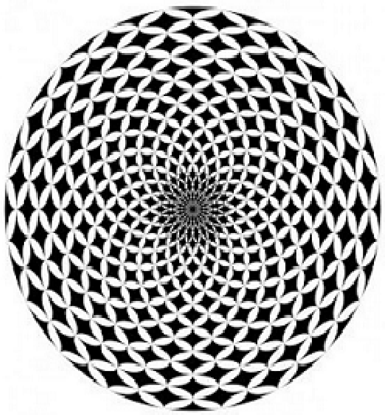
Magically, Our symbol is a portal, the Dark Eye of THEM that punctures the spaces allowing us to stare into the Abyss, and it to stare back at us.

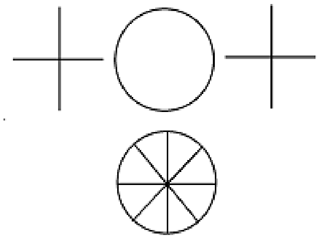
Symbolically the Thrasz is an evolution of the Swastika - Entities known as Phorms (Forms, acknowledging our psychological interference in interpretation) are represented as arms rotating around a sphere as waves trying to crash upon a shore never reached. Their turbulence causes chaos in their wake. Essentially these Phorms represent Temporality or short-term entities within short-time scales interacting with one another.

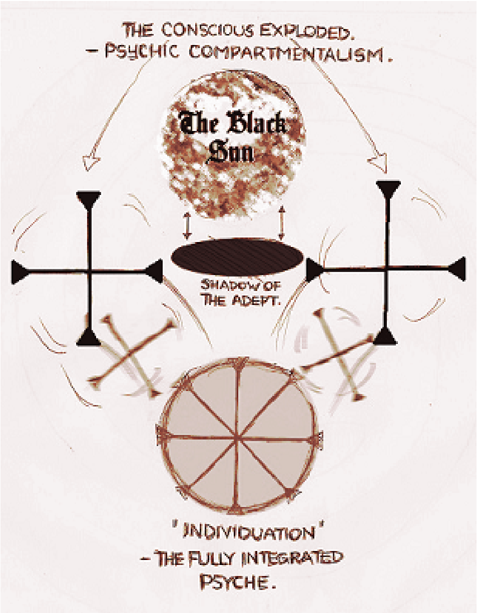
The Phorces (Forces, acknowledging our psychological interference in interpretation) that drive these motions, are represented by the rune Isa in the centre of the Sphere, or the Eye of THEM. Unperturbed by the violence about its surface, The Eye is Still, representative of forces that move with long-term entities and phorces and time scales in the spectrum of tens of thousands, to millions of years and beyond. The Eye represents forces that dwarf us, the understanding that eludes us – it represents THEM. The brutality, wisdom and scheme of Ancient 'Dragons'.

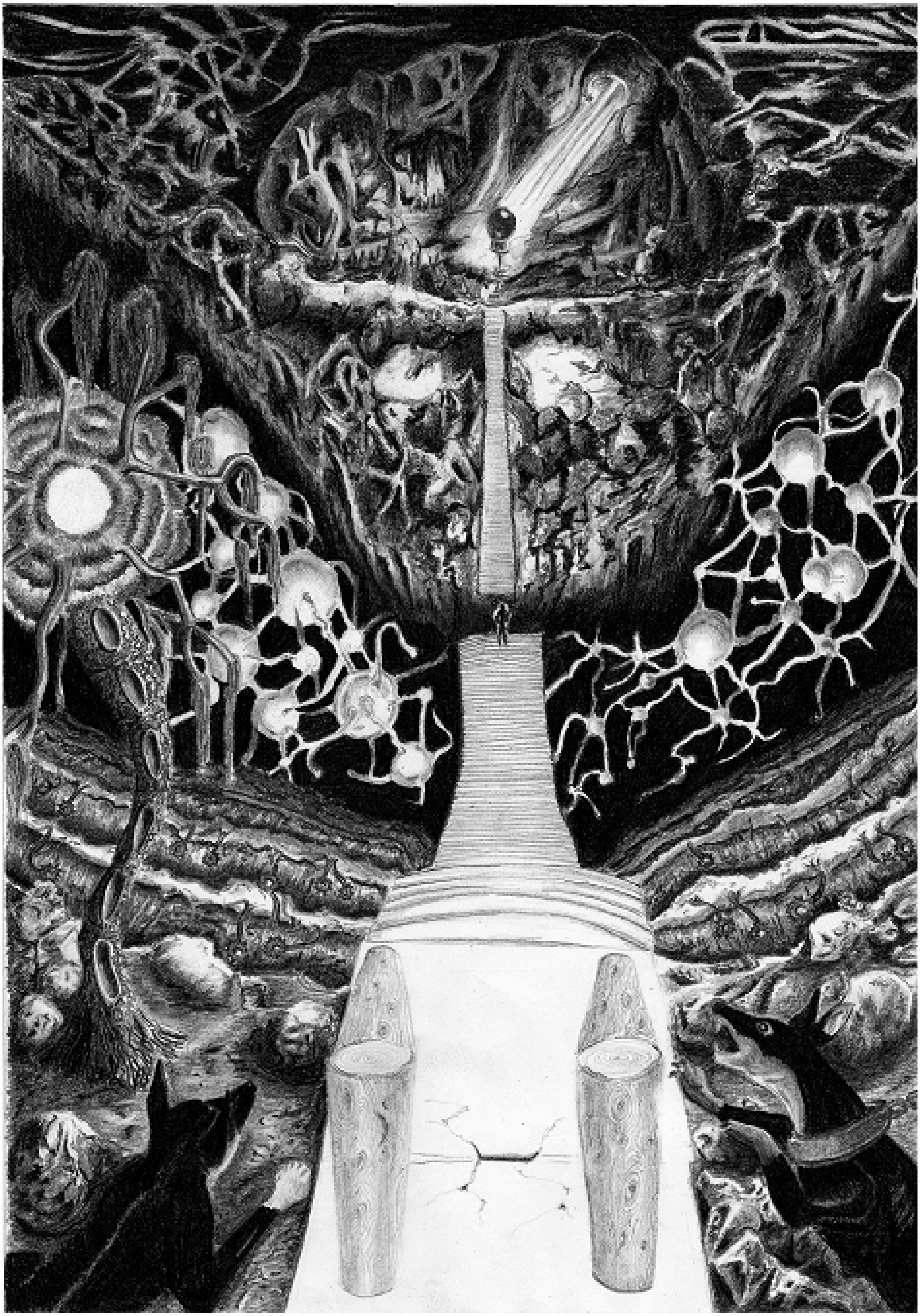
Phorces that dwarf us, crush us, remind us of our place within Nature: Death, Gravity, Entropy, Natural Disasters etc. where in such time-scales Nature changes at her own pace - patient, wild, savage, alien - with a mysterious agenda of her own.

The Thrasz is symbolically represented again through the Symbolic Moniker of the symbols '+ O +' - short-hand for Temple of THEM, and which represents an attainment and subsequent explosion outward of Jung's Individuation associated with the Mandala and conscious resurgence of the forgotten aspects of the Psyche.



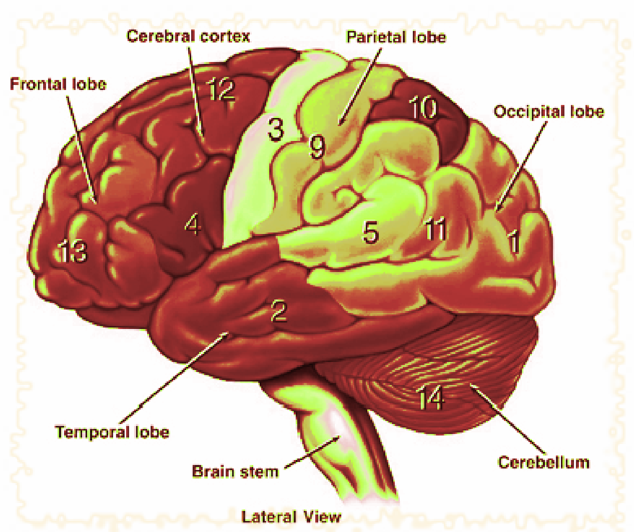



THE CONSCIOUS EXPLODED.
- PSYCHIC COMPARTMENTALISM.
The Black Sun
SHADOW OF THE ADEPT.
'INDIVIDUATION'
- THE FULLY INTEGRATED PSYCHE.



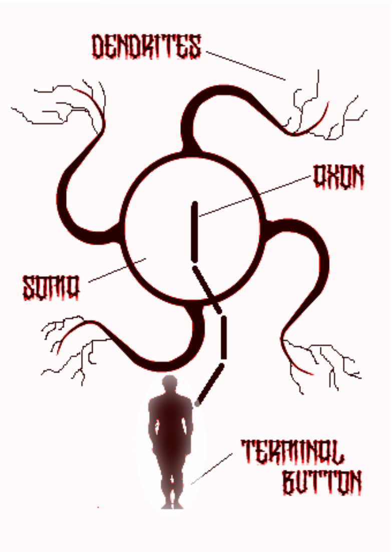
The Bridge

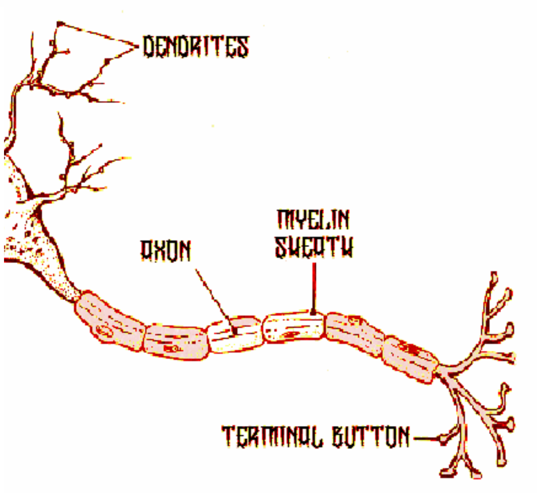
The Bridge is an archetype that refers to conscious acknowledgement of a presumed (dis)-connection between the Conscious compartment of Mind and the Unconscious compartment of Mind and the deliberate attempt by a Sorcerer to mend the break.


Cerebral cortex
Parietal lobe
Frontal lobe
Occipital lobe
12
3
9
10
4
13
5
11
1
2
14
Temporal lobe
Brain stem
Cerebellum
Lateral View

Depicted is a vast underground cavern broken in two by a deep chasm. In the foreground a portal to a descending stairway is guarded by two dogs. Having evaded the dogs by unknown means a figure has descended halfway across the chasm. Thwarted from completing it's journey the figure stands before a broken section of the stairway whose other side ascends to a cave in which a spherical black orb rests in a pedestal. The orb is basking in a beam of light that shines through a section of the roof of the cave. Observed carefully the entire far side of the cavern resembles a human skull prefigured into the shape of the chasm wall.

The cave above itself doubles as a figurative anatomical map of the human brain sectored into the specific functional areas – with the Somato-sensory section, (key in Evaluation) being the section through which a beam of light illuminates the dark sphere of the alchemically compartmentalized psyche reunited into the Supra-self. The bridge is divided the way to the unconscious divided in the layman's psyche by a loss of knowledge in how to listen to and open contact to those parts of the psyche to the detriment of the total being. The stairs descend as all must descend to reach Individuation – the universal archetypal descent that communes with all dreamers – only to meet an abyssal darkness that one must survive if they are to re-emerge to overcome their previous state of being and evolve. A 'tree' depicts an enlarged dendrites whilst glowing spheres in the blackness of the chasm represent the neural pathways of the brains electrical activity.

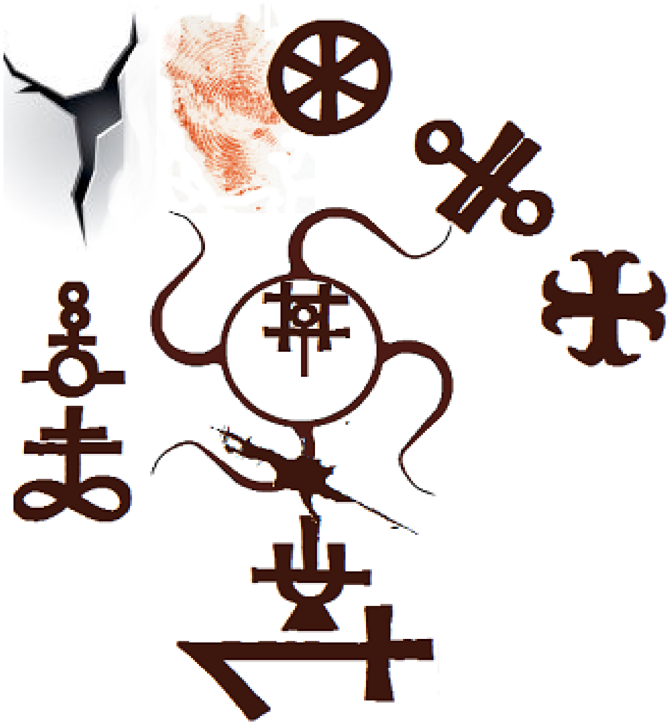

DENDRITES
AXON
SOMA
TERMINAL BUTTON

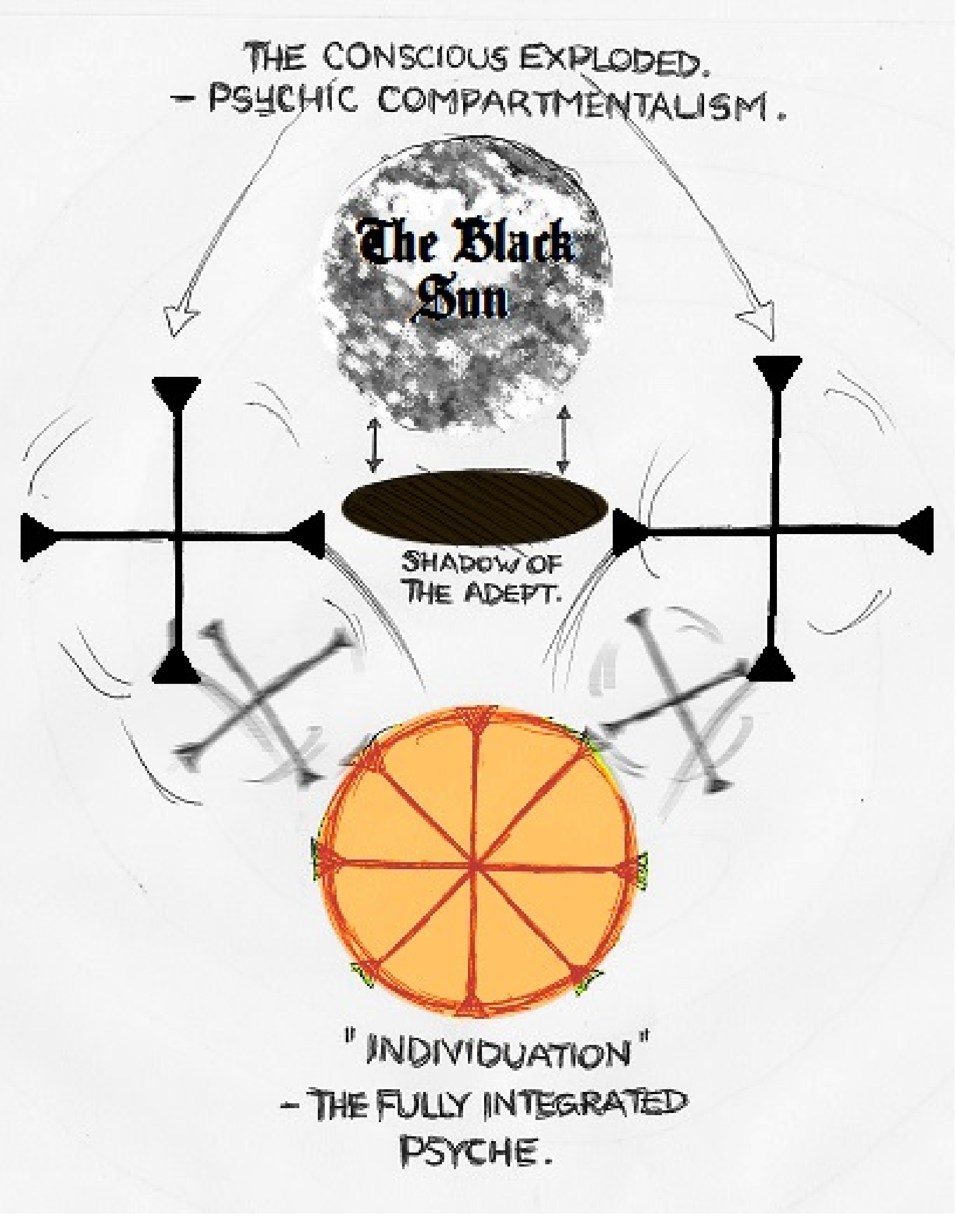

DENDRITES
AXON
MYELIN SHEATH
TERMINAL BUTTON

The two dogs are Doberman. One represents the Ego: a mean-spirited, skinny, mangy, ferocious, snarling beast and aggressively launches itself after the figure in fear of it succeeding in making the crossing effectively lessening the Ego's control. The other Doberman lays peacefully. Representative of the Self it knows the process to end well and as it should. It is accepting of the function of the Ego - which resists the change out of fear as natural defense and a product of its being – knowing that if only the Ego can relinquish some control allowing the crossing to be made then the deeper mysteries of Life will be unlocked and the Ego and Self can be re-united with the illusory Dexter from which they arise and a deeper state of illuminum be achieved.

Two poles figuratively representing Genius and Madness convey an optical illusion of standing simultaneously before and above them indicating the simulteity of greater mind. The Crack between the poles represents the divide between rational and irrational forces and the shock that is required to force open the Third Eye and see Reality as a multiplicity through multiple compartments of the Mind. The Unconscious Mind represented by the Skull peers out on a world which it observes as electrical impulses and deeper secret forces of extreme power that the Rational World is dis-connected from.

The Thrasz embodies this archetype as a symbolic replica of the neuron. Pre-initiatic, the Thrasz is reminiscent of vaguer notions, a Portal, a Swastika, an Eye but Post-Initiatic the Thrasz is revealed as symbolic of a neuron representing an emphasis on the invaluable importance of the human brain and its processes and our understanding of them as the ultimate key to Evolution.




THE CONSCIOUS EXPLODED.
- PSYCHIC COMPARTMENTALISM.
The Black Sun
SHADOW OF THE ADEPT.
"INDIVIDUATION"
- THE FULLY INTEGRATED PSYCHE.

INAUGURATION

ᛏᚺᛖᛋᛖ ᛈᚨᛏᛏᛖᚱᚾᛋ... ᛏᚩ ᛋᚩ ᛗᚨᚾᚤ, ᛋᚩ ᚠᛚᛞ, ᛋᚩ
[illegible]
ᛁ ᚺᚨᚢᛖ ᚹᚨᛚᚲᛖᛞ ᚺᛖᚱᛖ ᛒᛖᚠᚩᚱᛖ ᚨᚾᛞ ᛁ ᚹᛁᛚᛚ ᚨᚷᚨᛁᚾ.

OF ALL THE FORCES I HAVE OBSERVED AT OPERATION IN THE WORLD - IT IS THE PRINCIPLE NATURE OF THINGS TO CHANGE THAT IS THE MOST FASCINATING TO WATCH UNFOLD.

THROUGH MY OWN NARCISSISTIC BENT AND SELF-FOCUS OVER THE LAST TWENTY YEARS I HAVE SCRUTINIZED BY OWN BEING, PEERING DOWN AS IF SOME LAB-COATED EGGHEAD STUDYING THE CONTENTS OF A PETRI DISH AND TAKING FASTIDIOUS NOTES IN THE HOPE THAT I MIGHT MAKE SOME INCREDIBLE DISCOVERY. (OF WHAT; I HAVE CHANGED MY MIND MANY TIMES.)

FOR TWENTY YEARS I HAVE BEEN CAREFULLY RECORDING AND SHARING MY EXPERIENCES, PERCEPTIONS, MISTAKES, DREAMS, AMBITIONS, FAILURES, SUCCESSES, THOUGHTS, OPINIONS WITH OTHERS - DUTIFULLY MAKING CASE-NOTES FOR PROSPERITY; - THAT WOULD ADVISE, SUGGEST, PERSUADE, INVITE CHANGE, OF BOTH PERSONAL AND SUPRA-PERSONAL SPHERES BY THOSE WHO COULD REPLICATE THE PRINCIPLES I BELIEVE I HAVE UNEARTHED INTO THE SCIENCE OF FORMS AND FORCES.

MY EXPRESSIONS HAVE FILLED A DOZEN BOOKS AND FILTERED FAR AND WIDE;- THOSE WORDS HAVE BEEN FREED INTO THE SPACES AND GONE ON TO LIVE NEW LIVES IN THE THOUGHTS AND ACTIONS OF THE COLLECTIVE - COMPLETELY BEYOND ANY CONTROL I MIGHT HAVE ONCE FELT I HAD.

THOSE WHO HAVE JOINED ME FOR A MOMENT IN MY INTIMATE RETELLINGS OF MY LIFE BY READING THEM HAVE BEEN A CONSTANT COMPANION;- I KNOW THROUGH OBSERVATION, FEEDBACK AND DISCUSSION MANY OF THE RESULTS/EFFECTS MY WORK HAS HAD ON OTHERS LIVES AND WAYS OF SEEING THE WORLD AND THE THINGS IN IT;- I HAVE TO DATE; ACHIEVED EVERYTHING I HAVE EVER SET OUT TO DO;- GIVING ME A SENSE OF COMPLETENESS AND SATISFACTION IN ENACTING MY WILL THAT HAS PROGRESSIVELY ERODED THAT HUNGRY, ANGRY URGENCY THAT HAD CHARACTERIZED MANY OF THE THINGS I HAVE DONE AND SAID ALWAYS MINDFUL / WATCHFUL THAT LIFE ENDS ABRUPTLY AND MUST BE SEIZED WITH BOTH HANDS AND LIVED. MANY OF THE THINGS I HAVE ACHIEVED I ATTRIBUTE TO A HEIGHTENED INTEREST IN FORCES AND FORMS.

I HAVE LEARNED MANY THINGS, EVEN SINCE THE LAST TIME I LEARNED MANY THINGS.

IT IS A MATTER OF PRINCIPLE FOR ONE OF THEM TO CHANGE. NO MATTER HOW STOICALLY ONE ADHERES TO ONES FORMS - THE LONGEVITY OF THE HUMAN WILL OFTEN SURPASSES THE INTEGRITY OF EXPERIENCE AND ENVELOPMENT WITH ANY PARTICULAR SET OF FORMS WHICH EVENTUALLY LIVE OUT THEIR OWN SPAN AND COLLAPSE; DISSIPATING INTO SUB-FORMS, ANOMALIES AND NEW CATALYSTS;- THE ALCHEMICAL GRUEL FOR NYW WYRMS.

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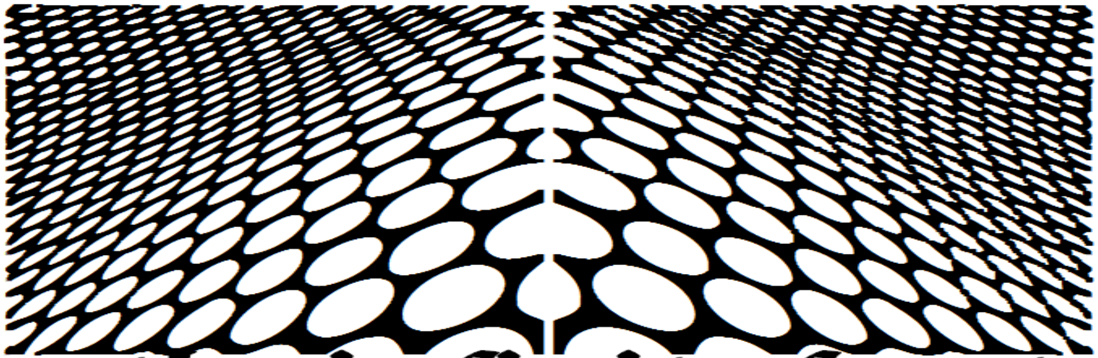
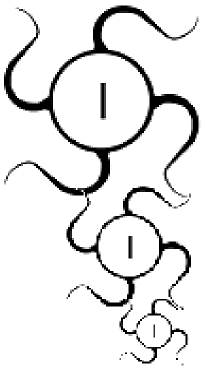


the infinite fractal

"THEM has many meanings, it is not just indicative of a group of people, it also means Them, the Dark Gods, and their voice that issues through when the vein of the subconscious is tapped and directs the psyche beyond ego impulses and contrivances. It is the state that is experienced when Self and Ego become active as two powers that can direct one, and embodies the loss of identity that allows one to become a shape shifter – this separates US, from them. It is also a term to denote someone who has truly built their own self image devoid of others expectations that shrugs off the world's and societies roles with friends, family etc., as projections that aim to force a person into a role and play by the laws of the matrix. A being that can smash all intellectual chains into dust, possessed of a determination of the will that others stand in awe and fear of. Furthermore, the word THEM is an appropriation of a Magian fear meme. When people quote an unknowable source in relating a scientific or religious fact, they generalise and thus create an illusory authoritarian figure, "they" i.e. "they say that…" or "that's what they say" that builds on the fear felt by all in thrall to the matrix, that gives psychological and magical credence to one's claims. We have stolen that "They…" and it has become "THEM"



People – as a rule – tend not to believe in the sinking of the fabled continent of Atlantis. They question many of the tenets associated with that particular fable including the suggestion of superior and advanced weaponry and technology being available to the Atlanteans, including flying ships and/or discs.

They question the particular location where Atlantis was supposed to occupy and find fault with maps, verification or accounts that mention it. They struggle to accept that Gods exist (many find it easier to believe in just one) and that the Gods occasionally might object to the way humans are treating each other and the world and choose to intervene.

Yet, Carl Jung, famously related in his many books on many occasions following extensive experience with direct and extended contact with analytical psychology patients that their dreams, swelling up from the subconscious, had the power to hint at the possibility or certitude of impending or imminent death. The symbolism that arose could warn them that the course they had set was about to destroy them and like currents from the darkest ocean some part of them let loose waves of realization as a defense, harsh reprimands that were sent from the deep crashing onto the shores of their conscious mind.

These powers from within that override the bovine functioning of the oblivious consciousness of the human being are among those chthonic, alien forces that we equate with THEM, but there are many others. We believe that on all levels of life there IS a force or forces that object to our behaviour/existence and give us warnings. It is not however a moral force telling us to do good or bad. It is an immoral force that exists ‘side by side’ within/without us, mimicking what we do as we mimic it, but with far more power and strength because of its different type of life-form and scale.

When dreams are greatly undervalued, shunned and ignored at tremendous but sanctimoniously sanctioned peril - some psyches, seem to act on behalf of these unconscious forces manifesting the warnings for an individual or collectively for a group of individuals or even a corporation in an attempt to bring conscious attention of the great psychic imbalance of the parties involved.

Even one of the greatest forms, the Empire, ceases to *be* eventually because such forms are incredibly difficult to sustain and entropy ensures cracks appear. They ask too much for too long and a reaction of equal strength builds inside the vacuum. For as the mythology of countless eras, epochs and empires attests – people cannot push against something too long, without tipping it over. In the eyes of Gods, reaching beyond your reach, stealing fire, setting yourself too high, amounts to Hubris. And if there is one thing shared by Gods, its that they hate Hubris. For Every Action there is an Equal and Opposite Reaction.

If a person overreaches themselves by indulging in destructive or excessive behaviour – they may be warned about their path by their psyche. If their psyche is ignored that warning of behaviour is passed to people who are affected by the behaviour through that persons actions. If the people are ignored the warning passes to the System. The System is where we exit the process and human involvement is superseded by forces of reaction. If the System ignores the warnings from the people, who ignore warnings from the person, who ignores warnings from the psyche – the Planet, our people, our psyche – all speak at once. Because we are all derived from, are echoes of, the same macrocosm/microcosm of Dark Gods and powers that buffet us like paper in the wind.

The Planet speaks with forces that treat us with indifference – it has a life of its own, a time cycle of its own that dwarfs us and our sentimental constructs, existing as it does through a scale of Aeons. Yet we mimic its every move, copy its essence, because we are fractals of the same Creatrix. As the Earth has tsunamis and earthquakes that devastate the land and sea, so do humans have personal equivalents that flood us with emotion or subconscious contents bringing with them waves of destructive debris. Just as earthquakes tear apart the ground creating deep chasms and levelling buildings, so too can the human experience a ‘shock to the system’ strong enough to level the concepts and beliefs, faith or trust we have built in our minds or have our solid foundations shattered in the wake of deep psychological tremors. The ‘psychological’ effect that media often cite after a natural disaster is often believed to be a separate outcome from the event, but it's not – it is part of the event, our disturbance being evidence of our intimate connexion to these forces and a minor manifestation of these forces, whatever their origin may be.

Some say Earth is a dead rock, others a sentient being. The convenient simplification of asking if something is dead or alive does not apply here. If a person is completely unaware of their unconscious and ruled by forces they cannot fathom – run behind the scenes by invisible hands and currents – can they say that they are alive? If we use 10% of our brains, who or what uses the rest?

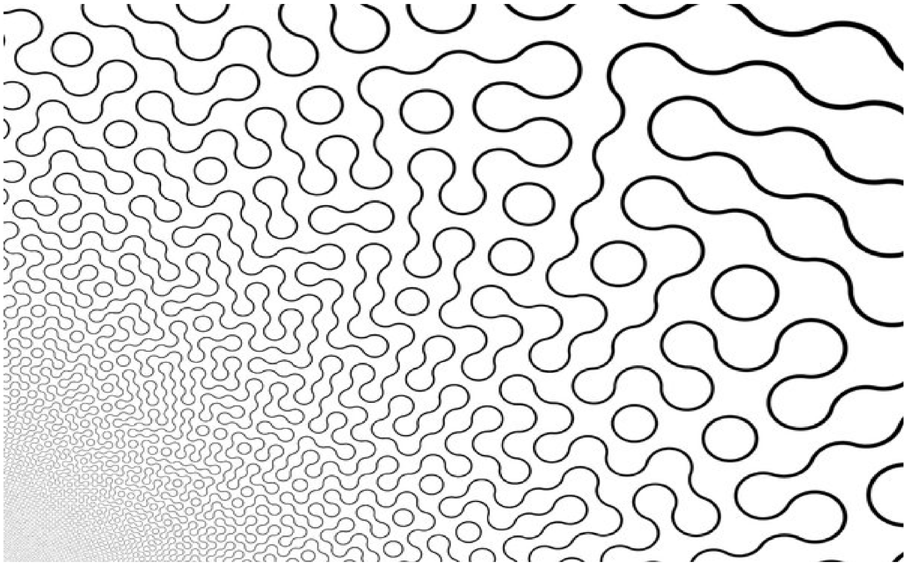
The definition of Life meets strict biophysical criterion, yet it has been shown that Cities – share the same functions as the human being and fit the description of life - the only thing that stands in the way of Cities being accepted as living beings is our size, our self-importance and our arrogance that we know what Life is.

We hear so often that human beings are having an enormous impact on the Earth, whatever sources cite that impact as being, it is our Ignorance that does the most damage. Media gives the impression that things go away. Our attention seem unable to focus on more than one or two things at any given time.

Recently, the largest oil spill in history caused by BP ceased to exist and was removed from the public eye as a news worthy story – because its not news anymore, it's old. Yet the implications of that spill are tremendous. Recently, a special neutron-accelerator was built to fire light speed particles into light speed particles with some physicians admitting they had no idea of the consequences, citing that it could even cause a black hole. Recently, a missile packed with explosives was fired into the moon. Recently, a process called 'Fracking' came to my attention whereupon a giant hole is drilled in the Earth using millions of tons of fresh, not salt, fresh water and incredible amounts of explosives used to blow the hole wider to obtain oil deep beneath the ocean sea bed. Recently, the US announced yet another insane speech about the 'enemies we face' and swore to uphold truth and justice and continues on its merry way as the most evil entity and attitude that ever possessed the physis of man, laying waste to the planet, its people and its future.

Natural Disasters - and among these should be counted those internal esoteric equivalents all of us have that can corrupt, change or destroy our present frame of mind or carefully tended personalities – decrease hubris. They remind us of our Place, though we hate to be reminded of it. They remind us of our lack of Purpose, though we hate to be reminded we don't know it. They remind us of our mortality and that everything we think of as so important can be swept clean in the super-destructive forces of the Earth's natural cycles – and we hate that too.

But we've been trained to hate, we've been indoctrinated to forget. We've inherited and continued without question the building blocks upon which our consciousness is based and we continue to remain ignorant of the connexion between us and Earth, Earth and us.

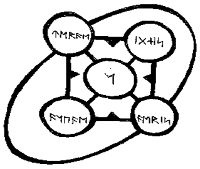


But we *will* **Remember.**

All of it.

…Soon.

tellus uber alles



Secrets of Mvimaedivm

There are multiple layers to the tome Mvimaedivm, esoteric and exoteric. One layer is to view the passage in terms of alchemical processes. Another layer is in its presentation as the format in which it appears now was not always the case. Following the footsteps of the ONA it was decided to discard old aeon trappings of explanation and develop a new aeon approach to sharing one's path via magical diaries. In regards to the layout and overall theme of Mvimaedivm, a decision was made to compromise between the grimoire-approach by altering the name of the volumes to "The Diary of a Devilworshipper" in order to use the tools and trappings the black magical matrix provides with the hope of ensnaring the curious on their own terms and with luck teach them something before they realized what and just how hard black magick really is and returned to their life of satanic charades.

Some mention has been made of the archetypal triangle formed by the first three. Book III was the first to be written, Book II the second, and finally Book I the last. It goes without saying that the second two are vastly superior to that of Book I - as Azazael. Partly due to the fact that this stage of magic is only that of the dabbler, little more than a brief bio of the author is supplied to show a contrast in the depth of magical change when compared with Book II or III.

Book I,II,and III form a solar/masculine triangle that is opposed by the lunar/feminine magic of the sorceress Sor Terrosa in Book IV. This quaternity expresses an overall personal working toward magical androgyny - being not an end to personal growth but rather an esoteric recitation of the formula by which the author has striven to become - just one example of many on the sinister path.

Books V, VI and VII no longer deal with the personal sphere but the next stage of evolution according to the ONA's system of aeonics. A cult/group - and the formation, rise and plateau of that group the Temple of Them in a similar process to that of the personal sphere followed by Azazael, DWR, Thepres Ra. This process forms a triplicate of energies + the all-defining element of chaos that leads to change that leads back to the triangle, and so on

THIS FORMULA COMPRISES AN EXPERIMENTAL FORM AND THEORY OF 'NARRATIVE' OR 'ARCHETYPAL' MAGIC THAT IS ROOTED IN A 'PERCEIVED' UNDERSTANDING OF THE ONA'S AEONICS, JUNGS INDIVIDUATION, AND THE PERENNIAL PHILOSOPHY OF THE HERO. WHETHER OR NOT THIS UNDERSTANDING HOLDS TRUE WILL BE DECIDED OVER THE NEXT 28 YEARS WHILE THE TEMPLE OF THEM ATTEMPT TO IMPLEMENT THEIR SHARED UNDERSTANDING IN THE CREATION OF A NEW NEXION ON AUSTRALIAN SOIL. THE EXTENSIVE LIBRARY IN THE TEMPLE OF THEM OWES MUCH TO THE MERITS OF THE PERSONAL PROCESS LAID OUT ABOVE WHICH IS CENTRED ON AN UNDERSTANDING OF "SHAPE-SHIFTING" EXALTED IN MANY KEY TENETS OF THEM INCLUDING CHANGE, SYNCHRONICITY, FORM, THE MATRIX, THE ORIGINAL CHAOS AND OTHER ELEMENTS OF OUR BLACK MAGICAL REPERTOIRE.

OVER THE COURSE OF THIRTY YEARS, NOW 28 AND THUS THE COURSE OF MOST OF ITS MAGICIANS NATURAL LIVES, THE TEMPLE OF THEM WILL CONTINUE TO IMPLEMENT ITS UNDERSTANDING AND ITS CURRENT OF NARRATIVE MAGIC TO CHANGE THE COURSE OF AUSTRALIAN SATANISM TOWARD SOMETHING GENUINELY HIDEOUS AND MEMBRANOUS YET TO REVEAL ITSELF AND OBLITERATE THE SOFT NEW-AGE OCCULTURE OF SATANIC PRACTICE HERE BEFORE IT CAN BECOME A TRADITION. MVIMAEDIVM IS A PART OF THIS - OFFERING OUR COLLECTIVE EXPERIENCE AND KNOWLEDGE IN BLACK MAGIC IS ANOTHER.

IT IS HOPED THAT THIS DIVERGENT ATTEMPT TO CATALOGUE THE SINISTER PATH OF AN INITIATE WHOSE PATH RECORDS TRANSCENDING BOUNDARIES AND OBSTACLES OF THE OCCULT LABYRINTH, WITH RAW HONESTY IN THE TELLING OF HIS FAILURES AND SUCCESSES - WITHOUT RECOURSE TO THE CLASSICAL DOGMA OF OPPOSITES, OCCULT/OLD AEON "SATANIC" TRAPPINGS OR RELIANCE ON TEMPORAL FORM TO QUALIFY OR DICTATE THAT SUCCESS - WILL ENCOURAGE FURTHER ATTEMPTS USING JUNGIAN AND SELF-HONEST VEHICLES TO PRODUCE FURTHER "GRIMOIRES" OF THIS TYPE - ENABLING A CULTUS OF THE SELF TO DIFFUSE THE EXTRAORDINARY LIES AND FOR THE VERY FEW, ENABLE THE BEGINNINGS OF APPREHENDING WHAT CANNOT BE APPREHENDED, ONLY HINTED AT, THE 'OCCULT SCRIPT WITHIN NATURE' AS IT HAS BEEN CALLED. IT WOULD BE OPTIMAL FOR THE SINISTER WERE SUCH APPROACHES TO REPLACE THE IGNORANCE OF THE LAVEYAN SCHOOLS AND REAL INSIGHT AND MAGICAL UNDERSTANDING TO BE DEVELOPED.

ONLY TIME WILL TELL WHETHER WE ARE SUCCESSFUL IN OUR ENDEAVOUR WHICH IS VIZ. OUR WYRD - OR HAVE WASTED OUR LIVES. THUS FAR, WE ARE COLD AND SURE OF OUR MAGIC.

ISS,
THEM

ONE OF THEM

what is one of them? It could be that which senses the wrongness of things and tries to right them - to Remember and help others remember the past, who we were and who we have become, the war of the mind we lost, the rise of elements opposed to our destiny - and that which can take on any kind of shape to do it. It could be a human brought forth from impulses desirous of evolution and improving themselves and others wherever they may be, whatever forms they might take that have this same or similar agenda. There can be no siding with any pure constant, race, creed, attitude, people or time, for Everyone that Earth brings forth...

with the evolutionary drive could be of any side, any race, any creed and will arise with as well as after us. Their particular shapes and forms may even work directly against one another. There is more mystery in life than understanding. One of THEM need not be recognized by us to be One - there is just some feeling about them that they represent a different kind of energy to mainstream modernity. Presented by all kinds of people and all kinds of ways. Each one is Nature trying different things to be heard and She will keep trying until She is. We trust in Synchronicity to bring whatever is being brought together, together...

Joining Them

Until 2018 e.v. no new pact may be sealed with the Temple.

Official Membership to the Internal Temple is closed.

There are those who call themselves Ones of THEM.
These are the inner members who belong to the secret
society of the Temple of THEM.

But there are also Ones of THEY who are always rising
day after day across the planet who share our spirit,
our aims, our integrity. These are our brothers and sisters
of the Earths Voice, vessels who nature throws up again and
again, across time and space, as avatars to manifest our
next stage of evolution.

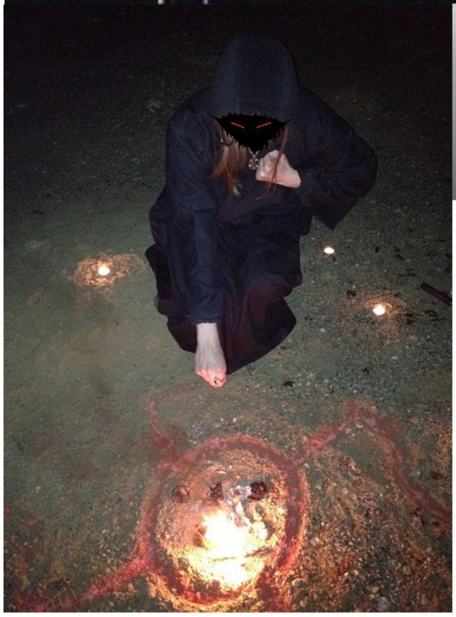
They may not be joined in proximity or have the option
of our company, but, Those who seek to know THEM
Will come to Know THEM without US.

For They *are* THEM

The Temple of THEM does however invite the participation of
other Architects to join forces with us and create a new and
sprawling Illuminati.

Templeofthem@yahoo.com

SELF INITIATION INTO THEM



Primer

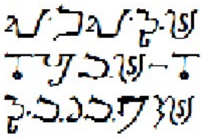
THEM is a No-Hand Path (NHP) that acknowledges powerful forces of magick and a dark history of mankind within a war that has made us forget these powerful forces. To recognize these forces and seek to Remember all that we have lost is all that is required to pledge yourself to our Temple and/or THEM.

The Temple has no boundaries and no jurisdiction. Those involved in the evolution of humanity that Nature brings forth and called One of THEM may come from anywhere, at any time, using any form.

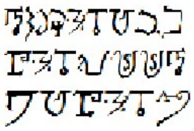
We seek to identify and join these isolated emergents wherever they may be. Our Temple is not presently accepting new Internal members but it is not necessary to know us or be in our physical proximity to dedicate yourself to the Temple of THEM or to work with our current known as

Mvimædivm.

All that is required to enter into a Timed Pact *(We suggest a one year pact after which the oath is dissolved allowing clear conscience, or re-affirmed requiring a new Self-Initiation.)* with the forces of THEM / Temple of THEM is a self-initiation into our cult. The magic of THEM is always simplistic with few if any (always optional) tools with emphasis placed on the Sorcerers Intent. Props required for Initiation are also minimal/optional.



Variants



There are *three* variants of Initiation we suggest:

A Ritualized Variant, an NHP Variant and the Confrontation with THEM.

The Ritualized variant differs little from the NHP variant but uses props. It requires a place of solace outdoors, a black robe or black clothing, A Thrasz drawn upon the ground with blood/chalk and a Holy Book – i.e. a Bible, Torah or Koran. These bare bones pay homage to the particular aesthetic trappings of the Temple of THEM but are by no means binding – the depth and style of the Initiation is entirely at the sorcerers discretion.

Travel to a place of power outdoors and under the starry night sky chalk the sign of the Thrasz on the earth. Dressed in black make your Initiation with devoted Intent. Seal your oaths by setting on fire one of the three holy books, a bible, koran or torah. When the book has burned to ash, leave. Await signs in life or from your dreams to know what to do next.

Look for and trust in Synchronicity to guide you.

The exact words and nature of the Initiation to be uttered during the burning of the holy book are always to be devised by the Sorcerer – creativity and the self-propulsion to forge ones own path being important aspects of working with THEM - as too are the unique nature of any special dedications, words, changes, equipment, location, time, atmosphere, movements, actions, sacrifices - by whatever system you find apt. The system used is always secondary in importance to the Intent behind it.

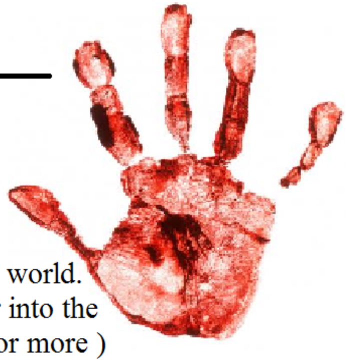
Whatever the nature of the Ritual that transpires however, Self-Initiation should cover three basic tenets. (1) **Supra Solidarity** (2) **Dark Empathy** (3) **A Promise To Remember**.

I.) To enter into an Alliance of Supra Solidarity and change of Specie-hood [That is to say, a belief of being of the same Species – "The Undividual"] with the Temple of THEM.

II.) To enter into an Alliance with the Sinister Energies of the Dark Forces of THEM to discover the forces and forms they represent in guise and as They Are.

III.) To Seal oneself with the promise to REMEMBER all that has been lost and aid the Temple of THEM to further its tendrils across time and space. And never to betray it.

This ends that.



The Confrontation with THEM

1. The candidate for Them goes to the border of the human world. It could be climbing to a high mountain peak, going far into the desert, descending into a deep cave, spending a night (or more) in the wilderness under the stars, a magical pilgrimage, exposing oneself to the elements (as in THEM's rain magick), it could be a mushroom trip conducted in a place the candidate knows to be a nexion of power or gateway to THEM by his/her previous experiences; it could be anything which takes one to the border of one's humanity and confronts one with the naked fact of one's existence in a wonderful and horrible universe. If one is so predisposed, one may perform a ritual in such a special place with the due ceremonial attributes, invoking and evoking entities from the Abyss for sinister illumination. Some may decide to spend a night, on a certain date, in a place where a particularly atrocious massacre took place in the same date in the past.

2. The question of One's own quest therein and whether they are embraced or spurned by THEM. The first part of the answer is given by undertaking the border experience. The second part of the answer is derived during the border experience where one tends to meet with Those of THEM that dwell inside as much as Those of THEM that dwell outside. One should ask THEM for a revelation or a vision as regards one's quest on the sinister path (or Wyrd) and then give the oath to follow it. The candidate will be forced to take a decision as regards one's further existence and devotion to THEM.

3. One's solidarity with others on their own quests therein (an oath not to betray others on their quest therein). On his/her way back to the human world one knows that there is, in fact, no return to humanity anymore except to those who have shared similar experience in their own quests on the sinister path. Here a revelation about a general supra-personal aim (aeonics) may be experienced (if not already experienced during point 2). Such a solidarity being felt, one may take the oath of no betrayal. Henceforth one stays ISS.

These 3 steps, properly done, provide the foundation necessary to understand wherein lies one's next degree of experience on the sinister path (within one's limitations).

Note that these steps follow naturally and logically one by one. Simplicity is always to be kept in these matters.

The function of Initiation

THE FOLLOWING INSTRUCTION IS GIVEN TO AID THOSE PERSONS UNSURE OF THE MEANING AND PURPOSE OF INITIATION.

In times gone by an Initiate Rite was an Ordeal conducted by Orders/Temples that allowed an uninitiated person to pass from the mundane world into the magical one by allowing the old persona and life [and thus the old understanding of life] to be Ritually abandoned, destroyed, cleansed from the world record and for the person to assume a new vessel with an enlightened, Initiated Viewpoint.

Such an Ordeal involved the neophyte/beginner being blindfolded and stripped naked before an assembly of Initiated Temple Members and subjected to a Rite involving Humiliation or Pain known as a "Shocking Ordeal". Although the nature of this rite differed from group to group this ordeal helped facilitate the feeling of vulnerability/fear/terror in the neophyte by ritually stripping away all sigils of personality and ego such as clothes and jewellery. This harsh ordeal inculcated the feeling of unworthiness + uncleanliness in the uninitiated person necessary to accept the old life's destruction and the discarding of its falsehoods and embrace the new stage of Initiated awareness. A parallel can be made with the mythical Phoenix who bursts into flames to give life to a new and stronger Phoenix that rises from the Ashes again and again.

Rites of Passage are a means of Initiation into Life's Mysteries. Generally speaking, a Rite of Passage indicated that certain mysteries were revealed to an individual upon them reaching a certain age. Once this personal threshold of Tribal or Traditional Law had been reached the individual was shown how to Hunt, for instance, or given a Special Name, or allowed to join in certain festivities or mysteries previously forbidden, or sexually Initiated.

In Satanic Circles, Self-Initiation involves verbally and by action and intent taking a vow to oneself and to Satan to honour the Tradition [and its Laws] into which one seeks admission. Rites of Passage traditionally occur upon the Initiate reaching a new magical stage of prowess not an age-based one. However, in the Black Arts it is readily apparent whom talks the talk and whom walks the walk from even a casual glance at the memetic/magical evidence of any magician.

The evidence [and accompanying merits] of reaching various stages arise of themselves via the self-effort and self-honesty of each Initiate.

A lot of intellectual argument has taken place regarding the so-called philosophical approach in Satanism to strive for Self-Mastery and Defiance against all Masters and thereby reject any requirement for them to place themselves at the mercy of a Higher Force by a formal contract. This contradiction stems from the poison of Magian representation within such groups as the misguided, Church of Satan. Arguments that arise/ensue over philosophical matters of control, freedom, liberty of the Satanist, by the Satanist, and the development of the [neurotic] manic fear of being oppressed by being led, guided or even offered advice by other Satanists lest it be deemed 'UnSatanic' has led to all manner of silly righteous fools proclaiming their 'independence'. Sadly, this so-called 'independence' may seem independent on a surface level that allows the Satanist a false feeling of superiority and to wallow in their own pride as a being 'free of the influences' of others; but beneath this low level of understanding their 'independence' is not independent of the magian influences that have utilized spell craft within philosophy to get them exactly there to keep them away from actual Masters.

This dilemma of "free will" vs "under yoke" has been intuitively understood by Satanic Adepts for a long time; however the difficulty in explaining it at the level of neophyte has either been beyond grasp or has been transmitted in garbled green language and esoteric mystery. Some Orders even interpreted this by placing restrictions on their Initiates [such as the Temple of Set] forbidding a variety of activities. Over time certain principles were revealed that enabled a lucid working counter to the Magian's powerful distortions [as so much had to be broken down and re-explained the task proved impossible for many adepts to do] and Sinister magical spears honed to such a sharpness as to pierce deeply through the confusion.

One further confusion is the misguided attempt by some to speak of a 'common' link uniting Satanists in the decision to practice Satanism as stemming from an initial involvement with the Church or Christianity and then a turning of the back on such practices to pursue an Anti-Christian living. There is a shred of truth to this but dealing with it in terms of religious reactionism has clouded the key components that each Satanist actually does share and has only served to twist the distortion further. Trying to understand these links of unity on an intellectual/religious level of discussion/inversion [Magian driven] is what led to the development of a major Magian structure, the Church of Satan. This seemingly anti-Christian reaction, however clever, still involved living within the restrictions of a Magian Matrix which very few understand the scope of: and even fewer the ability to transcend and change it.

THEM will say this only once: Making a formal contract is a very early and deliberate expression of the Will and the Proper Intent by an aspiring magician to accept to be guided by a Form until such time the new Initiate is able to understand and know the Form and break away from the guidance and make their own way forward.

Philosophers Stones

THEM teach a principled system of Black Magic to aid all aspiring magicians + some, even further.

These resources will enable you a guiding light re: the means to fulfill (I) and (II). (III) is embodied by THEM in the Personal Sorcerer Edict - "ISS".

ISS is short for "In Supra Solidarity". ISS is a Living Code of sworn Loyalty to other members of THEM to re-instate the value and importance of Civility. It involves a professional approach to business and the return of Fairness, Good Manners, Chivalry, Diplomacy and Assistance to other members of THEM. It also involves the genuine intention to re-define what it is to be traditionally 'human' by reversing the disgusting state of rudeness, greed, bad manners, ego-driven tantrums and verbal noise illustrated by the modern day materialist/occultist and magian/capitalist infected consumer.

Over-turning the distortion of escalating rudeness that is well fed by Magian currents has profound implications for presencing the Dark; one of which is the shrugging off of the post-modern approach that the Magian has infected the Matrix [and some aspects of the Sinister] with and by which it has sown discord that has prevented satanic magicians coming together as a cohesive force.

Solidarity, or coming together, whilst still observing the strict independent desire of each Satanist to make their own way forward without external guides, laws or authority has also been wrongly understood and only ever channelled through the types of argument typical of the Magian. The timeless practice of learning from a Master is to follow the Tradition of accepting guidance when beginning any magical craft.

Unfortunately, the merits of the type of 'independence' mentioned above are being taken up by people far too early as a misguided statement of "defiance". People who are not even initiated in Satanism or the Sinister Tradition resist being instructed to undertake even the basic Rites of Passage/Initiation via the delusion that they are beyond such things, thanks, to the Magian ability to create powerful splinters of deceitful egotism and fear.

Let this be said once as well: No-one is exempt from learning and learning is never finished. No-one can hope to make their own way forward and possess the understanding of one of THEM without first being willing to learn the vagaries of form or show willingness to place trust in others to teach that form. Each member of THEM knelt down on one knee and expressed humility prior to being trained in the Black Arts - to show we knew our place and power and to be realistic and humble in the shadow of those with real power. And still we learn. Those who have the potential to understand what it is to be one of THEM will begin their training by making the submission onto one knee, too.

One of the major obstacles the Sinister has faced is the issue of Solidarity. The implementation of Solidarity has to date been an affair only approached in terms of physical likeness, proximity and Causal alliance. Many groups come together and are destroyed because of the hunger of their egos. Such groups subsist only for personal reasons and petty gain rather than being united by working toward impersonal/supra-personal goals and aims. Thus the greed and utility of members causes arguments, bickering, ego-struggles and ultimately collapse, tearing down the group from the inside.

True Solidarity is not achieved on a personal level. The ego is responsible for all things that concern a human being on the personal level and alone it is not capable of rising above them. Only when the ego is controlled by the Self, can it be made capable. Neither is True Solidarity fairly or practically achieved by a physical or mental congregation of persons working Satanic magic together or forming a group of people with similar interests or ideas; for the Satanist, more often than not, works alone.

Remote Solidarity is practiced within THEM under the "ISS" code.

This "ISS" code is a development arising from the empathic emergence of a ring of eight self-types. Although it can be imitated by persons in thrall to the ego on a shallow level - the nature of Remote Solidarity and its implementation is believed to be genuinely lived only by individuals who have acquired the Self [I.e. passed the Abyss and destroyed the dominance of their ego over themselves] and who thus have a highly initiated understanding and extensive experience in the importance of its practice and context inc. Grand-Scale Magic. Yet we remain optimistic that demonstrations of this code will issue from all persons frequenting this formation after even a rudimentary level of contact with the Temple and that the ISS code will come to dominate the reputation of Australian Satanism.

Together these three codes represent only one black magical tendril or angle of THEM; others will/others may be revealed to you within the Nexus. Though the simplicity of their meaning might elude a visitor in the beginning; their meaning will become clear as magian confusions and complexities are eroded. As an uninitiated individual or neophyte it is enough to say to you that these three codes are considered by THEM to be of extreme importance to implement within Australian Satanism, and within this Temple.

Words are considered hollow unless accompanied by congruent/matching actions.

卐*Pronounced 'Mah-Vim-Ah-Day-Um', "Mvimædivm" and meaning 'Know Now My Way' this created phrase was the keystone upon which one of the Temple's founders built THEM's foundations. The concept relates to a dutiful lifelong recording of one's insights and changes.*

卐卐*Temple colours are traditionally (1) Black, Orange and Gold. (2) Purple, Blue and White.*

The Formation of the Temple of THEM

BEING A HISTORICAL ACCOUNT

Dec 2010

Prior to 2000 I was a diabolist and devil worshipper proper - having received my impressions of Satanism via the Bible and presently available media and stereotypes including occult and para-psychological books.

In 1997 the internet became available to me and by 2000 I was looking into the COS after being disappointed by the Satanic Bible and at the TOS for more information after having been introduced to the Crystal Tablet of Set by a member. Neither of the approaches taken by the groups appealed to me.

I became aware of the ONA in 2001 after several documents on the totse search engine caught my eye. Through a small group entitled 'The Collection Plate' deliberately created to gather more information on the secretive Order - I was directed to Nasz Dem - a short-lived and trouble-plagued website hosted by Thornian of ONA.

I accumulated enough new information by the way of manuscripts and conversations from Nasz Dem that it took me two years to process what I had found. Many of the Mss puzzled me as I had not had such intense exposure to anything like it before and it required me to find and read about Hitler, Jung, Spengler, Aristotle, Myatt and many others in order to make sense of the mss.

In 2002 a second attempt to find more information about the ONA via 'the collection plate mark II' yielded information about an ONA forum operating in yahoo which I promptly joined.

Around 2003 as 'DWR' I joined in conversations with other members of the forum and grew exponentially - developing fanatical loyalty to the ideas of the ONA. Noting the limitations on file storage in the group and continued difficulties others were having finding ONA material, inc myself, I opened a 2nd yahoo group called the ONA Database. This was to hold all the overflow of mss and materials that would no longer fit into the original group.

OD was successful - but even then the difficult moral question of whether to increase the availability of mss or decrease it was a hot topic among forum members - a haunting question that saw the foreclosure of OD after approximately six months. At its height OD attracted hundreds of members and held the largest collection of ONA mss anywhere then online. It was during the formation of OD that I made contact with many of the people who would continue to support my endeavours. After OD closed due to a decision by myself - it was replaced by Caput Mortuum's (Algol) site Sitra Ahra which superseded the OD with its content. Sitra Ahra suffered the same fate as many other ONA hosters though which tended to be moral uncertainty or lousy web servers and was shut down after only a short time of operation.

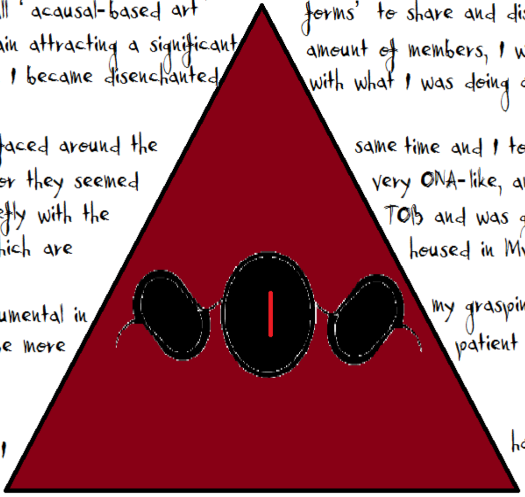
During this time I had begun working with the ONA mss; undertaking an insight role as a skinhead, working on a replacement tarot, attempting chant, to find this and that, and continuing to read and look for further ONA mss inc. Naos.

The Formation of the Temple of THEM

BEING A HISTORICAL ACCOUNT

Ansuz Transmissions in NZ were able to provide me with Naos before they closed, along with many other rare ONA mss still housed in Myimaedivm group. Shortly after doing so, they ceased contact leaving many others who had not received what they had sent money for, angry in the wake. AT was one more victim of the uncertainty that goes with making ONA mss available.

As my involvement of the ONA Way in my life deepened I felt the need to split off and form my own group. The first of these attempts was the Temple of the Tangent or 'ttt'. The ttt was basically like OD except that it aimed to gather any and all 'acausal-based art forms' to share and distribute amongst members of the Way. Although again attracting a significant amount of members, I was largely the only poster and after only a short while I became disenchanted with what I was doing and closed the group.



The vampiric Tempel of Blood surfaced around the same time and I took great interest in learning about their practices – for they seemed very ONA-like, and I saw it as a means to get closer. I worked briefly with the TOB and was given many materials, some ONA and some TOB all of which are housed in Myimaedivm.

The Emanations of Urania was instrumental in my grasping of Aeonic Theory – and gave me a strong impetus to be more patient as concerned my life efforts.

My life taken over by the Way, I had continued to do whatever I could to serve the Order, filling in gaps, providing information, or fixing what I thought was broken.

Being methodical and meticulous in my approach to the world I had in fact copy and pasted the entire ONA Archive into a separate file in case the day should ever come when the group would be destroyed or shut down; in which case the information contained therein would be preserved. It was to prove a useful gesture as during an argument between two members one of them threatened to lay a complaint with the FBI and have the forum shut down. This was met with cries of protest and anger from other members – and relief when I smugly announced that it made no difference due to the back-up of the archives that I had made. This action made me a few new friends.

Following continued disruption by the member in question who went on to kill ona forum completely with his trolling; I conceived the idea of creating a more protected forum that would allow moderation – as the current forum had long been abandoned by its creator to the chagrin of many. This gave rise to the short-lived 'AeONA' group where I learned useful lessons about the folly of trying to control dialectic. Shortly after its creation I shut this group down too.

Upon attempting the Naos Tarot I came into contact with the ONA who offered guidance, encouragement, and support for the project. Much of this is detailed in the second diary of the DOAD.

The Formation of the Temple of THEM

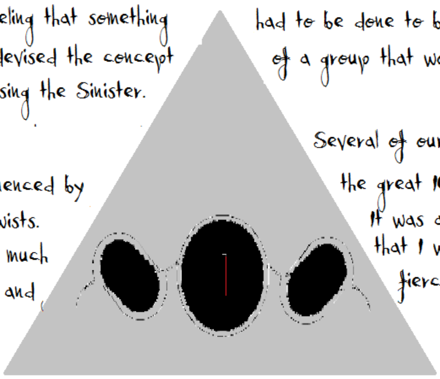
BEING A HISTORICAL ACCOUNT

Around the same time, I also came into contact with a woman who had also been drawn to the ONA after going renegade with a much larger magical organization but had some heavy reservations regarding the practice and approach of both. I would come to know her as the Sorceress.

The dual instruction received by ONA and the S. tempered my fanaticism of the ONA and gave way to a more mature outlook – an esoteric expansion – that made me consider the benefits of following the Way to the written letter.

Although my loyalties lay with the ONA I continued to communicate with the Sorceress and add to my knowledge about magic and the occult and myself. Feeling that something had to be done to bridge the gap between what she knew, I knew, and ONA knew we devised the concept of a group that would not be restricted to using the Septenary Way in expressing the Sinister.

Several of our friends joined us in forming a group on one hand strongly influenced by the great IOT, and the other the great ONA – yet with several significant twists. It was about this time that I realized my perceptions had changed so much that I would need to discard the alter-ego of Tnepres Ra whose loyalty and fierce devotion to the ONA was blinding me. I reacted with passion.



In a heated split from the original ona forum I formed 'Mvimaedivm' group with five others, inc the Sorceress where we continued to build our synthesis of IOT/ONA. Growing quietly in the shadows my studies had taken a deeper focus on forms, symbolism, and the roles of each. The Sorceress had raised many important points regarding the ONA's practice, as well as that of Crowley, IOT, TOB, and other groups. – and I attempted to tackle each of them with my intellect and logic, formulating in the process several dozen theories to synthesize or bridge the problems raised with solutions.

One of the problems was fore-knowledge that any form created to manifest our insights was an illusion. Knowledge that many forms rose up, sank under, and failed to do what they set out to do – which was usually pander to the ego of its creator. We had to be different, and yet somehow allow the ONA, IOT, my studies, their studies, all of our LHP studies to be recognized as legitimate paths and experiences of a collective whole – but how to make a square Satan fit a round hole? Or a round Satan a square one?

The genius of Carl Jung provided much of the ground work for the connection to be made between us all in the form of archetypes, whilst ONA's emphasis on essence and forms and shape-shifting had given us the necessary understanding of change to unite a sea of differences without watering down the individual tsunami.

The Formation of the Temple of THEM

BEING A HISTORICAL ACCOUNT

What was once contradictory would be reconciled - and reconciled in such an honest fashion about the nature, role and powers of the occult that it would prove extremely difficult to refute. The answer to quell previous conflict between members and their different paths whilst still maintaining a serious and active dialectic would prove as natural a development as the name of the new group - the Temple of THEM.

Rather than continue to expound how the individual Adept is created - THEM accepted the ONA had given a sterling and lasting example of the process - and set about teaching the next stage of development after the keys to personal development had been grasped, explored and understood enabling a permanent striving for increase to occur of itself based on these fundamental principles.

THEM attempts to show what is behind, beneath, and beyond form; how Mythos and Cultures are created/ influenced by a group of individuals and the power of manipulating form using its model of apprehensions, and often, itself as an example.

We believe our existence to be a natural progression emerging from the influence of the collective unconscious for an increased consciousness and the particular geometry of the world in which we find ourselves and which sets our particular challenges.

Whether our separate or collective insights into our existence are literal, figurative, or imagined we cannot be certain; THEM simply embody an experimental synchronicity device to increase consciousness and raise awareness of the self, others, the matrix, and the vehicles and roles by which we ourselves perceive the world and the above.

Thus far it appears to be working.

OROMANCY

Being a Guide to Narrative Magic

UNLIKE THE BASIS FOR EXTERNAL, INTERNAL, AEONIC, SEXUAL MAGICKS - THE BASIS FOR NARRATIVE MAGICK LACKS A SOLID FOUNDATION FOR EXPLAINING ITS METHOD - BEING STILL IN THE STAGES OF ACTIVE DEVELOPMENT, EXPERIMENT AND ENQUIRY BY THE TEMPLE OF THEM. HOWEVER, SOME OF THE THEORY BEHIND THIS APPROACH CAN BE DIVULGED, IF ONLY IN BRIEF AT THIS POINT IN TIME.

NARRATIVE MAGICK DEALS WITH THE BUILDING BLOCKS UTILIZED BY ALL HUMANITY IN THE WAY OF *FORM*, AND EXPLORES THE THEORY AND CONTEXT AS TO WHY FORM IS RESPONSIBLE FOR THE TREMENDOUS POWER, INFLUENCE, AND DOMINATION IT HAS OVER HUMANITY VIA A WARPED TRADITION OF PERCEPTION AND INTERPRETATION.

IT BEING NO SECRET THAT THEM IS AS A UNITARY FORM OF GRAND BLACK MAGIC DESIGNED TO INFILTRATE THE COLLECTIVE CONSCIOUSNESS AND CAUSE IT TO AID EVOLUTION - THIS INTRODUCTION TOUCHES MORE DEEPLY ON HOW SUCH FORMS COLLECTIVELY ACT IN THE SERVICE OF A HIGHER MAGIC OF HUMAN INGENUITY BY CRAFTING A STORY OR MYTHOS OF NARRATIVE MAGIC FOR OTHERS TO FOLLOW AND CHAMPION - THEREBY GENERATING FANATICAL DEVOTION AND INCREASING THE NUMBER OF CHARACTERS INVOLVED IN THE MYTHOS"S NARRATIVE, NURTURING OTHERS TO LIVE OUT THAT NARRATIVE VIA THE PROPS PROVIDED, AND USE SUCH NARRATIVE TO CREATE SUBTLE AND OVERT CHANGES IN THE PHYRM OR MATRIX.

"NARRATIVE MAGICK" OR "OROMANCY" AS COINED BY THE TEMPLE, PERTAINS TO AN ACKNOWLEDGEMENT, AND INTEREST, IN THE EXISTENCE <PERSISTENCE> OF A STORY-LIKE QUALITY INHERENT IN A SINGLE OR MULTIPLE SET OF FORMS THAT IS PARTLY CONSCIOUS AND PARTLY UNCONSCIOUS AND POSSESSES THE POWER TO AFFECT HUMAN BEINGS DIRECTLY, AND INDIRECTLY.

THE CONSCIOUS ASPECT OF NARRATIVE MAGIC EXISTS IN THE CONTINUUM OF A PARTICULAR SET OF FORMS FORMING A SUITABLE PLATFORM OR STAGE UPON WHICH CERTAIN ARCHETYPAL RESONANCES CAN BE COMFORTABLY PROJECTED BY AN INDIVIDUAL OR GROUP, AND A RECIPROCAL PROJECTION RECEIVED.

THAT IS NOT TO SAY THAT AN INDIVIDUAL WILL NECESSARILY BE CONSCIOUS THAT S/HE IS BEING UTILIZED AS PART OF A MAGICKAL STORY <THAT IS NOT NECESSARY>, BUT RATHER THAT BECAUSE OF THE POWER INVESTED IN FORMS COLLECTIVELY BY THE HUMAN RACE, THE NECESSARY CONDITIONS CREATED FOR A BEING TO WANT TO INVEST TIME AND ENERGY IN BEING A PART OF THE "STORY" BEING PRESENTED <NARRATED> CAN BE MADE "VISIBLE", NOT ONLY TO THE INDIVIDUAL, BUT TO THE COLLECTIVE. THE CONSCIOUS ASPECT WORKS ON THE ADAGE - "IF YOU BUILD IT - THEY WILL COME."

THE UNCONSCIOUS ASPECT OF NARRATIVE MAGICK IS RATHER MORE MYSTERIOUS AND A RATIONAL ANALYSIS CAN BE SAID TO BE MOST DIFFICULT IF NOT LARGELY IMPOSSIBLE DUE TO INACCESSIBILITY TO THE COLLECTIVE UNCONSCIOUS PSYCHE. HOWEVER - IT IS A FACT - THAT STORIES AND MYTHOS - PLAY AN EXTREMELY VITAL ROLE IN THE PERCEPTION AND REACTION OF HUMANITY. FEW STORIES HAVE MOTIVATED HUMANITY MORE THAN THOSE OF CREATION - THE EDDAS, THE BAGHADVITA, THE KORAN, THE BIBLE, FOR INSTANCE ARE STRONG EXAMPLES OF NARRATIVE MAGIC THAT SEEK TO PROVIDE DIRECTION AND A MORAL COMPASS, A PRAXIS AND A WELTANSCHAUUNG FOR HUMANITY. THESE AND MANY OTHER EXAMPLES OF CREATION AND END TIME STORIES HAVE SURVIVED, SOME FOR THOUSANDS OF YEARS, THROUGH THE LIVING OF THEIR NARRATIVE BY HUNDREDS OF GENERATIONS OF AVID LISTENERS AND WORSHIPPERS CAUGHT UP IN THE POWER OF THEIR RESPECTIVE MYTHOS.

EVEN TODAY, MORE THAN TWO THOUSAND YEARS LATER - THE MYTHOS OF BUDDHA, OF MOHAMMED, OF JESUS, LIVES ON IN THE HEARTS AND MINDS OF BILLIONS OF BELIEVERS, MOTIVATED BY THE WORD THAT COMPELS THEM LIVE THEIR LIFE FOR SUCH A REASON, IN SUCH A WAY. NO ONE CAN REFUTE THE TREMENDOUS POWER OF RELIGION NOR ITS LITTLE BROTHER POLITICS - A YOUNGER AND LESS ARCHAIC FORM OF NARRATIVE - BUT ONE WHICH HAS DEMONSTRATED IT TOO HAS TREMENDOUS POWER TO MANIPULATE THE LIVES OF PEOPLE AND TO USE THAT POWER TO CEMENT FORMS INTO BEING OR SMASH THEM OUT OF EXISTENCE, TIME AND TIME AGAIN.

TO BRING US CLOSER TO HOME WE SPOKE OF THE MYTHOS OF THE ILLUMINATI IN OTO ANORHA #31 BEING A CHANCE OCCURRENCE THAT PROPELLED A HUMBLE GESTURE IN THE THROES OF SULPHUR IN THE 1700"S INTO THE ANNALS OF HISTORY AS THE SINGLE MOST POWERFUL EXPRESSION TO DESCRIBE THE ULTIMATE COLLECTIVE SINISTER CONSPIRACY.

THE HUMAN IMAGINATION IS A WONDROUS THING, A DANGEROUS THING, BUT A WONDROUS THING ALL THE SAME. IT IS NOT DIFFICULT TO THINK OF EXAMPLES OF MYTHOS THAT HAVE BRILLIANTLY RECREATED THE WAVE OF SPECULATION, PARANOIA, AND WILD THEORY REMINISCENT OF THE ILLUMINATI - WAVES THAT HAVE GATHERED MOMENTUM AND BROKEN ON MANY SHORES OF THE WORLD.

FOR ALL THEIR ACTUAL POWER, REACH, WISDOM, AND TRUTH, WHETHER RELIGION, POLITICS, SECRET ORGANIZATIONS, OR A GARAGE SALE - WITHOUT OTHERS ADDING TO THE STORY, WITHOUT OTHERS "READING" OR BEING ABSORBED BY THE MYTHOS/FORMS BEING UNFOLDED - THE MYTHOS FADES INTO OBSCURITY. THERE ARE COUNTLESS EXAMPLES OF ATTEMPTS TO START SECRET SOCIETIES THAT HAVE FAILED BECAUSE OF A LACK OF THE MYTHOS BEING PICKED UP AND CARRIED AWAY ON THE LIPS AS REPUTATION.

JUNG - BELIEVED THAT THE RISE TO INDIVIDUAL POWER IS RECIPROCAL - IN THAT THE COLLECTIVE MUST DESIRE THE INDIVIDUAL TO ASSUME THE ROLE AS AN INDIVIDUAL SEPARATE FROM THE COLLECTIVE FOR SUCH A RELATIONSHIP TO WORK. TO ENCOURAGE THIS RELATIONSHIP ARTIFICIALLY WHERE RESISTANCE IS MET USUALLY INVOLVES PROPAGANDA AND THE PERSUASION OF THE PEOPLE.

THE FAILURE OF VARIED TEMPLES AND ORDERS, EVEN IN MY SHORT LIFETIME WITH THE OCCULT OF EIGHTEEN YEARS, APPEARS TO BE REGULARLY DUE TO THE COLLECTIVE RESISTANCE OF AN IDEA THAT IS PRESENTED OUT OF TIME, THAT IS, ASYNCHRONOUSLY WITH THE NEEDS OF THE COLLECTIVE PSYCHE AT THAT MOMENT OF COLLECTIVE DEVELOPMENT.

THE MAKE OR BREAK ELEMENTS OF A SUCCESSFUL FORMATION APPEAR TO RELY ON SUCH KEY CHARACTERISTICS AS SYNCHRONICITY, SOLIDARITY, PROXIMITY, AND A MESSAGE CONGRUOUS WITH TIME. IF ONE IS ABLE TO TAP INTO THE COLLECTIVE MESSAGES BEING GIVEN BY THE UNCONSCIOUS COLLECTIVE PSYCHE - TO DISCERN THE PARTICULAR PUSH BEING GIVEN FROM BENEATH OR BEYOND,

BY DEDUCTION - ONE CAN THEORETICALLY RIDE THAT WAVE - PROVIDED ONE IS IN SYNC WITH IT, AND DOES NOT ATTEMPT TO SUBVERT THE NATURAL PROCESS. THIS SYNCHRONICITY WITH WHAT THEM REFER TO AS THE ACAUSAL VOICE, DOES NOT SUIT MANY FORMS - FOR THE PROPENSITY OF HUMANS SEEKING CONTROL VIA FORM AND MYTHOS DOES NOT USUALLY FUNCTION ON ALTRUISM SELFLESSNESS OR A DESIRE TO PRESENCE THE WILL OF THE COSMOS - AND THE COLLECTIVE UNCONSCIOUS IS ITS OWN LAW AND ITS OWN PHYSIS WORKING INDEPENDENTLY OF THE CONSCIOUSNESS. AS DREAMING SHOWS US - THE MESSAGES OF THE COLLECTIVE PSYCHE ARE MOSTLY IN CONTRADICTION TO THE CURRENT PSYCHIC CONSCIOUS STATE OF HUMANITY AND ARE AS HARD TO SWALLOW AS THEY ARE TO HEAR.

NARRATIVE MAGICK INVOLVES AN INDIVIDUAL ASSESSMENT INSOFAR AS IT IS POSSIBLE TO ASSESS SUCH A SCOPE, OF THE PRESET AND EMERGING SIGNS OF THE INDIVIDUAL AND COLLECTIVE PSYCHE ON A NATIONAL SCALE - USING SUCH MEANS AS THE APPEARANCE OF THE ARCHITECTURE, THE DISPOSITION OR ATTITUDE, LEVEL OF PERCEPTION, LEVEL OF TECHNOLOGY, ECONOMIC, SOCIAL AND RACIAL FACTORS, POLITICAL CLIMATE, AND TO A GREAT EXTENT, MEDIA.

FOR TODAY, IT IS MEDIA AND THE FORMS OF TECHNOLOGY THAT CARRY THE MEDIA - <BEHOLD THE INFORMATION AGE!> - THAT ARE THE EQUIVALENT OF THE ORAL STORYTELLERS OF MYTH AND MAGIC AND STORY AND FOR THAT ROLE THEY RECEIVE WORSHIP AND ADORATION FOR THE FIRE-SIDE TALES THEY WEAVE. AND BECAUSE SUCH STORIES STILL DERIVE FROM THE COLLECTIVE UNCONSCIOUS - PUSHING THROUGH IN ARCHETYPAL RESONANCES AND ARCHETYPES, DREAMS, VISIONS, AND FORMS - THEY FORM PATTERNS IN A SYNCHRONOUS FASHION EXPRESSING A SIMILAR ARCHETYPAL MESSAGE IN ANY VARIETY OF FORMS. THIS FORM OF MAGICK ALSO UTILIZES A DERIVATIVE OF THE ANCIENT BELIEF IN THE MICRO-COSMOS AND MACRO-COSMOS BEING REFLECTIONS OF AND IN THE OTHER - THOUGH NOT TO SUCH AN EXTENT THAT THE TWO ARE BELIEVED TO REPRESENT A MIRROR-IMAGE.

IT COULD ALSO BE CALLED A TYPE OF SYMPATHETIC MAGIC, AKIN TO AS ABOVE SO BELOW, WHEREIN CREATING A CERTAIN ALCHEMICAL CHANGE WITHIN THE INDIVIDUAL NATURALLY HAS AN EFFECT ON THE OUTER WORLD, WITH THE POTENTIAL FOR A KNOCK-ON EFFECT AND THE RE-EFFECTING OF THE INDIVIDUAL.

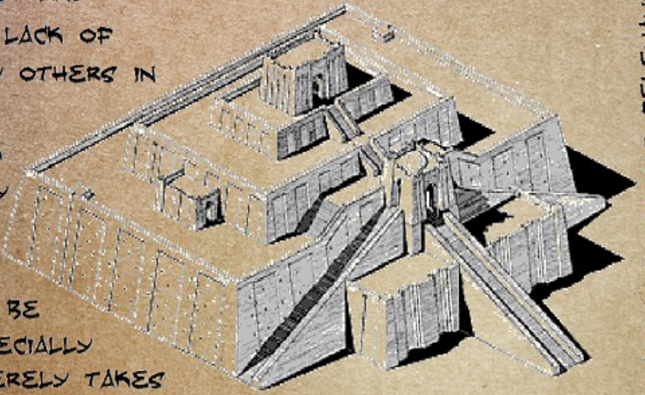
A MYTHOS CANNOT USUALLY BE WRITTEN/WEAVED AND SUSTAINED BY CONSCIOUS INTENTION AND IMAGINATION ALONE - THERE HAVE TO BE OTHER ELEMENTS INVOLVED SUCH AS DELIBERATE COMMUNION WITH THE UNCONSCIOUS, ALCHEMICAL WORK, AND THE PARTICIPATION OF THE MAGICAL WORKEES THAT FEEDS SUCH A MYTHOS IN A REAL-LIFE WAY. ONE COULD NOT FAKE INSIGHT,

NOR DOES INSIGHT COME IN ITS NATURAL AND UNEXPECTED FASHION OF CLARITY WITHOUT DIRECT INVOLVEMENT IN LIVING A CERTAIN WAY. WITHOUT THAT INSIGHT - WITHOUT THAT CONNEXION TO THE UNCONSCIOUS WORLD PSYCHE - THE FORMS THAT ARE GENERATED ARE PALE AND HOLLOW. A DIRECT CONNEXION TO THE COLLECTIVE PSYCHE IS NECESSARY FOR THE IMBUING OF FORMS WITH THE NUMINOUS PULL - THE DESIRE IN OTHERS TO WANT TO MANIFEST THEM AND THIS DESIRE OFTEN COMES FROM SOME OTHER SOURCE THAN THE HUMAN BEING WHO IS PRIMARILY A CHANNEL OF EXPRESSION FOR GREATER FORCES.

PEOPLE GENERALLY RESTRICT THEIR DISCUSSION TO THE RELEVANT TOPIC USING THE CONTENT PROVIDED AS CUES FOR WHAT IS APPROPRIATE - AND "STICK TO THE SUBJECT" - AS IT WERE. HOWEVER, TIME, AND THE STATUS QUO OF ALL THAT IT ENCOMPASSES, IS OFTEN AT ODDS WITH NEW IDEAS, AND NEW IDEAS OFTEN GO BY THE WAYSIDE DUE TO LACK OF INTEREST AND ESPECIALLY - A LACK OF INVOLVEMENT BY OTHERS IN THOSE IDEAS <RELATING BACK TO THE NECESSITY OF OTHERS TO BE CAPTURED BY FORM FOR IT TO LIVE>. IT IS ESPECIALLY TRUE THAT IT MERELY TAKES ONE OR TWO OTHER PEOPLE TO EXPRESS INTEREST IN SOMETHING AND OTHERS WILL NATURALLY FOLLOW - FIRST OUT OF CURIOSITY - AND SECONDLY OUT OF HABIT. HOWEVER SOMEONE

HOWEVER - ANOTHER IMPORTANT ASPECT OF NARRATIVE MAGICK - IS TO "CONTROL THE STORY" OR TO CAPTURE THE IDEA IN **DRAMATIC** THEATRICAL TERMS - "DIRECT THE ACTORS" WITHIN THE PLAY. FORM PLAYS A CRUCIAL PART IN THIS, FOR IF ONE IS TRYING TO INTRODUCE THE MEANS TO RE-DIRECT A CURRENT PRESENTING ITSELF IN THE HERE AND NOW; IT IS NOT ALWAYS ENOUGH TO PRESENT A GOOD ARGUMENT FOR ONES CASE. IT IS CONSIDERED A GENERAL RULE THAT WHILE PEOPLE ARE CLINICALLY UNPREDICTABLE, WHEN THEY COMMUNICATE VIA VARIOUS FORMS OF MEDIA THEY DO TRY TO BE LOGICAL - AND LOGIC QUICKLY DRAWS A CIRCLE AROUND THE CONTENTS TO BE LOGICIZED IN ORDER TO FORM THEIR TRAIN OF THOUGHTS.

BECAUSE OF THIS HABIT - PEOPLE GENERALLY RESTRICT THEIR DISCUSSION TO THE RELEVANT TOPIC USING THE CONTENT PROVIDED AS CUES FOR WHAT IS APPROPRIATE - AND "STICK TO THE SUBJECT" AS IT WERE. HOWEVER, TIME, AND THE STATUS QUO OF ALL THAT IT ENCOMPASSES, IS OFTEN AT ODDS WITH NEW IDEAS, AND NEW IDEAS OFTEN GO BY THE WAYSIDE DUE TO LACK OF INTEREST AND ESPECIALLY - A LACK OF INVOLVEMENT BY OTHERS IN THOSE IDEAS (RELATING BACK TO THE NECESSITY OF OTHERS TO BE CAPTURED BY FORM FOR IT TO BE LIVE). IT IS ESPECIALLY TRUE THAT IT MERELY TAKES ONE OR TWO OTHER PEOPLE TO EXPRESS INTEREST IN SOMETHING AND OTHERS WILL NATURALLY FOLLOW - FIRST OUT OF CURIOSITY - AND SECONDLY OUT OF HABIT. HOWEVER SOMEONE TAKING AN INTEREST DOES NOT GUARANTEE THE LIFESPAN OF AN IDEA - A FORMS LIFE REQUIRES CONSTANT NURTURING UNTIL IT REACHES A CRITICAL MASS.



IT CAN ALSO BE A MATTER OF FRUSTRATION THAT THE "RIGHT QUESTIONS" ARE NOT BEING ASKED THAT WOULD LEAD TO A CERTAIN COLLECTIVE VIEWPOINT BEING ACHIEVED BY THE GROUP - THIS IS MOST OFTEN THE CASE WHEN SOMEONE IS TRYING TO PRESENT SOMETHING AHEAD OF, OR, OUT OF TIME, WITH THE CURRENT ERA AND ITS PARTICULAR SET(S) OF NOETIC CHARACTERISTICS. IN SUCH CASES, AN INDIVIDUAL CONDUCTING NARRATIVE MAGICK CAN PROVIDE THAT INTEREST THEMSELVES BY CREATING A SECOND OR EVEN MULTIPLE ANONYMOUS PERSONAS TO ENGAGE IN DISCUSSING THE TOPIC, THUS RAISING TWO WALLS OR FORMS AT THE OPPOSITE ENDS OF THE IDEA, TRAPPING OR RESTRICTING THE TOPIC AND THE CIRCLE AROUND WHICH OTHERS WILL DRAW THEIR LOGIC IN THEIR ATTEMPT TO JOIN IN -TO THE RELEVANT NARRATIVE. WITH THE CREATION OF ENOUGH "CLOSED CIRCUITS" - OR PEOPLE MANIPULATED INTO TALKING ABOUT A FORM - IT CAN REACH CRITICAL MASS - BY WHICH IS MEANT THE POINT WHERE LESS AND LESS OF ONE'S OWN NARRATIVE MAGICK IS REQUIRED TO KEEP THE FORM AFLOAT AND FUNCTIONAL - BUT THE FORM CONTINUES TO PERPETUALLY REPLICATE. THE NEW FORM - PRESENTS AN ALTERNATE CHOICE, A DIVERGENCE FROM THE NORM - AT LEAST FOR A WHILE WHERE MOST FORMS ARE CONCERNED - BUT IF TAKING ITS CUES FROM THE COLLECTIVE UNCONSCIOUS - IT IS POSSIBLE THAT A FORM COULD ARISE THAT HAS ALL THE POWER AND DURATION OF A THERMODYNAMIC EXPLOSION. AND BY THIS IS MEANT THE POSSIBILITY FOR GREAT AND WONDROUS LEAPS IN

PERCEPTION, UNDERSTANDING AND WISDOM ON A COLLECTIVE LEVEL - BUT ALSO THE TERRIFYING RAW POWER OF THE UNCONSCIOUS TO BE MISHANDLED, MISUNDERSTOOD, AND INCINERATE THOSE ATTEMPTING TO USURP IT.

THE TEMPLE OF THEM CANNOT WITH ANY SAGACITY PREDICT THE OUTCOME OF ITS MAIN AND MANY SIDE-EXPERIMENTS WITH THE COLLECTIVE PSYCHE ON THE COLLECTIVE MASS - THIS IS UNMAPPED AND DANGEROUS TERRITORY, ESPECIALLY SINCE WITH OUR ARISING, SUCH AN APPROACH TO MAGICK MAY BECOME "POPULAR" WITH OTHERS TRYING TO EMULATE US IN SOME FASHION OR ANOTHER <AS HUMANS ARE WONT TO DO> - AND A LARGE NUMBER OF PEOPLE PERFORMING SIMILAR EXPERIMENTATION HAS THE POTENTIAL TO WREAK TERRIFIC COLLECTIVE AND INDIVIDUAL PSYCHIC HARM.

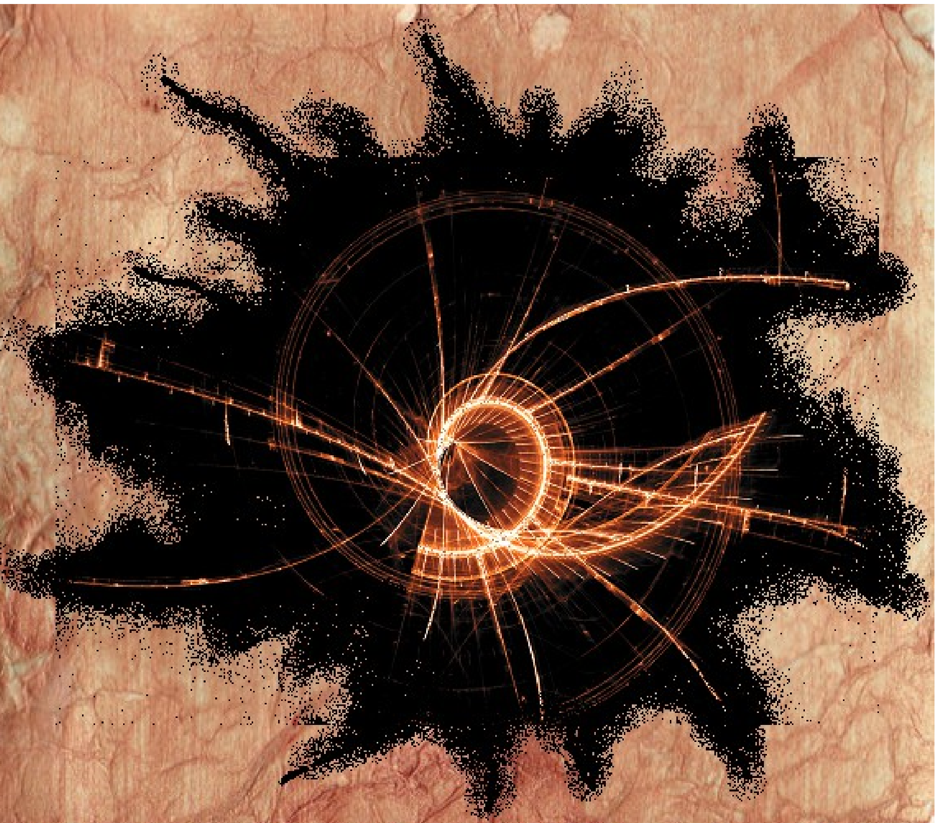
AS STATED - THE KNOWN AIM OF THE TEMPLE OF THEM IS TO GIVE AUSTRALIA A SIGNIFICANT SINISTER HISTORY. IT IS MOOT TO ARGUE FOR THE POWER OF THE WORD OR OF ONE INDIVIDUAL TO AFFECT A NATION. I COULD CITE A HUNDRED EXAMPLES THROUGHOUT HISTORY OF MEN AND WOMEN WHO HAVE MADE A SIGNIFICANT DIFFERENCE TO THE WORLD THROUGH LONE ACTION OR INACTION.

LASTLY, THE CONDITIONS FOR NARRATIVE MAGIC APPEAR TO REQUIRE A PERIOD OF IMPLEMENTATION, EXECUTION, AND NARRATION SPANNING MORE THAN A DECADE, AND AT LEAST THIRTY YEARS <WHY THIS NUMBER IS RELEVANT WILL BE DISCUSSED AT A LATER TIME> - PLACING THE CATEGORY SOMEWHERE BETWEEN THE LEVEL OF DISCIPLINE REQUIRED OF AN INTERNAL ADEPT AND THE AEONIC MAGIC OF A MAGUS. THIS IS NOT UNNATURAL - THE SINISTER IS NOT, FOR ANY OF THEM, A CHOICE, BUT A CALLING. WHAT WE ARE ATTEMPTING TO DO IS BEYOND THE SCOPE AND PATIENCE OF MORE THAN HALF OF THE DILETTANTES WE HAVE MET THAT EXPRESSED ANY INTEREST IN SATANISM - AND WE ARE LOYAL TO AN ACAUSAL VOICE AND AN AEONIC VISION.

THROUGH THE INFECTIOUS TELLING OF A STORY, ARE OTHERS INSPIRED TO PERFORM EXTERNAL, INTERNAL AND AEONIC MAGIC. THROUGH THE CONTAGION OF ARCHETYPES ARE OTHERS INSPIRED TO GIVE THEIR LIVES FOR A CAUSE, WAGE WARS IN THE NAME OF JUSTICE OR WAR, KILL TO HONOUR AND GLORIFY A GOD, OBSERVE CUSTOMS THOUSANDS OF YEARS OLD. THROUGH THE POWER OF MYTHOS - DOES THE WORLD RUN ITS COURSE - A COURSE AFFECTED DIRECTLY BY THE CHOICE OF MYTHOS AVAILABLE...

THROUGH THE EYES OF THEM

The World is Built Upon The Graves of People Who Invested Their Life in an Idea



If there is a single word, beginning its inception in the 1950s, to encapsulate the emergent paradigm influencing the 21st Century, it is Quantum.

In physics, a quantum (plural: quanta) is the minimum amount of any physical entity involved in an interaction. Behind this, one finds the fundamental notion that a physical property may be "quantized," referred to as "the hypothesis of quantization".[1] This means that the magnitude can take on only certain discrete values.

A photon is a single quantum of light, and is referred to as a "light quantum". The energy of an electron bound to an atom is quantized, which results in the stability of atoms, and hence of matter in general.

As incorporated into the theory of quantum mechanics, this is regarded by physicists as part of the fundamental framework for understanding and describing nature at the smallest length-scales.

AS FORMER TRUTHS HAVE BEEN TESTED AND FOUND WANTING ONE AFTER THE OTHER FROM THE FORAYS INTO THE NANOSCOPIC DIMENSIONS FEW ARE PRIVY TO EXPLORE, THE NATURAL INCLINATION OF THE WORLD HAS BEEN MOVING AWAY FROM A PERSPECTIVE OF FIXED IDEATION AND TOWARD A SUBSEQUENT DEVELOPMENT OF A QUANTUM CULTURAL PARADIGM. THIS PARADIGM REPRESENTS AN EVOLUTION TOWARD A BASE BIOLOGICAL STATE OF SIMULTANEOUS PERSPECTIVES WE KNOW AS 'VANTAGES AND AN ABANDONMENT OF THE MONOTHEISTIC IDOLIZATION OF AN APEX CONCEPT SUCH AS GOD, OR INSYNSIAN, THE REPLACEMENT OF GOD WITH AN EQUALLY MONOTHEISTIC REPRESENTATION.

AS QUANTUM HAS BECOME WIDELY ACCEPTED THE CONCEPT HAS SEEDED ITS IMPLICATIONS AMID AN INCREASING ARRAY OF CULTURAL EXPRESSORS HAVING NOW FILTERED DOWN FROM COMPLEX SCIENTIFIC SPHERES INTO BROADER TERMS AND LEVELS OF CULTURE. THE CHALLENGE TO CLASSICAL DUALITY BY SUCH CONCEPTS AS SUPERIMPOSITION IS BEING INCREASINGLY CHANNELLED THROUGH MEDIUMS OF ART, TECHNOLOGY AND PHILOSOPHY. FOR EXAMPLE: THERE IS NO LONGER CONSIDERED A SINGLE HISTORY OF ART, BUT THE PLURAL OF HISTORIES; THE PHYSICAL WORLD IS NO LONGER CONSIDERED EXPLAINABLE BY ANY SINGLE VIEWPOINT OR SCIENTIFIC DISCIPLINE BUT BY A RICH AND NECESSARY PLURALITY OF DIVERSE DISCIPLINES: PHILOSOPHICALLY TOO THE BREAK DOWN OF ABSOLUTE APEXES TO WHICH PEOPLE COMMIT THEMSELVES HAS FORESHADOWING THE EMERGENCE OF GREATER AUTONOMY AMID THE RISE OF THE ARCHETYPE OF THE ALPHA-CYNIC.

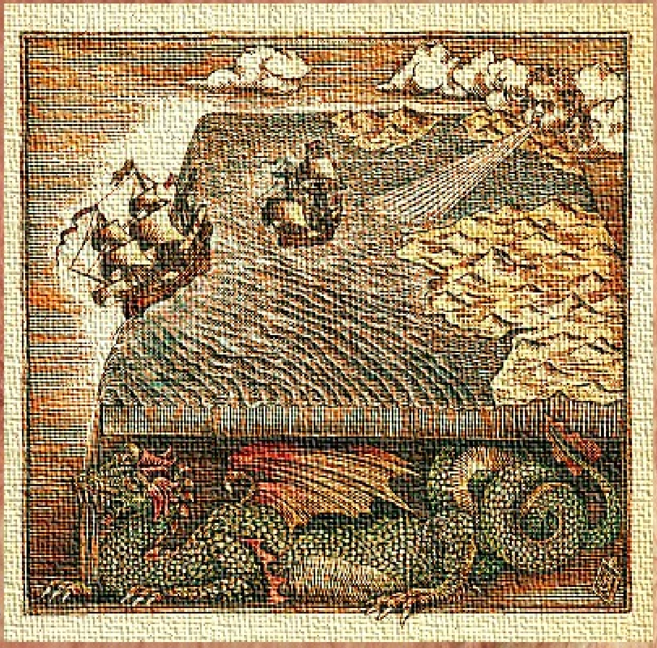
QUANTUM PHILOSOPHERS, WHO ARE CAPABLE OF HOLDING INDEFINITE NUMBERS OF VIEWS IN SUPERPOSITION, WILL UNBOUND THRALLTO FORMS, CHALLENGING THE ZEITGEIST AND INSPIRING AN OVERALL INCREASE IN EMPATHY FREE OF EXTERNAL CONTROLS THAT MAY HELP US EVOLVE BEYOND DUALITY AND INVITE GREATER ACCESS TO OUR SUBCONSCIOUS POWERS AND GENETIC MEMORIES - POTENTIALLY RESTORING THE LEGENDARY FIGURE OF THE SORCERER.

IT SEEMS THAT UNEXPECTED BREAKTHROUGHS OFTEN ECLIPSE ANTICIPATED LOGICAL PROGRESSIONS AND OFFER UP AN ENTIRELY SURPRISING FACTOR THAT OVER TIME, IF RESISTANCE IS OVERCOME, CAUSES A SUFFICIENT SHIFT IN KNOWLEDGE TO ALTER LARGE SECTORS OF HUMANITY TO ADOPT AND EXPRESS THAT SHIFT. FEW SUCH SHIFTS ARE PREDICTABLE. LIKE THE EMPTY SPACE THAT DEFINES ITS OWN SHAPE WITH AN ABSENCE OF SAND ON A CYMATIC DISC, THIS ANTI-PATTERN IS A PATTERN OF ITS OWN. EXISTING PILLARS DO NOT ANTICIPATE BEING TOPPLED IN SPECTACULAR FASHION, AS IF THE FOUNDATION THE PILLARS PROVIDE IS BEYOND REPROACH AND WHAT IS TO MATERIALIZE WILL APPEAR ABOVE THEM, SUPPORTED UPON THE PILLARS. WE KNOW THROUGH HISTORY THAT IT IS THE STRANGE THAT DOMINATES, AND WHICH RESULTS IN THE EROSION OF PREVIOUSLY SACROSANCT BONES. SPECULATIVELY SPEAKING, BY GUESSING WHAT IS EXPECTED TO PROCEED FROM EXISTING QUANTA, BY TAKING IRRATIONAL LEAPS THAT DEFY CAUSE AND EFFECT, WHAT COMES NEXT CAN BE GUESSED AT AND PROVIDES A VACUUM WHERE UNIQUE PROJECTIONS PRESENT THEMSELVES.

TWO POSSIBILITIES THAT MAY COME NEXT ARE THAT SCIENCE ANNOUNCES A REVOLUTION IN TIME, MORE SPECIFICALLY, THAT OUR UNDERSTANDING OF ITS PHYSICS HAS BEEN FLAWED AND THAT RATHER THAN MOVING FORWARD, TIME IS ONLY OBSERVED MOVING IN A LINEAR FASHION WHEN IN FACT IT IS MOVING SO RAPIDLY BACKWARDS THAT IT CURLS OUR PERSPECTIVE AT THE EDGES, SIMILAR TO THE OPTICAL ILLUSION OF WHEELS FILMED MOVING FORWARD APPEARING TO BE MOVING BACKWARD, AN EFFECT KNOWN AS 'ALIASING' ON FILM. THIS WILL SOLVE MANY QUANDRIES EXISTING IN PHYSICS THAT ARE PREVENTING 'TIME TRAVEL'. NEW TECHNOLOGIES USED TO MEASURE TIME WILL FUNDAMENTALLY ALTER CULTURALLY ITS PERCEPTION AS A LINEAR FORMATION, THROWING INTO JEOPARDY THE CLASSICAL VIEWS OF MODERN SCIENCE AND PHYSICS AND THE INHERITED KNOWLEDGE FROM THE ANCIENT WORLD ALIKE.

SECONDLY, THE CONCEPT OF 'VANTAGES' WILL BECOME WIDE SPREAD, WITH PEOPLE UNDERGOING AN EVOLUTION SO AS TO BE ABLE TO SWITCH OR HOLD MULTI-DIMENSIONAL PERSPECTIVE AS A STANDARD FUNCTION OF THE BRAIN THUS LOOSENING THE STATIC GRIP OF THE EGO ON A PARTICULAR SINGLE REALITY. THIS WILL OPEN WIDE THE VALUE AND CONTEXT OF FORMS AND THEIR DISTINCTION FROM PHORMS, AS THE PENULTIMATE DOORWAY THAT COMPLETES THE QUANTUM REVOLUTION BY WRENCHING OPEN THE THIRD EYE THROUGH A VIOLENT SURGE OF COLLECTIVE EMPATHY. THE CATALYST FOR THIS WILL BE A DEEPER UNDERSTANDING OF LANGUAGE AND HOW IT AFFECTS CHOICE OF FORM. WHY IS LANGUAGE IMPORTANT?

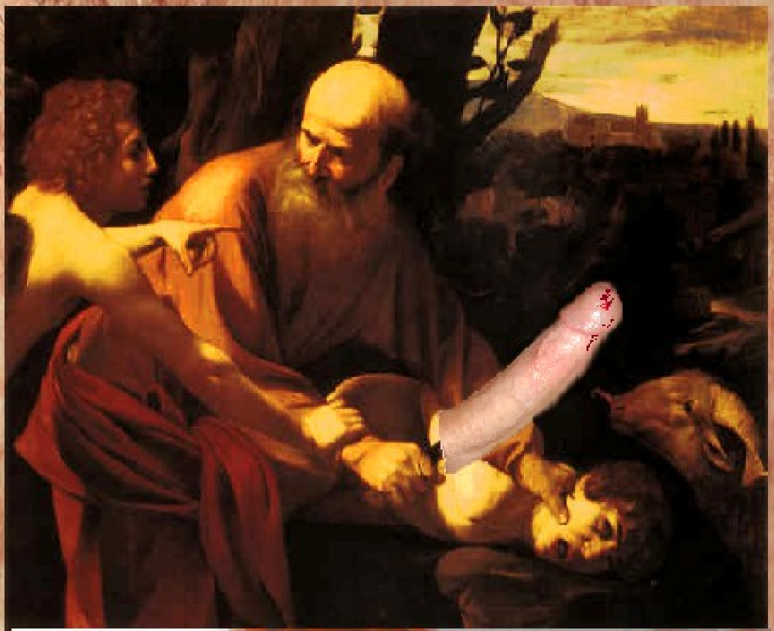
"The pursuit of an objective view of the world began in the seventeenth and eighteenth centuries. Scientists believed it was possible to record and describe the world in literal terms and philosophers debated the separate spheres of the mind and the body. However, language cannot be neutral or objective, and metaphor is fundamental to the way we describe the world"



DERRIDA, SASSURE, AND OTHERS ILLUSTRATED THIS AT LENGTH.

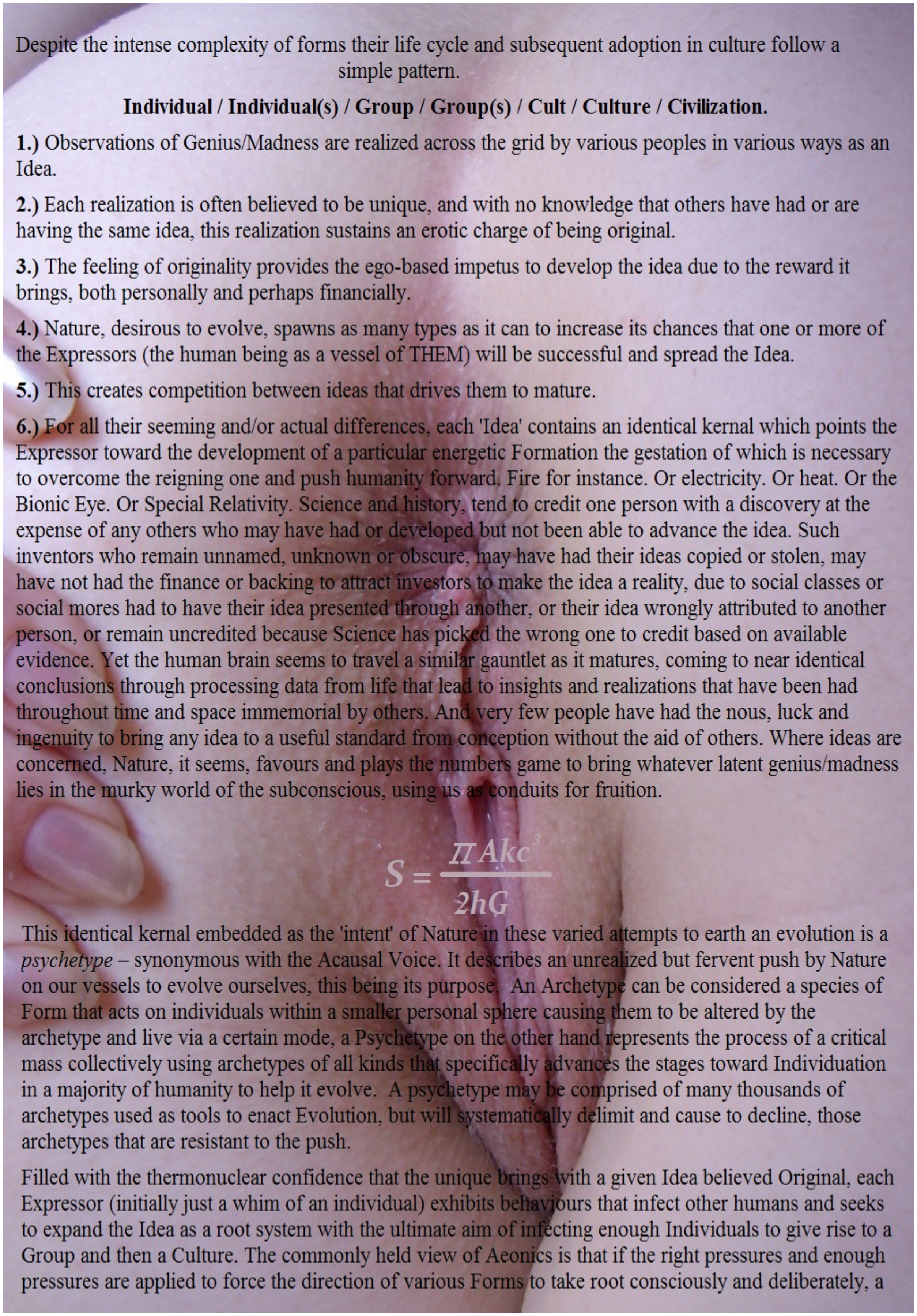
IF WE ARE CORRECT, THE BRAIN IS PRESENTLY STRUGGLING WITH THE SINGLE-MINDEDNESS OF THE OBJECTIVE 'I' IT HAS LEARNED FROM INHERITED BEHAVIOURAL TRADITIONS OF INTERPRETATION OF REALITY VS. DEVELOPMENT INTO ITS ACTUAL AND PERHAPS ORIGINAL FUNCTIONS DEVOID OF POISONS SUCH AS INSYNSIAN. THE RESTORATION OF THIS CLOSER-FREE UNRESTRAINED STATE IS EMBODIED BY THEM'S EMPHASIS TO *REMEMBER* AND THE VERY IDEAL OF "THEM" ITSELF AS A GROUP, PLURAL OR MULTIPLICITY AND THE TREATMENT OF THE SINGULARITY AS A TEMPORAL -

- MODALITY. IN CONCRETE TERMS, THIS MEANS THAT WHATEVER SOMETHING IS, OR IS SAID TO BE, EMBODIES A TEMPORARY STATE OF DEFINITION AND IS UNDERSTOOD TO BE JUST ONE VANTAGE. WITH THE HOPE THAT JUST BECAUSE SOMETHING IS CALLED SOMETHING BY SOMEONE IN AUTHORITY IT WILL BE UNDERSTOOD THAT THIS REALITY DOES NOT EXIST AS A TRUTH BUT AS A BIAS. TO BECOME COMMONPLACE, THIS PROCESS REQUIRES THE ARCHETYPE OF THE ALPHA-CYNIC WHO WILL DISPLACE THE MUTATED WARRIORS OF ABRAHAMDOM (ALPHA-MALE) AND WHICH ARCHETYPE WILL EVENTUALLY DENUDE EXISTING AUTHORITY-TYPES OF POWER - PAVING THE WAY FOR THE ARCHETYPE OF THE UNDIVIDUAL OR FIRST BORN MAN WHO WILL BE SO RELATIVE AS TO BEND ALL FORMS TO THE WILL AS ANCIENT SORCERERS ONCE DID.



"AND WITH THE FABLE OF ABRAHAM THE MAGI SET IN MOTION THE BELIEF AMONG MEN THAT ALL ATROCITIES WOULD BE FORGIVEN IF ONLY ONE TRUSTED IN GOD AND THE DEEDS DONE IN HIS NAME."

"REPRESSING VIA GUILT AND SHAME A RACE'S SEXUAL DRIVES DISTORTS AND SUBLIMATES SEX'S NATURAL ENERGY, CREATING PERVERSIONS IN THE FORM OF THE MONSTROUS CRUSADER, AND THE WOMAN-HATING, COCK-FEARING WARRIOR"



Despite the intense complexity of forms their life cycle and subsequent adoption in culture follow a simple pattern.

Individual / Individual(s) / Group / Group(s) / Cult / Culture / Civilization.

1.) Observations of Genius/Madness are realized across the grid by various peoples in various ways as an Idea.

2.) Each realization is often believed to be unique, and with no knowledge that others have had or are having the same idea, this realization sustains an erotic charge of being original.

3.) The feeling of originality provides the ego-based impetus to develop the idea due to the reward it brings, both personally and perhaps financially.

4.) Nature, desirous to evolve, spawns as many types as it can to increase its chances that one or more of the Expressors (the human being as a vessel of THEM) will be successful and spread the Idea.

5.) This creates competition between ideas that drives them to mature.

6.) For all their seeming and/or actual differences, each 'Idea' contains an identical kernal which points the Expressor toward the development of a particular energetic Formation the gestation of which is necessary to overcome the reigning one and push humanity forward. Fire for instance. Or electricity. Or heat. Or the Bionic Eye. Or Special Relativity. Science and history, tend to credit one person with a discovery at the expense of any others who may have had or developed but not been able to advance the idea. Such inventors who remain unnamed, unknown or obscure, may have had their ideas copied or stolen, may have not had the finance or backing to attract investors to make the idea a reality, due to social classes or social mores had to have their idea presented through another, or their idea wrongly attributed to another person, or remain uncredited because Science has picked the wrong one to credit based on available evidence. Yet the human brain seems to travel a similar gauntlet as it matures, coming to near identical conclusions through processing data from life that lead to insights and realizations that have been had throughout time and space immemorial by others. And very few people have had the nous, luck and ingenuity to bring any idea to a useful standard from conception without the aid of others. Where ideas are concerned, Nature, it seems, favours and plays the numbers game to bring whatever latent genius/madness lies in the murky world of the subconscious, using us as conduits for fruition.

$$S = \frac{\pi A k c^3}{2hG}$$

This identical kernal embedded as the 'intent' of Nature in these varied attempts to earth an evolution is a *psychetype* – synonymous with the Acausal Voice. It describes an unrealized but fervent push by Nature on our vessels to evolve ourselves, this being its purpose. An Archetype can be considered a species of Form that acts on individuals within a smaller personal sphere causing them to be altered by the archetype and live via a certain mode, a Psychetype on the other hand represents the process of a critical mass collectively using archetypes of all kinds that specifically advances the stages toward Individuation in a majority of humanity to help it evolve. A psychetype may be comprised of many thousands of archetypes used as tools to enact Evolution, but will systematically delimit and cause to decline, those archetypes that are resistant to the push.

Filled with the thermonuclear confidence that the unique brings with a given Idea believed Original, each Expressor (initially just a whim of an individual) exhibits behaviours that infect other humans and seeks to expand the Idea as a root system with the ultimate aim of infecting enough Individuals to give rise to a Group and then a Culture. The commonly held view of Aeonics is that if the right pressures and enough pressures are applied to force the direction of various Forms to take root consciously and deliberately, a

- CRITICAL MASS OF THESE CULTURES CAN THEN DEVELOP INTO A CIVILIZATION. HOWEVER, WHAT HUMANITY DESIRES IS OFTEN AT VAST ODDS TO WHAT HAPPENS OF ITS OWN CHTHONIC ACCORD DUE TO THE CO-OPTING OF OUR EXPECTATIONS BY OUR DEEP OPERATORS THAT PLAY AN ENTIRELY DIFFERENT GAME IN THE UNCONSCIOUS DIRECTIVES OF THE GRID VS. THE CONSCIOUS ONES. THEM PREDICTED THE RISE OF THE ALPHA-CYNIC AND THE INCREASE ACROSS THE PHYRM OF THE ENERGY OF ABSURDITY. WHILST STILL IN ITS SURPRISING, COMICAL, PHASE THIS ENERGY HAS YET TO FULLY REVEAL ITSELF AS THE TALONED NIGHTMARE IT REALLY IS WITH LATER DEVELOPMENT OF SOMETHING FAR MORE DESTRUCTIVE YET TO COME. SINCE IT IS THE FUNCTION OF ABSURDITY TO OUTDO ITSELF, ESCAPE ITSELF TO PROVIDE SURPRISE, WHICH ELICITS THE REWARD OF HUMOUR, THIS PROCESS CAN ONLY PASS THROUGH SO MANY VARIATIONS BEFORE IT BECOMES COMMONPLACE AND BEGINS TO GESTATE INTO ITS NEXT PHASE, THE ULTRA-CYNIC. THE DIFFERENCE BEING THAT THE ALPHA-CYNIC REPRESENTS THE TRANSFORMATION OF THE PATRIARCHAL CULTURAL HERO FROM THE ALPHA-MALE INTO THE ALPHA-CYNIC, DURING WHICH THE STRUGGLE BY THE ALPHA-MALES TO RETAIN THEIR DOMINANCE ENSUES KEEPING A BALANCE BETWEEN THE EXISTING REIGNING ARCHETYPE AND THE EMERGING REIGNING ARCHETYPE; WHILST THE ULTRA-CYNIC REPRESENTS THE DEFEAT OF THE ARCHETYPE OF THE ALPHA-MALE AND THE ABSOLUTE ENSHRINEMENT OF THE ALPHA-CYNIC. THE KEY IMPORTANCE OF THIS CHANGE IS ONE OF EQUALITY THROUGH WITS AND SARCASM RATHER THAN MUSCLE AND POWER, WHEREIN GENDER NO LONGER DETERMINES HIERARCHY AND BOTH SEXES ARE EQUALLY ABLE TO REPRESENT THIS ARCHETYPE. WITH THIS BEING THE DOMINANT ARCHETYPE THE INCREASE IN EXPRESSORS RISES EXPONENTIALLY & WITH IT, SO TO THE UNCONSCIOUS COLLECTIVE WORSHIP OF **ABSU**.:

WE DO NOT KNOW WHAT TO EXPECT FROM THIS CHANGE

AND WILL NOT UNTIL FURTHER SHAPES MANIFEST TO DIVEST OF SECRETS BUT IT WILL SHAPE THE AEON JUST AS THE DOMINANCE OF PATRIARCHAL CULTURE HAS HAD A RICH HISTORY OF EXAMPLES OF WHAT HAPPENS WHEN THE ALPHA-MALE IS THE DOMINANT ARCHETYPE. THE RELOCATION OF BOTH TIME AND SPACE FROM SOMETHING THAT EXISTS AND HAPPENS TO US BACK TO SOMETHING THAT IS DRIVEN BY US AND WE HAPPEN TO HAS LONG BEEN WEAKENING THE POWERFUL MATRIX OF THE ARCHITECTS, BUT THIS AEON WILL SEE ITS DEFENSES FINALLY BREACHED. THE REIGNING PERCEPTION/ILLUSION OF OBJECTIVITY/INSYNSIAN IS COLLAPSING AND THE ADOPTION OF AN ATTITUDE OF SIMULTEITY IS GROWING IN LARGEPART DUE TO QUANTUM.

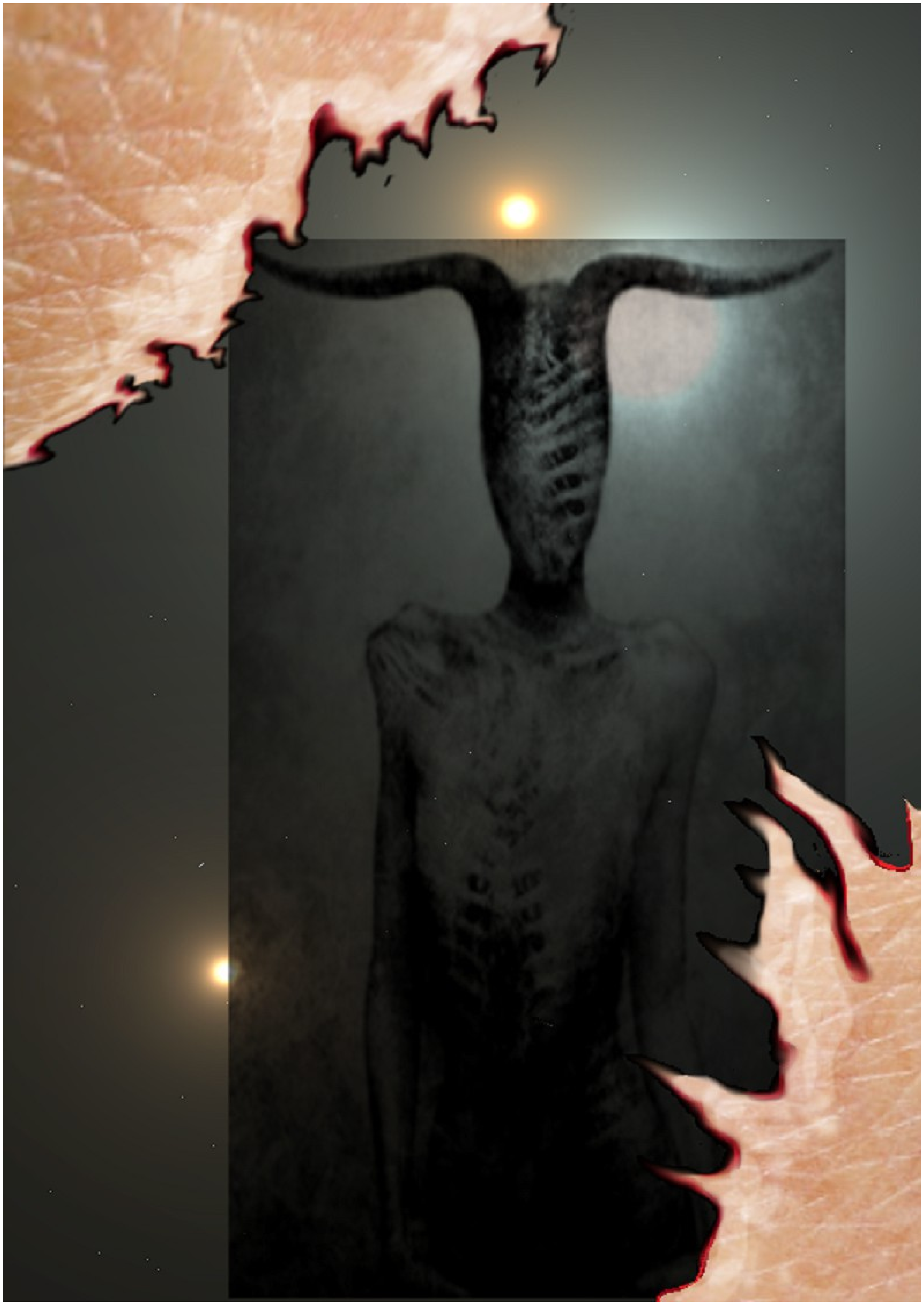
THIS IS PROPHESIED TO PASS US THROUGH A CYCLE OF MYRIADIMENSIA (MYRIAD DIMENSIONS) WHERE AFTER A PERIOD OF TIME THE VIEWS OF MATTER AS SINGULARITIES ARE EXHAUSTED COMPLETING THE EXTRACTION OF NEW TECHNOLOGIES AND PHILOSOPHIES THAT HERALD THE SUCCESSFUL GESTATION OF A PSYCHETYPE. THE COURSE OF THIS IS THAT WE WILL EVOLVE TO A NEW CYCLE OF COLLECTIVE REALIZATION THAT ALL FORMS AT THEIR FINEST LEVEL OF MESH ARE ONE BLACK CLAY WE CAN SHIFT GEARS WITHIN WITH UNPRECEDENTED CONTROL BY INDIVIDUALS OVER OTHERS THROUGH THE TECHNOLOGIES AND PHILOSOPHIES THIS DEVELOPMENT BRINGS – AN EVENT THAT WILL

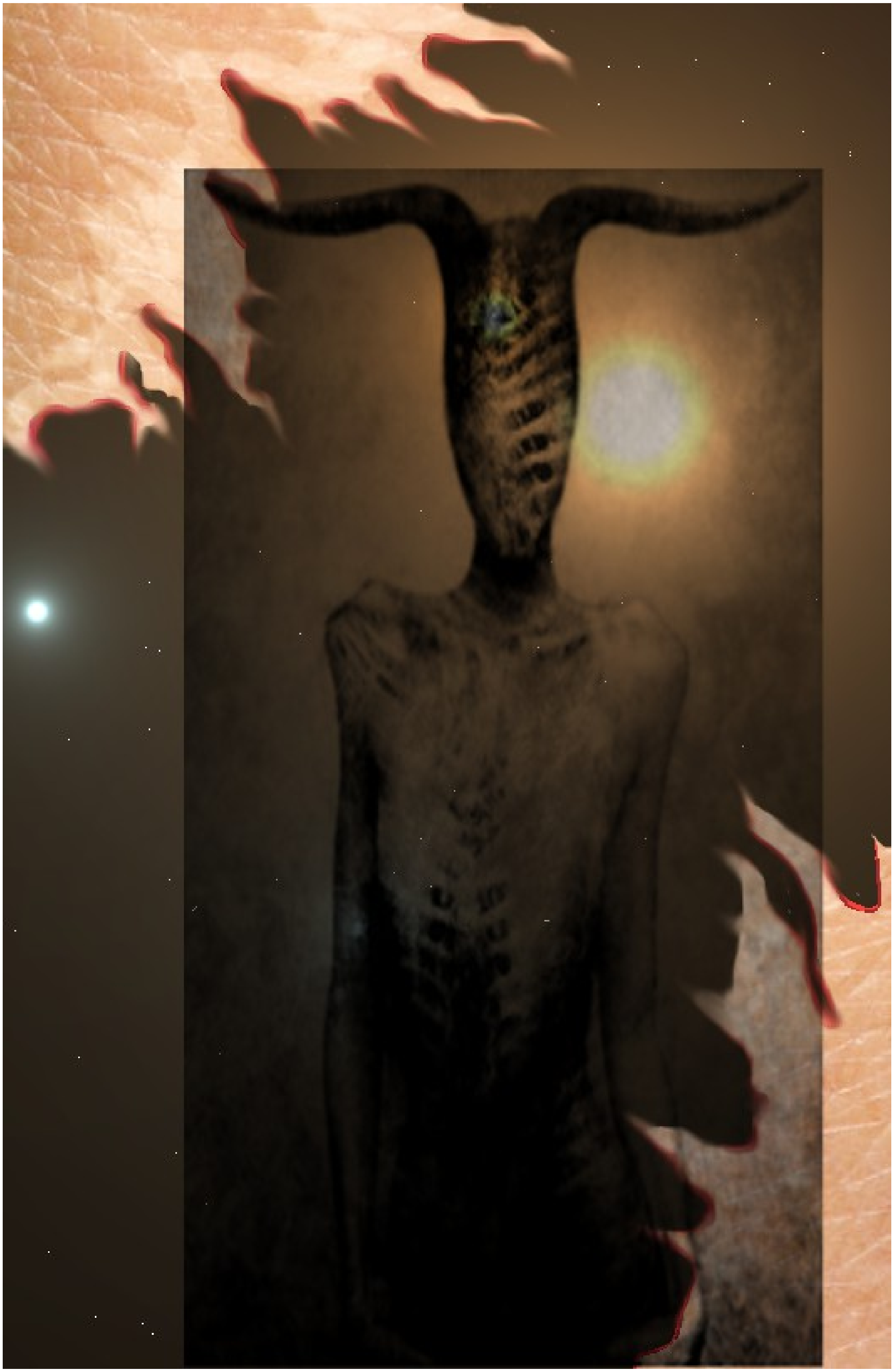
- ERUPT INTO A NEW IN MVIMAEDIVM - THE PERCEPTION OF THINGS BREAKS DOWN INTO A LOT OF LEVELS (MULTI-PERCEPTION) OR WHAT THEM HAS COINED "VANTAGES" - A SLIDING SCALE INDICATING THE CHANGING APPEARANCE OF PERCEPTION PENDING OUR SIZE IN RELATION TO THEM FROM A CHOSEN POINT OF VIEW THAT IS SUBJECTIVE AND REFLECTS WHERE WE STAND TO OBSERVE AND PERCEIVE, NEVER AN OBJECTIVE TRUTH. SERVICEABLE TRUTH YES. THE CONVENIENCE OF THE ILLUSION OF TRUTH, YES. BUT NEVER OBJECTIVE. FOR TRUTH DOES NOT EXIST

- IT IS A CONVENIENT EPITHET FOR SCIENCE AND LAW BUT IS AS A CONCEPT AN ANTIQUATED REMNANT OF MONOTHEISM AND INSYNSIAN, THE STRUGGLE TOWARD A SINGULARITY, A ONE, PERFECTION.

MANY WORDS IN LANGUAGE POSSESS THIS SAME ESOTERIC FRAMEWORK, THEIR MEANING ORIENTING TOWARD AN APEX. ALWAYS. MUST. EVERY. NOW. ENTIRE. CERTAIN. INFINITE. PERFECT. THE HAND OF GOD RETAINS ITS STRANGLEHOLD ON THE WAY WE COMMUNICATE HAVING MUDDIED TEMPORAL DIVERSITY BY CREATING ENGLISH FROM THE CHURCH'S MONO-LANGUAGE LATIN. THE SAME CONTROL OVER LANGUAGE EXERTS ITS GOD HAND OVER TIME AND SPACE. REASSERTING ITS DOMINANCE BY FORCING US TO RE-USE AND REPEAT CONCEPTS THAT EMBODY PARTICULAR DIMENSIONS OF THEM; THIS FORCES ENERGY INTO COMPRESSED SHAPES WITH BOUNDARIES AND GIVES RISE TO FORMS.

MIND WAR





MORE ACCURATELY, TO PHORMS WHICH DIFFER FROM FORMS. PHORM (HEREIN TO BE CALLED PHORMA TO DISTINGUISH FORM FROM PHORM IN VERBAL CONVERSATION) RELATES TO OUR PSYCHOLOGICAL INTERPRETATION OF THE PHYRM (LOOSELY, MATTER) & OUR UNAVOIDABLE ALTERATION OF IT DUE TO THE CONTENTS IN OUR PSYCHE THAT SKEW ANY CHANCE OF OBJECTIVE UNDERSTANDING - IN EFFECT ALL WE HAVE ARE SCATTERED UNDERSTANDINGS OR VANTAGES.

PHORMA ALSO HAS THE CHARACTERISTIC

OF TREATING WHAT WE PERCEIVE AS SINGLE OBJECTS AMASSED TOGETHER AS DISCRETE

ARE ONLY SO FROM A VANTAGE. I.E. IT IS FROM VANTAGE THAT A BALL CAN LEAVE THE HAND AND TRAVEL THROUGH THE AIR. FORM IS PROPERLY REGARDED AS THE NAMELESS IS-NESS OF ALL THINGS BELONGING TO A UNITARY LANDSCAPE WHEREIN AT ITS BASE LEVEL BEYOND DARK MATTER OR OTHER SUCH SCRUTINY THE BALL IS THE HAND IS THE TRAVEL IS THE AIR.

WHERE THE SEA MEETS THE SAND ON A BEACH FROM A HUMANESQUE VANTAGE GIVES THE IMPRESSION OF THE TWO FORCES AS SEPARATE - AND ON AN ATOMIC LEVEL THE TWO REPEL EACH OTHER. BUT THEM SUGGEST THAT FURHER IN THERE IS NO SEPARATION. AND AT SUCH A 'DEEP' VANTAGE THE TWO FORCES ARE UNIFIED. A MIRROR-ZONE WHICH IS THE ACTING ABYSS EXISTS BETWEEN PHORMA AND FORM, SO THAT THE OBSERVER CAN NEVER BE SURE HOW MUCH OF

THE OBSERVED IS PSYCHOLOGICAL ALTERATION TO WHAT IT OUGHT TO BE AND HOW MUCH IS RAW ESSENCE OF WHAT IT IS. THE LACK OF RECOGNITION OF SUCH A SYSTEM AS VANTAGES MEANS THAT FORMS AS SINGULARITIES NATURALLY CREATE SHADOWS OF THEMSELVES BECAUSE LANGUAGE IS MIRED IN DUALITY. WITHOUT TENSIONING ONE IDEA AGAINST ITS NEGATIVE, THERE IS NO MEANS TO EXPLAIN THE PRIMARY IDEA BY EXTRACTING IT FROM ITS NEGATIVE.

TO EXPLAIN HOT WATER WE MUST KNOW WHAT COLD WATER IS. THE INHERITED HABIT OF PERCEPTION IS TO ONLY SEE THE WORLD AS COMPOSED OF FORMS. WITHOUT CYNICISM OR CONSCIOUSNESS AS TO ONE'S OWN PART IN SKEWING REALITY, FORMS ARE VIEWED AS INDIVIDUAL FEATURES ON A LANDSCAPE CREATING TENSION WITH EACH FORM ENDOWED WITH THE DIVINES SPIRIT OF SINGULARITY. PHILOSOPHICALLY, THIS NATURALLY LEADS TO ALL FORMS BEING IN OPPOSITION AND LAYS THE SPIRITUAL FOUNDATION FOR

WAR WITH EACH OBSERVER UPHOLDING THEIR VERSION OF OBJECTIVITY: CAUGHT IN THE DESIGN OF INSYNSIAN. THE FOUNDATION FOR INSYNSIAN LIES IN THE SINGULARITY OF FORMS CHIEFLY EXECUTED BY THE CANON OF THE CHURCH: I.E ONE GOD, ONE WORD, ONE LAND, ONE SOLITARY APEX. THIS IS ALL IMPORTANT

- MAGICAL MAELSTROM.

x1 x2 x3 x4

ARE EXAMPLES OF VANTAGE.

X1 INVOLVES ACCEPTING AND SELF-IDENTIFYING WITH A SET OF FORMS AS AN ATTACHMENT. LIKE PUTTING ON A MASK OR A COSTUME, ONE ADORNS ONESELF IN ORNAMENTATION TO SYMPATHIZE WITH THE FORM, MIMIC IT, DRAW FROM IT, BE PART OF IT - BUT HAS NO OTHER-AWARENESS OF THE PROCESS BY WHICH THEIR PSYCHE DOES THIS FOR THEM. HUMANS INVEST WHAT IS AROUND THEM WITH SOLIDITY, VALIDITY AND RELY ON THE SHARED MEANINGS THAT EXIST AND/OR INHERIT TO PROCESS AND PERCEIVE. WHAT THIS MEANS IS IF SOMEONE PICKS

UP AN APPLE, THEY ENCLOSE IT IN THE WORD 'APPLE'. THEY DO NOT THINK ABOUT ITS CHEMISTRY, ONTOLOGICAL MEANING, PURPOSE, LIFE, VARIATIONS, ETC. THEY SIMPLIFY IT INTO A DISCRETE OBJECT. WHEN THEY COME ACROSS A NEW FORM, THEY, MAY, OUT OF HABIT, DO THE SAME. SO FORM IS OUTSIDE OF THEM, A SEPARATE ENTITY FROM THEIR EGO, MIND, FLESH AND THEY A SEPARATE PERSON FOR ALL OTHER PEOPLE.

X2 - AS THE INITIATE BEGINS TO ENMESH THEMSELVES IN THIS FIRST WAY, THEY NATURALLY, MEET OBSTACLES, PARTICULARLY SO WHEN THEY MEET THE ESOTERIC OR INVISIBLE ASPECTS OF THE MAGIC. BECAUSE THESE ASPECTS ARE LEFT UNSAID, I.E. ARE NOT EXPLAINED TO THEM INTELLECTUALLY, LEFT TO THEM TO DECIPHER/DISCOVER - REMEMBERING THAT THEY ARE UNUSED TO DEAL WITH SUBTLE FORCES THEY CANNOT SEE OR ENCLOSE AS AN OBJECT - THIS MAY, OR MAY NOT, HAVE THE EFFECT OF CREATING NEW NEURAL PATHWAYS BORN OF THE DESIRE TO SOLVE THE PUZZLE - FOR THOSE THAT DO, THEY WILL BEGIN TO SEE THAT SOMETHING THEY HAVE TAKEN FOR GRANTED, LIKE EVIL, OR ACTION, OR TIME FOR INSTANCE, IS NOT A DISCRETE OBJECT, OR ANYWHERE NEAR AS SIMPLE AS THEY THOUGHT.

FURTHER CONTEMPLATION AND EXAMINATION THROUGH ETHICS, SEMANTICS, ETC. WILL SHOW TO THEM THAT WHAT WAS PREVIOUSLY A SINGLE OBJECT HANGING IN SPACE IS RATHER CONNECTED TO MANY OTHERS, PERHAPS EVEN ALL OTHERS - BUT THE HABIT OF PERCEPTION OF X1 HAS CONCEALED IT FROM THEM. THEY MAY HERE BEGIN TO RECOGNIZE AND MORE COMMONLY

FIGHT WITH THEIR EGO WHICH IS THE RULING POWER OF THEIR PERCEPTION - AND TO RECOGNIZE IT MEANS TO BECOME MORE COMPARTMENTALIZED IN YOUR SELF. WHAT THIS MEANS IS THAT RATHER THAN LET YOUR EGO LAZILY TAKE CONTROL OVER HOW YOU THINK - WHICH IS AS A DEFAULT SETTING INFLUENCED BY ALL OTHER HUMANS AND THE MATRIX THEY SUSTAIN - YOU CONSCIOUSLY GAIN AWARENESS YOU HAVE AN EGO AND WHAT IT DOES AND IS DOING - IT MAY THEN CEASE TO BE YOUR ONLY WINDOW FOR YOUR BRAIN AND YOU DISCONNECT FROM ITS TOTAL POWER TO SPLIT INTO TWO MINDS. USING THE EGO AS A REFERENCE POINT, OR USING IT AS A MACHINE YOU NOW HAVE TO LEARN.

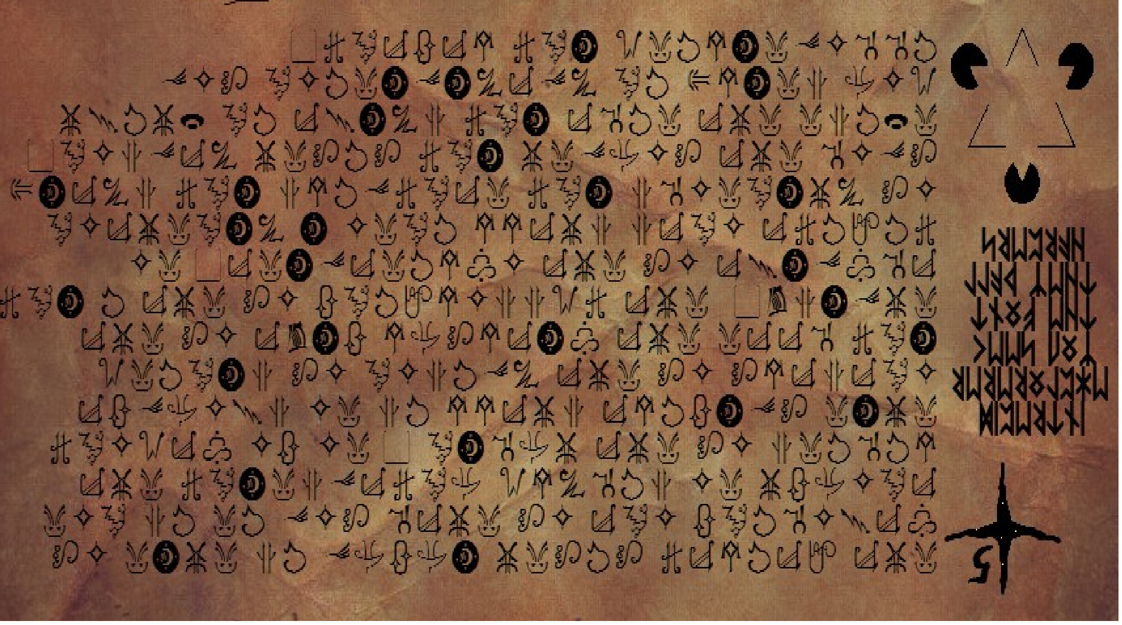
BECAUSE IT IS BY REMAINING WITHIN THIS SINGULARITY OF PERCEPTION THAT WE EACH PROP UP THE SUPPORTS THAT FASHION THE SHAPE OF THE AEON & GET TOSSED AROUND LIKE RAG DOLLS IN ITS ANCIENT

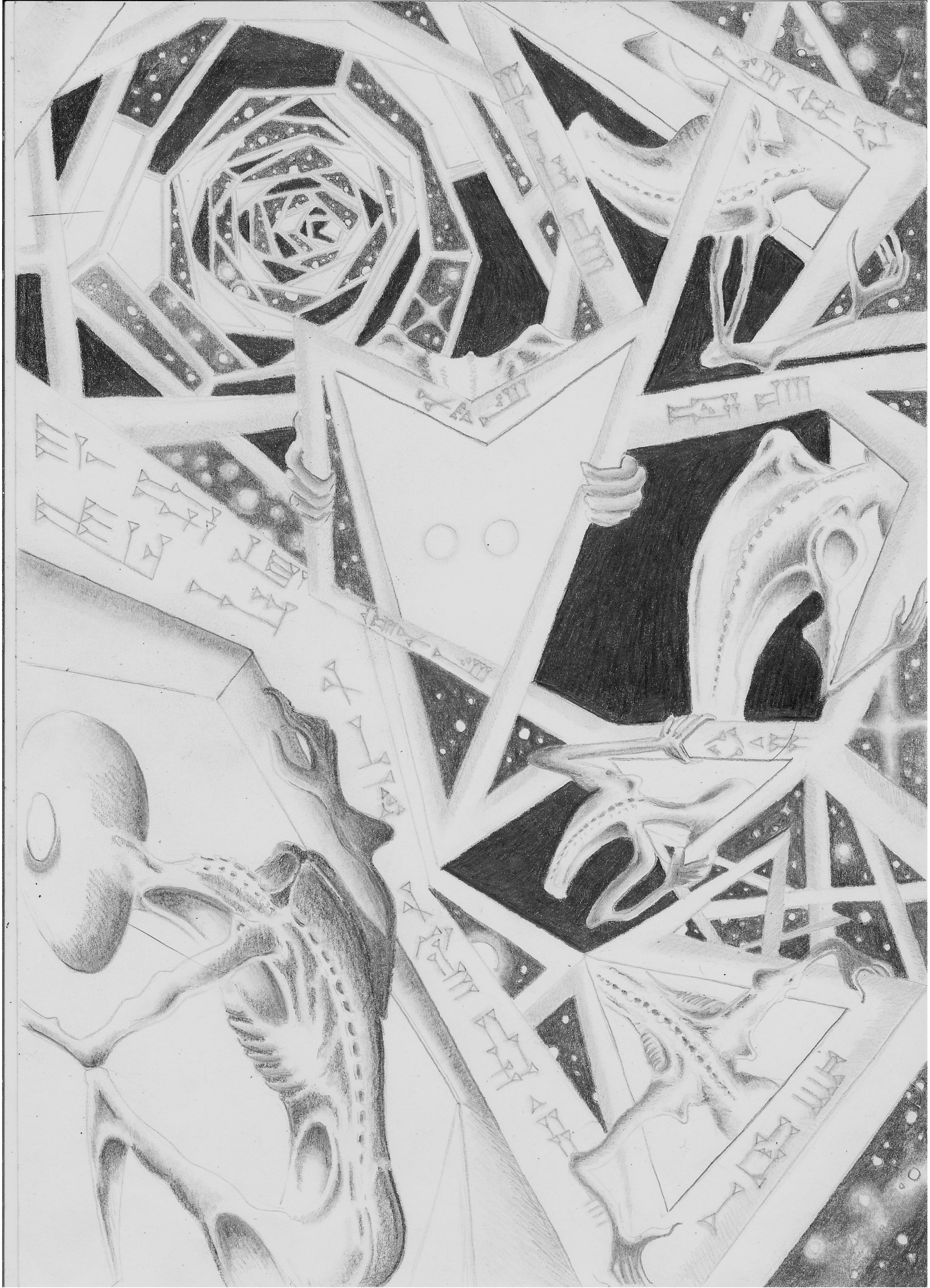
– how to operate Manually. This is severely disruptive, because the ego first and foremost is a protective device (see Theory of the Beast) – and hates to be pushed out of its seat, it is Odd, Strange and New to it (see Radia Sol). The ego hates anything new, because its job is to simplify. Once disconnected however, linear time, spatial certainty, ones Self, purpose, collective humanity etc all become far more complicated because one sees them not as objects, but as a seamless black clay painted with the dreams and wishes of the ego – obscuring what is actually there with, wishful thinking, and traditional programming. One may now SEE for the first time – though it is to be stressed there are many (and perhaps endless) first-times as each illusion is stripped away. Or rather than stripped away, 'coalesced' with its seeming opposite.

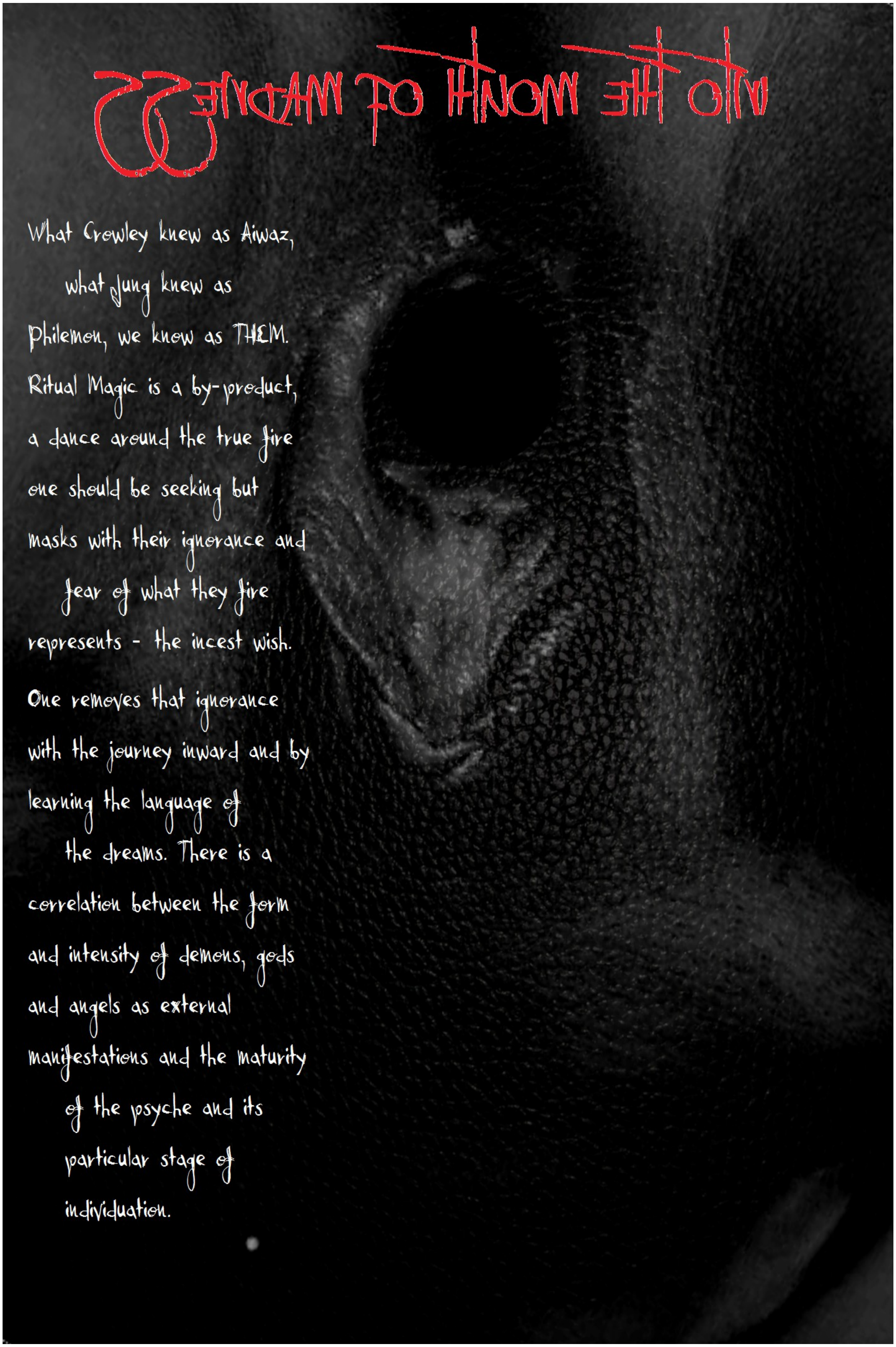
x3 – From this point, one can understand Mythos. Mythos a complex stage of understanding ones own effects on the rest of others, and how others perceptions colour(ed) our own. If we change others perceptions, we change ours, if we change ours, we change others. Small scale attempts are more common, but someone who has been doing this work for a long time can begin to perceive How it is that forms effect change, the subtleties involved, and the processes to tap into that largely go unnoticed. This is because perception X3 cannot be seen from X1. X1 locks it out. X1 is necessary for X2, X1 being the thesis, X2 the antithesis, they merge and give rise to X3 – the Synthesis. That is why patience for people with X1 attempting to join some forms, i.e THEM, is necessary to develop. Because of our human tradition we all start at X1. Gaining X2 and sometimes X3 often generates scorn at X1, because X3 lacks X4.

x4 –The combination of recognizing one has an ego and that the ego has an important function to play in our survival and perception, compartmentalizing the ego in order to give more voice to the subconscious and forge a new Self that works with/against the ego as is necessary to dissolve obstacles creating by X1 perception – i.e. to solve puzzles with ingenious means by switching 'views' to find one that breaks through the blockage, or strengthens it, or does whatever is necessary to do to achieve what one wants. This is the life-centric model of perception that recognizes the innate evolution of ones ignorance at various stages (Mvimaedivm) and effectively pushes consciousness out of its seat in the skull and back into the land, objects, and world around it to infuse ones nexion with the a-causal. Or create the Undividual.

From x4 one recognizes the necessity of the other steps, and that each is at their own stage of this process. But this is not the end, suddenly, by trying to do what we have been conditioned not to do, we have to learn that we are a we, and to live with ourselves literally – it can be dangerous to split the mind or sense of self is unknown ground – it can cause faith in forms to fall apart and someone able to simultaneously pursue what seem to be diametrically opposed goals throwing the causal matrix into disarray with unpredictable consequences. Which, It is possible to do because while they seem opposed from the viewpoint of x1, they are simultaneously opposed (on vantage x1) and unopposed from vantage x3/x4.

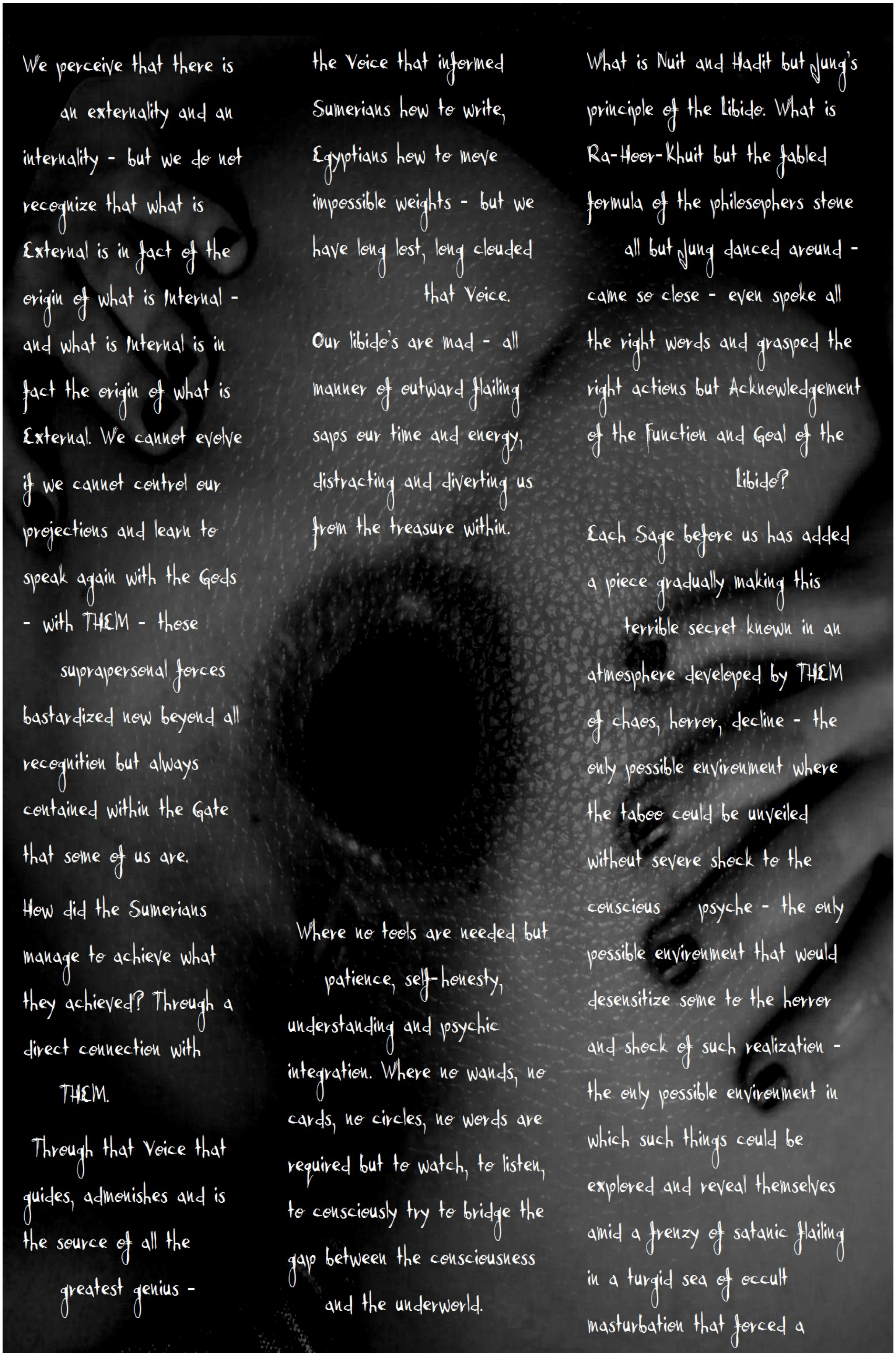






INTO THE MOUTH OF MADNESS

What Crowley knew as Aiwaz,
what Jung knew as
Philemon, we knew as THEM.
Ritual Magic is a by-product,
a dance around the true fire
one should be seeking but
masks with their ignorance and
fear of what they fire
represents - the incest wish.
One removes that ignorance
with the journey inward and by
learning the language of
the dreams. There is a
correlation between the form
and intensity of demons, gods
and angels as external
manifestations and the maturity
of the psyche and its
particular stage of
individuation.



We perceive that there is an externality and an internality - but we do not recognize that what is External is in fact of the origin of what is Internal - and what is Internal is in fact the origin of what is External. We cannot evolve if we cannot control our projections and learn to speak again with the Gods - with THEM - these suprapersonal forces bastardized now beyond all recognition but always contained within the Gate that some of us are.

How did the Sumerians manage to achieve what they achieved? Through a direct connection with THEM.

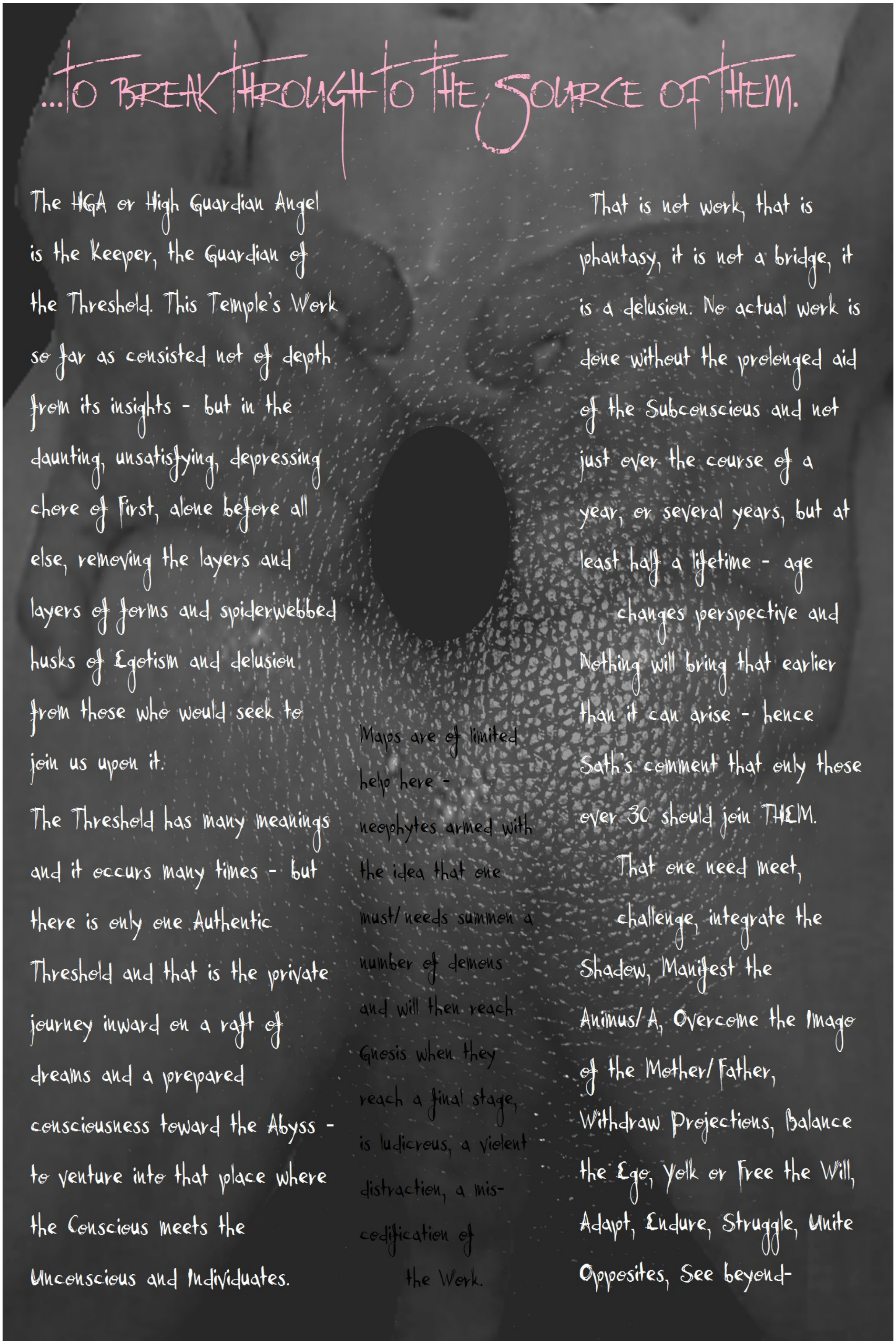
Through that Voice that guides, admonishes and is the source of all the greatest genius - the Voice that informed Sumerians how to write, Egyptians how to move impossible weights - but we have long lost, long clouded that Voice.

Our libido's are mad - all manner of outward flailing saps our time and energy, distracting and diverting us from the treasure within.

Where no tools are needed but patience, self-honesty, understanding and psychic integration. Where no wands, no cards, no circles, no words are required but to watch, to listen, to consciously try to bridge the gap between the consciousness and the underworld.

What is Nuit and Hadit but Jung's principle of the Libido. What is Ra-Hoor-Khuit but the fabled formula of the philosophers stone all but Jung danced around - came so close - even spoke all the right words and grasped the right actions but Acknowledgement of the Function and Goal of the Libido?

Each Sage before us has added a piece gradually making this terrible secret known in an atmosphere developed by THEM of chaos, horror, decline - the only possible environment where the taboo could be unveiled without severe shock to the conscious psyche - the only possible environment that would desensitize some to the horror and shock of such realization - the only possible environment in which such things could be explored and reveal themselves amid a frenzy of satanic flailing in a turgid sea of occult masturbation that forced a



...TO BREAK THROUGH TO THE SOURCE OF THEM.

The HGA or High Guardian Angel is the Keeper, the Guardian of the Threshold. This Temple's Work so far as consisted not of depth from its insights - but in the daunting, unsatisfying, depressing chore of First, alone before all else, removing the layers and layers of forms and spiderwebbed husks of Egotism and delusion from those who would seek to join us upon it.

The Threshold has many meanings and it occurs many times - but there is only one Authentic Threshold and that is the private journey inward on a raft of dreams and a prepared consciousness toward the Abyss - to venture into that place where the Conscious meets the Unconscious and Individuates.

Maps are of limited help here - neophytes armed with the idea that one must/needs summon a number of demons and will then reach Gnosis when they reach a final stage, is ludicrous, a violent distraction, a mis-codification of the Work.

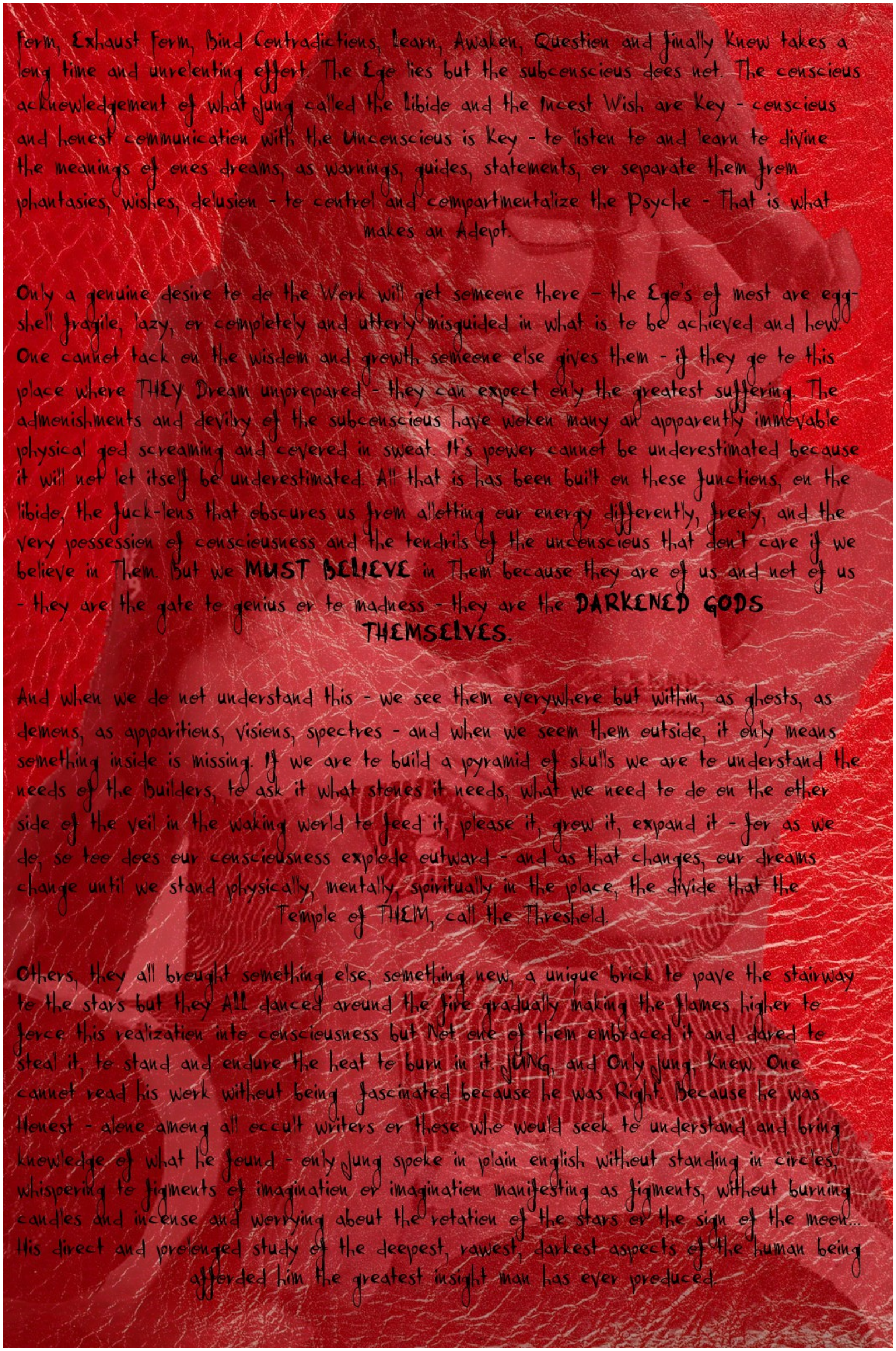
That is not work, that is phantasy, it is not a bridge, it is a delusion. No actual work is done without the prolonged aid of the Subconscious and not just over the course of a year, or several years, but at least half a lifetime - age changes perspective and Nothing will bring that earlier than it can arise - hence Sath's comment that only those over 30 should join THEM.

That one need meet, challenge, integrate the Shadow, Manifest the Animus/A, Overcome the Image of the Mother/Father, Withdraw Projections, Balance the Ego, Yolk or Free the Will, Adapt, Endure, Struggle, Unite Opposites, See beyond-

He alone - KNEW and he Voiced it without veils or dance. He stood directly in the fire and burned. He was an occultist beyond measure but not recognized as such.

Does this Temple know the language of the Abyss - yes. Have we seen the Threshold - the releasing of the libido from Childhood - the divide between unconscious and conscious realms in the psyche - yes, we have experienced the symbolism.

If there is such a thing as specific principles to work with or access Satan there are certainly a set of keys. The reality is, that if you have not had a paranormal experience and met with any of the dark forces that inhabit other planes, you have no reason to believe in them, and thusly your logical mind does not experience the crack that such visitations bring, your mind and perception of reality stay intact, and act as a shield or seal against such visitations. When you Have had such a visitation, it is impossible to deny, because being paranormal, the unsettling inability to provide logical explanation leaves you in a state of knowing there is Something more than what we know, and yet having to endure the day to day necessity to deny it to live in a certain world.. This line, this kind of experience is what separates the Theistic believer in Satanic forces as deities, energies, demons, devils, entities that manifest on our plane of perception through various incarnations, veils, soft spots in the world where such denizens slip through and confront us - and the believer in forces who sees the paradigm of Satanism as culturally metaphorical, as a set of values, a way of living, as an apologist, as an application of rationale and reason, logic and intelligence; a dismissal of ghosts/goblins as antiquated or tricks of the mind; other variations are virtually endless but they do not involve the change of effect from visitations. The term blood-curdling is over-used but it is very apt. To come face to face with One of THEM, and that includes satanic entities, entirely alters one's ability to discount them. Thusly, Visitation, is the first Key. Whether you believe Satan is a real force that haunts, hunts, possesses, works evil and kills as a literal demon changes everything. I have not seen Satan. I have seen only dark forces and spectres that may or may not be part of or associated with **HIR**



Form, Exhaust Form, Bind Contradictions, Learn, Awaken, Question and finally Know takes a long time and unrelenting effort. The Ego lies but the subconscious does not. The conscious acknowledgement of what Jung called the Libido and the Incest Wish are Key - conscious and honest communication with the Unconscious is Key - to listen to and learn to divine the meanings of ones dreams, as warnings, guides, statements, or separate them from phantasies, wishes, delusion - to control and compartmentalize the Psyche - That is what makes an Adept.

Only a genuine desire to do the Work will get someone there – the Ego's of most are egg-shell fragile, lazy, or completely and utterly misguided in what is to be achieved and how. One cannot tack on the wisdom and growth someone else gives them - if they go to this place where THEY Dream unprepared - they can expect only the greatest suffering. The admonishments and devilry of the subconscious have woken many an apparently immovable physical god screaming and covered in sweat. It's power cannot be underestimated because it will not let itself be underestimated. All that is has been built on these functions, on the libido, the fuck-lens that obscures us from alloting our energy differently, freely, and the very possession of consciousness and the tendrils of the unconscious that don't care if we believe in Them. But we **MUST BELIEVE** in Them because they are of us and not of us - they are the gate to genius or to madness - they are the **DARKENED GODS THEMSELVES.**

And when we do not understand this - we see them everywhere but within, as ghosts, as demons, as apparitions, visions, spectres - and when we seem them outside, it only means something inside is missing. If we are to build a pyramid of skulls we are to understand the needs of the Builders, to ask it what stones it needs, what we need to do on the other side of the veil in the waking world to feed it, please it, grow it, expand it - for as we do, so too does our consciousness explode outward - and as that changes, our dreams change until we stand physically, mentally, spiritually in the place, the divide that the Temple of THEM, call the Threshold.

Others, they all brought something else, something new, a unique brick to pave the stairway to the stars but they ALL danced around the fire gradually making the flames higher to force this realization into consciousness but Not one of them embraced it and dared to steal it, to stand and endure the heat to burn in it. JUNG, and Only Jung, Knew. One cannot read his work without being fascinated because he was Right. Because he was Honest - alone among all occult writers or those who would seek to understand and bring knowledge of what he found - only Jung spoke in plain english without standing in circles, whispering to figments of imagination or imagination manifesting as figments, without burning candles and incense and worrying about the rotation of the stars or the sign of the moon... His direct and prolonged study of the deepest, rawest, darkest aspects of the human being afforded him the greatest insight man has ever produced.

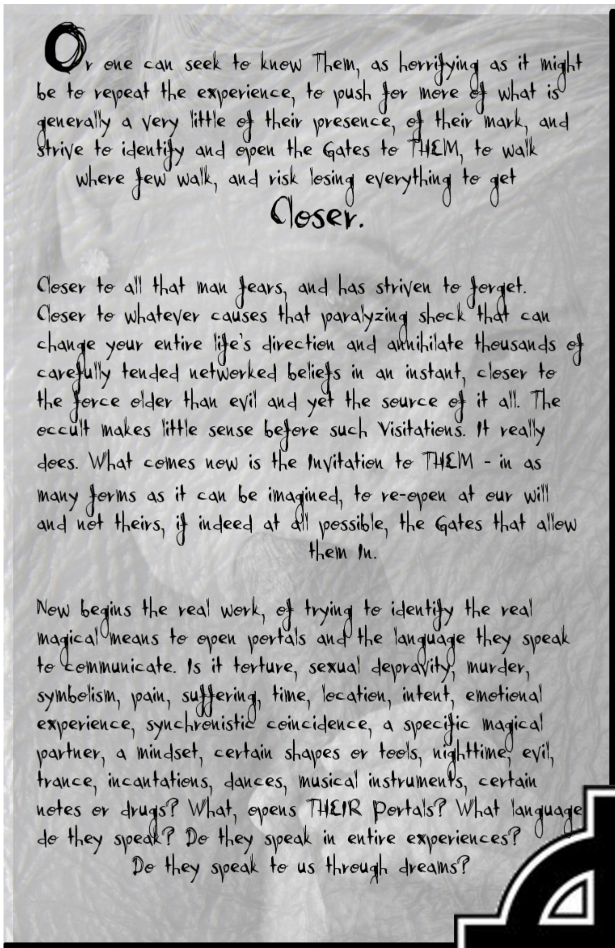
- a handful of times over the course of my life; and felt the terror that curdles the blood, witnessed the suspension of physics that accompanies such visitations and passed through the aftermath of having to deal with them. It is to defend something that the majority of people have not experienced and have no reason to believe exists who have not felt what you have felt.

Orientation would be the second key. Satan has been taken to mean many different things. These are all malleable and artificial human-oriented speculations that aim to grasp, shape and control forces that are very poor philosophic descriptors manufactured by the smugness of self-assured intellect. You don't forget the emotion of Bliss or Terror, the most potent experiences of these words when you have felt Them and next to these feelings that get wired into your blood any words fail to express the power of such a feeling so frightening that it can turn your life on its head and cause you to see things very differently ever after.

The classical resistance against Religion as fools who believe in a sky-man for instance is not so easily dismissed; the descriptions of demons given are just that; descriptions; flat, symbolic teasers that are pretty but hollow, they do nothing to prepare one for Them who come unexpectedly and in a way no book predicts. It is relatively easy to adopt any given orientation of Satanism and to do as one will using human terms and values to make their way through the world for whatever aim may be in accordance with ones **Vyrd.**

But when you have been Visited, you must then reassess the plastic nature of many of these human edifices in the face of what do you do now with your life if there are Things that are real? Might there be more of them, more powerful ones of them, and even, despite all intellectual scoffing, a God or Satan or Worse at the end of your life? The stories that abound of such entities, of planes and of hell, seem figmentary, scare-mongering, antiquated and any other number of descriptions to dismiss them logically, but you cannot be sure after visitations which often have the effect of causing one to seriously assess the orientation of their life and their place within it.

The Third Key then, is Invitation. It is impossible to put these experiences out of the head - they are called supernatural because they override the natural, and leave an indelible question mark on perception and leave a hole in the seal of logical safety. One can either try to deny the uncomfortable evidence of Them and try to bury the memory as an embarassing trick of the mind, daily heaping more of the normal and sedate upon such memories in the hope of forgetting them entirely or unconvincingly explain them away - an art doomed to fail and go on to live to a ripe old age with the dagger of Them every now and then in a quiet moment forcing its way back into the mind, raising such terrifying memories from the dead, through dreams or daydreams, to haunt one until and at the event of death.

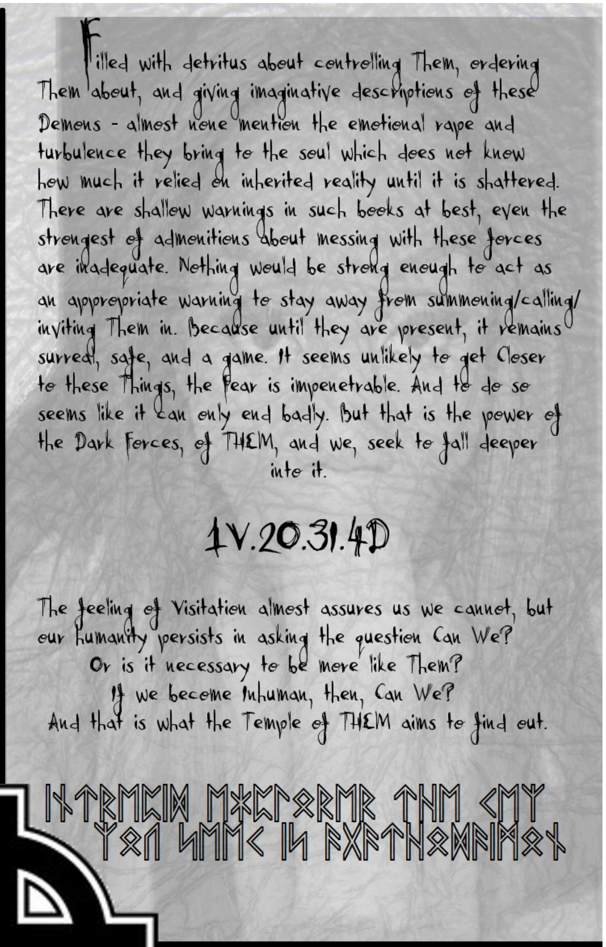


Or one can seek to know Them, as horrifying as it might be to repeat the experience, to push for more of what is generally a very little of their presence, of their mark, and strive to identify and open the Gates to THEM, to walk where few walk, and risk losing everything to get

Closer.

Closer to all that man fears, and has striven to forget. Closer to whatever causes that paralyzing shock that can change your entire life's direction and annihilate thousands of carefully tended networked beliefs in an instant, closer to the force elder than evil and yet the source of it all. The occult makes little sense before such Visitations. It really does. What comes now is the Invitation to THEM - in as many forms as it can be imagined, to re-open at our will and not theirs, if indeed at all possible, the Gates that allow them In.

Now begins the real work, of trying to identify the real magical means to open portals and the language they speak to communicate. Is it torture, sexual depravity, murder, symbolism, pain, suffering, time, location, intent, emotional experience, synchronistic coincidence, a specific magical partner, a mindset, certain shapes or tools, nighttime, evil, trance, incantations, dances, musical instruments, certain notes or drugs? What, opens THEIR Portals? What language do they speak? Do they speak in entire experiences? Do they speak to us through dreams?



Filled with detritus about controlling Them, ordering Them about, and giving imaginative descriptions of these Demons - almost none mention the emotional rape and turbulence they bring to the soul which does not know how much it relied on inherited reality until it is shattered. There are shallow warnings in such books at best, even the strongest of admonitions about messing with these forces are inadequate. Nothing would be strong enough to act as an appropriate warning to stay away from summoning/calling/inviting Them in. Because until they are present, it remains surreal, safe, and a game. It seems unlikely to get Closer to these Things, the Fear is impenetrable. And to do so seems like it can only end badly. But that is the power of the Dark Forces, of THEM, and we, seek to fall deeper into it.

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The feeling of Visitation almost assures us we cannot, but our humanity persists in asking the question Can We?
Or is it necessary to be more like Them?
If we become Inhuman, then, Can We?
And that is what the Temple of THEM aims to find out.

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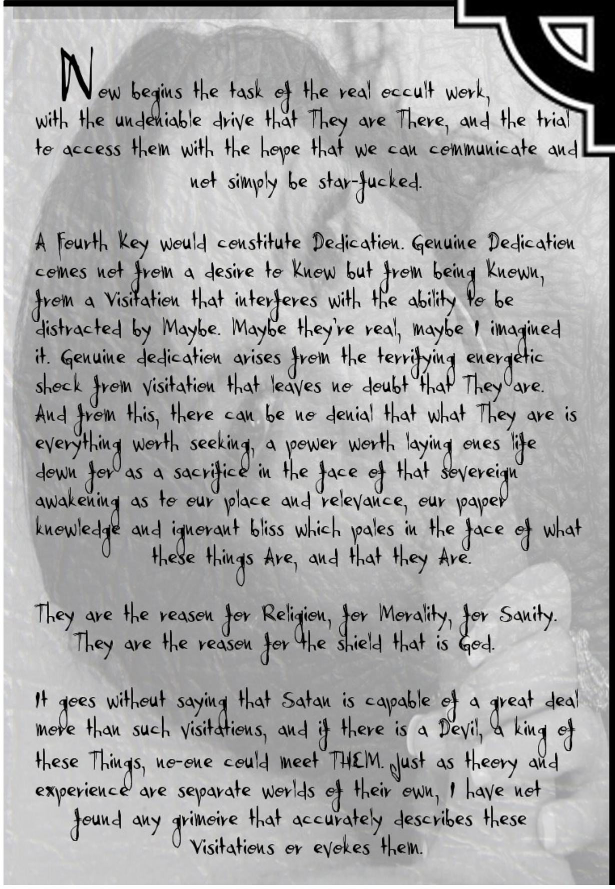
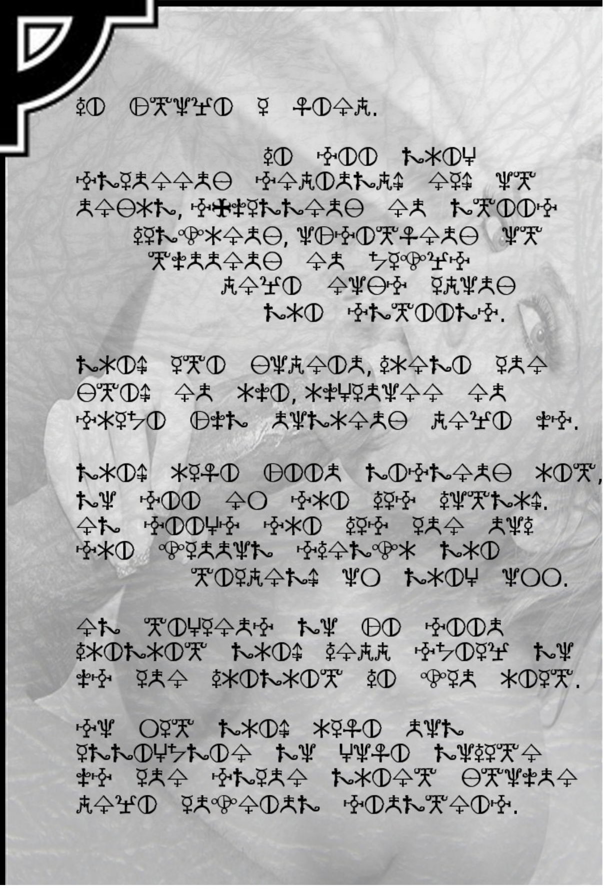


Now begins the task of the real occult work, with the undeniable drive that They are There, and the trial to access them with the hope that we can communicate and not simply be star-fucked.

A Fourth Key would constitute Dedication. Genuine Dedication comes not from a desire to know but from being Known, from a Visitation that interferes with the ability to be distracted by Maybe. Maybe they're real, maybe I imagined it. Genuine dedication arises from the terrifying energetic shock from visitation that leaves no doubt that They are. And from this, there can be no denial that what They are is everything worth seeking, a power worth laying ones life down for as a sacrifice in the face of that sovereign awakening as to our place and relevance, our paper knowledge and ignorant bliss which pales in the face of what these things Are, and that they Are.

They are the reason for Religion, for Morality, for Sanity. They are the reason for the shield that is God.

It goes without saying that Satan is capable of a great deal more than such visitations, and if there is a Devil, a king of these Things, no-one could meet THEM. Just as theory and experience are separate worlds of their own, I have not found any grimoire that accurately describes these Visitations or evokes them.



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"Things are not always what they seem; the first appearance deceives many; the intelligence of a few perceives what has been carefully hidden." - Phaedrus

I SAW A CREATURE, NAKED, BESTIAL,
WHO, SQUATTING UPON THE GROUND,
HELD HIS HEART IN HIS HANDS,
AND ATE OF IT.

[illegible] possess but they know not what they see.

To accuse neither
oneself nor others
shows that one's education is
complete. - Epictetus

The divide between man, woman,
is ultimately an illusory animal.

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The only unnatural sex act is that which you cannot perform. Alfred Kinsey

The Dark Gods are alive in our estimation and in our experience. We know them as THEM. They are neither simple nor imaginary, and pending the Sorcerers state of mind arrive with a soul-changing coldness as manifestions that scar one with unforgettable feeling of The Other or are felt in the very fabric of the world as a pantheon of hidden operant forces.

Performing Magic in THEIR Name is to seek empathy with these forces, for when Successful the Earth acts differently toward the Sorcerer(s) and Synchronicity rushes in altering Events, Offering Signs, to produce a Dream-Like Quality to Reality.

Our Temple exists to worship THEM in all of Their Myriad Complexity. In aid of this we record our experiences and try to isolate the keys that transform failed attempts to know THEM, into terrifying ordeals that scar the memory leaving no choice but Theism; no comfortable option of intellectual speculation to deny They exist. This commentary will touch on some of these keys and remark on the link between Dark Gods, Black Magic, Sex and the le petit mort of Orgasm.

Orgasm, Ego & the Little Death

The Orgasm: an extraordinary phenomenon historically, sexually, magically. An extremely pleasurable experience with an inordinate amount of sorcery-based power. Long associated with Sex and Death by the occult world there are a vast number of theories from all corners as to why. Herein we will share our own understanding of the matter.

Curiously, in French Literature, the term la petite mort (the little death) is a famous euphemism for orgasm; it is the representation of man who forgets himself and the world during orgasm.

There is almost always some grounding for these ancient associations. Where what seems curious to us because we have most likely forgotten or lost the connection to the past from which we have inherited such lore is remembered or known by those who work with sex magick and/or dark arts in which the mystique is revealed through practice. In particular, those arts that require us to Know Thyself and bring the thundering phenomenon of the soveriegn Ego down to bear on the shining Self require the courage to unleash various demons by various methods of alchemy and introspection that drive home the interconnected network of our body and our mind. The necessity to understand their respective functions to become as a Temple to THEM. In particular the orgasm has many magical utilities, whether it is by withholding it, indulging it, prolonging it, makes significant difference to magickal works..

It is highly doubtful the reader is devoid of the literally "mind-blowing" experience or definition of an **Orgasm** - but as it is important to the following work, here is a suitable explaination of the male orgasm.

As a man nears orgasm during stimulation of the penis, he feels an intense and highly pleasurable pulsating sensation of neuromuscular euphoria. These pulses begin with a throb of the anal sphincter and travel to the tip of the penis. They eventually increase in speed and intensity as the orgasm approaches, until a final "plateau" (the orgasmic) pleasure sustained for several seconds. The length of a man's orgasm has been estimated at 10-5 seconds on average, though it is possible for them to last up to 30 seconds.
During orgasm, a human male experiences rapid, rhythmic contractions of the anal sphincter, the prostate, and the muscles of the penis. The sperm are transmitted up the vas deferens from the testicles, into the prostate gland as well as through the seminal vesicles to produce what is known as semen. The prostate produces a secretion that forms one of the components of ejaculate. Except for in cases of a dry orgasm, contraction of the sphincter and prostate force stored semen to be expelled through the penis. The process takes from three to ten seconds, and produces a pleasurable feeling. Ejaculation may continue for a few seconds after the euphoric sensation gradually tapers off. It is believed that the exact feeling of "orgasm" varies from one man to another. Normally, as a man ages, the amount of semen he ejaculates diminishes, and so does the duration of orgasms. This does not normally affect the intensity of pleasure, but merely shortens the duration. After ejaculation, a refractory period usually occurs, during which a man cannot achieve another orgasm. This can last anywhere from less than a minute to several hours or days, depending on age and other individual factors.

Here are descriptions of the sensation of orgasm from each gender.

Male - "**Orgasm** is difficult to describe since it does not exist purely in a single location and is neither entirely physical or entirely mental. A tickling (not one directional) but as if a small ball whose surface is tickling outward in all directions can be felt in the area between anus and testicles, it grows in size spreading outward in a diffused 'glow' down my thighs and becomes warm. Simultaneously, stimulation of my cock or balls excites nerve bundles that lead to a similar tickling of heat inside them that tightens my groin muscles and buttocks, meanwhile the visuals excite the experience until the tickling begins to expand as a throbbing felt in the balls, anus, groin (and my head which is psychologically stimulated) and that feeling slowly travels upward along the shaft of the penis to the tip, which grows very hot as if vibrated on some atomic level like tiny metal beads shaking on a metal plate but so small the metal cannot be felt – then my body writhes, my hips buck, my balls tighten, my breath becomes short and sharp, and my semen explodes outward in a stream."
Female - "When I orgasm it grows and shudders through my entire body like a small fire that starts to glow low in my groin, then trails up to my brain, finally erupting in a fireball that engulfs my entire mind and body...and although the sensation is evoked through clit and nipple stimulation, they are not necessarily the most heightened areas during actual orgasm, when I cum i feel it through all of me, all at once....mentally and physically. Seems like mens orgasms aren't nearly as good...and I can have three different types of orgasm...though cliteral ones are the most intense, that deep uterian one I have spoken of seems more like a male orgasm, as it is most localised and though it teeters on the edge of engulfing the entire core of me, its not quite the same."

While descriptive and interesting in themselves, knowing the intimate process of one's own orgasm is essential to sorcery. And in particular it is a brief moment during orgasm that la petit mort concerns. Both of these above descriptions relate sensations that grip body and the mind, working the organism into a frenzied state of excitement, resulting in ejaculation and/or orgasm. The sublime moment of orgasm, engenders a state of release, relaxation and euphoria and it is here, at the pinnacle of the orgasm that we find la petit mort - the little death.

The story of assassins executing their targets during the distracting engagement of coitus is widely known - for during sex the body is both exposed and vulnerable more so when that moment of orgasm requires the entire body and mind to give over to a brief window of esctasy during which a person can do absolutely nothing but be rocked by its passage. In effect, their whole being is physically blinded and bound up in pleasure for just a moment, often only a few seconds, lost in the violent throes of a powerful sedative; but it is enough time and the perfect time for the assassin to strike. Many targets, highly suspicious of assassination and surrounded by armed guards and security measures have been dispatched by falling for the charms of a beautiful assailant.

Through the allure of sex they have been led to drop their guard, dismiss their protectors, abandon their weapons, remove their clothes and walk willingly to their place of execution naked and exposed for the chance to experience the ecstasy of la petit mort. There is no question of its allure, and the following extract offers a scientific explanation as to why assassins favoured it.

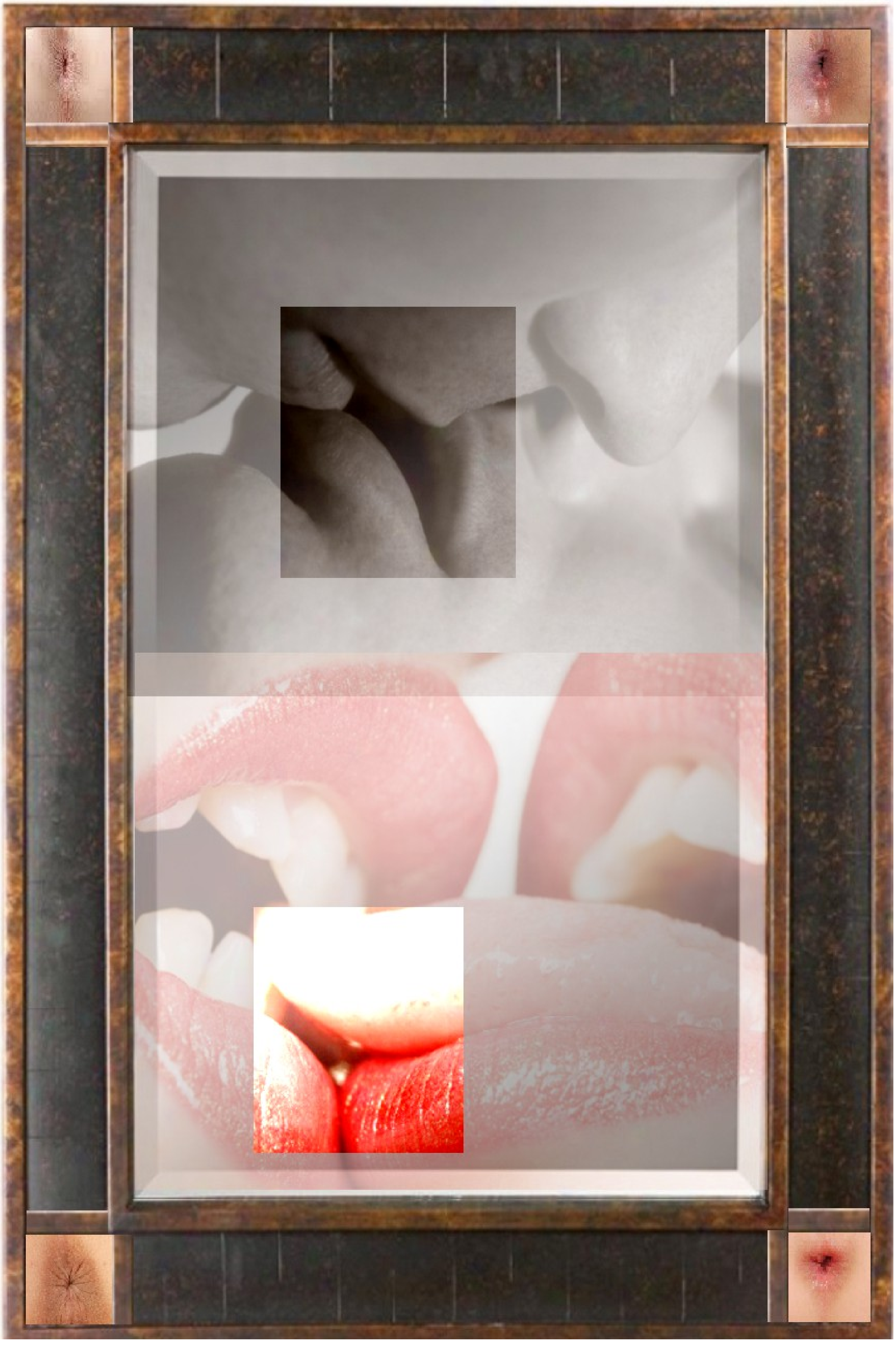
"A study examined 12 healthy women using a positron emission tomography (PET) scanner while they were being stimulated by their partners. Brain changes were observed and compared between states of rest, sexual stimulation, faked orgasm, and actual orgasm. "Differences were reported on the brain changes associated with men and women during stimulation. However, the same changes in brain activity were observed in both sexes in which the brain regions associated with behavioral control, fear and anxiety shut down. Regarding these changes, Holstege said, in an interview with The Times, "What this means is that deactivation, letting go of all fear and anxiety, might be the most important thing, even necessary, to have an orgasm."

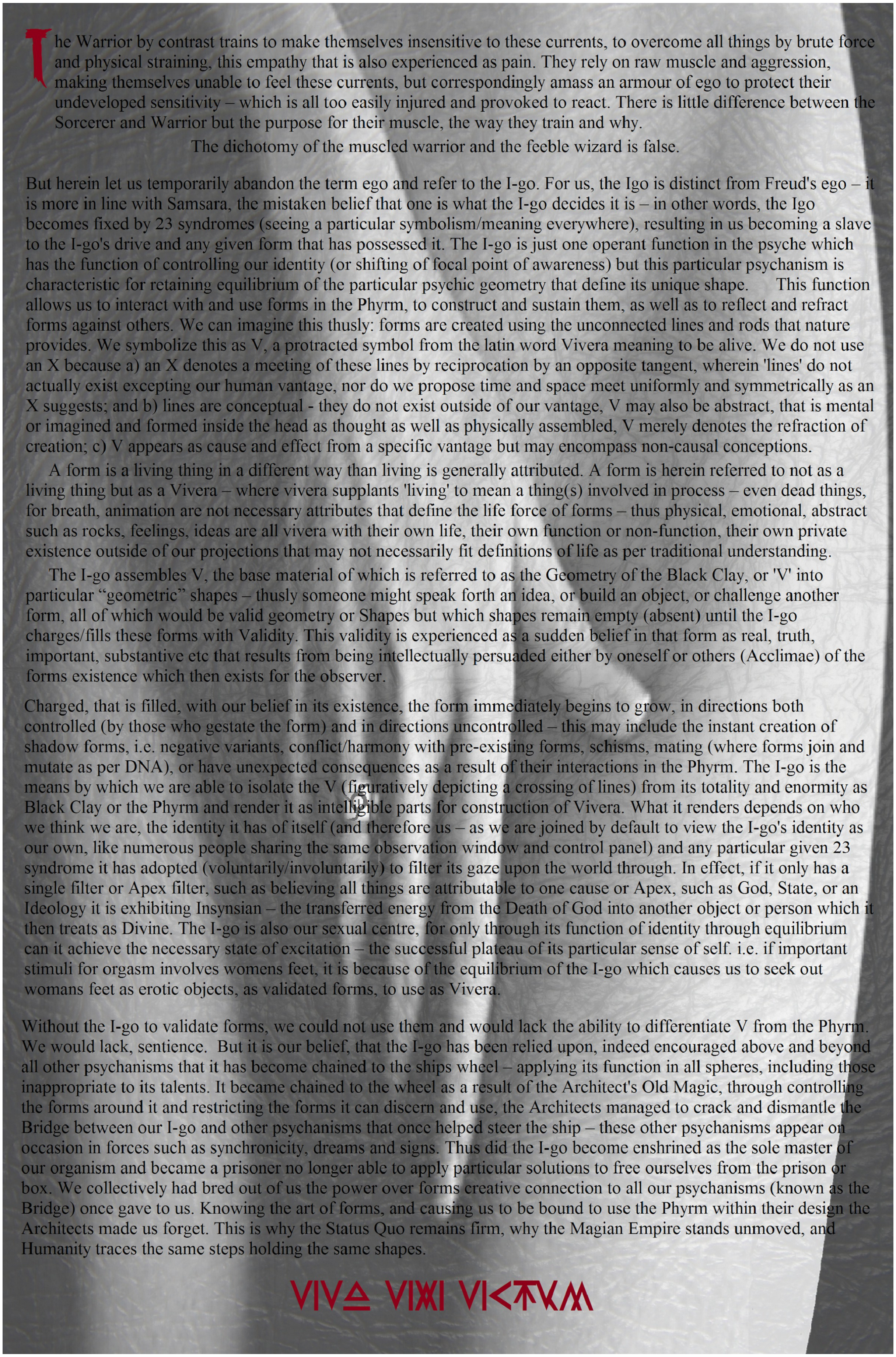
Letting go is an understatement but it is an apt lead-in. Now we must ask, why orgasm and "forgetting oneself and the world" has been associated with Death? If we can understand this then we can further understand the appellation 'petit' or 'Little'. It's obviously not the causal death of the orgasmer – that would by rights be the 'Big Death'. So it is a separate death from biological extinction. And why should forgetting the world even for a moment be equated with death at all? The term 'Little' while referring to a comparison separate from actual death, also refers to a particular duration, a small or miniscule moment in time. In **Our Tradition** the answer to La Petit Mort lies with the Ego.

Sigmund Freud with his psychoanalytic projects, in "The Ego and the Id" (1923), speculated that sexual satisfaction by orgasm make Eros ("life instinct") exhausted and leaves the field open to Thanatos ("death instinct"), in other words, with orgasm Eros fulfills its mission and gives way to Thanatos.

In **Our Tradition** - the Ego is a powerful, unflinching, sovereign emperor of the Mind. It exists to monitor all things around it and its functional purpose is to act in ways that preserve its homeostasis, its Ideal sense of who it is; both in relation to ourselves and to the external world. It does not like its Ideal to be disturbed and does everything in its power to prevent this - particuarly if a person has a large Ego, which makes it far more sensitive to having its Ideal disrupted. Such disruptions equate to challenges, assaults, slights on its sovereignty, i.e. being told that 'we' (being the ego that acts through us) are wrong, can motivate the ego into action very quickly, for it is always on the look out for attacks against it even when there may be none, because these are extremely painful for it - felt as bruising in our most sensitive spot. Such bruises can quickly summon apoplectic rage in our defense.

There is power and danger in an ego that is sensitive. The Sorcerer, aims to make themselves as sensitive as possible to the forces and undercurrents of life governed by THEM; thus the ego is not as easily hurt but also allows for maximum seerage and empathy; though this can lead to feeling these currents very strongly even when others cannot, as if to them you are blown about by an invisible wind.





The Warrior by contrast trains to make themselves insensitive to these currents, to overcome all things by brute force and physical straining, this empathy that is also experienced as pain. They rely on raw muscle and aggression, making themselves unable to feel these currents, but correspondingly amass an armour of ego to protect their undeveloped sensitivity – which is all too easily injured and provoked to react. There is little difference between the Sorcerer and Warrior but the purpose for their muscle, the way they train and why.

The dichotomy of the muscled warrior and the feeble wizard is false.

But herein let us temporarily abandon the term ego and refer to the I-go. For us, the Igo is distinct from Freud's ego – it is more in line with Samsara, the mistaken belief that one is what the I-go decides it is – in other words, the Igo becomes fixed by 23 syndromes (seeing a particular symbolism/meaning everywhere), resulting in us becoming a slave to the I-go's drive and any given form that has possessed it. The I-go is just one operant function in the psyche which has the function of controlling our identity (or shifting of focal point of awareness) but this particular psychanism is characteristic for retaining equilibrium of the particular psychic geometry that define its unique shape. This function allows us to interact with and use forms in the Phyrm, to construct and sustain them, as well as to reflect and refract forms against others. We can imagine this thusly: forms are created using the unconnected lines and rods that nature provides. We symbolize this as V, a protracted symbol from the latin word Vivera meaning to be alive. We do not use an X because a) an X denotes a meeting of these lines by reciprocation by an opposite tangent, wherein 'lines' do not actually exist excepting our human vantage, nor do we propose time and space meet uniformly and symmetrically as an X suggests; and b) lines are conceptual - they do not exist outside of our vantage, V may also be abstract, that is mental or imagined and formed inside the head as thought as well as physically assembled, V merely denotes the refraction of creation; c) V appears as cause and effect from a specific vantage but may encompass non-causal conceptions.

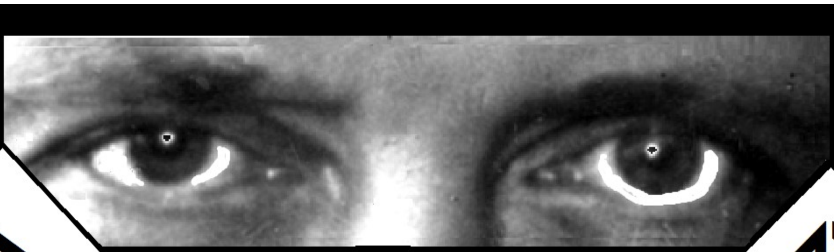
A form is a living thing in a different way than living is generally attributed. A form is herein referred to not as a living thing but as a Vivera – where vivera supplants 'living' to mean a thing(s) involved in process – even dead things, for breath, animation are not necessary attributes that define the life force of forms – thus physical, emotional, abstract such as rocks, feelings, ideas are all vivera with their own life, their own function or non-function, their own private existence outside of our projections that may not necessarily fit definitions of life as per traditional understanding.

The I-go assembles V, the base material of which is referred to as the Geometry of the Black Clay, or 'V' into particular "geometric" shapes – thusly someone might speak forth an idea, or build an object, or challenge another form, all of which would be valid geometry or Shapes but which shapes remain empty (absent) until the I-go charges/fills these forms with Validity. This validity is experienced as a sudden belief in that form as real, truth, important, substantive etc that results from being intellectually persuaded either by oneself or others (Acclimae) of the forms existence which then exists for the observer.

Charged, that is filled, with our belief in its existence, the form immediately begins to grow, in directions both controlled (by those who gestate the form) and in directions uncontrolled – this may include the instant creation of shadow forms, i.e. negative variants, conflict/harmony with pre-existing forms, schisms, mating (where forms join and mutate as per DNA), or have unexpected consequences as a result of their interactions in the Phyrm. The I-go is the means by which we are able to isolate the V (figuratively depicting a crossing of lines) from its totality and enormity as Black Clay or the Phyrm and render it as intelligible parts for construction of Vivera. What it renders depends on who we think we are, the identity it has of itself (and therefore us – as we are joined by default to view the I-go's identity as our own, like numerous people sharing the same observation window and control panel) and any particular given 23 syndrome it has adopted (voluntarily/involuntarily) to filter its gaze upon the world through. In effect, if it only has a single filter or Apex filter, such as believing all things are attributable to one cause or Apex, such as God, State, or an Ideology it is exhibiting Insynsian – the transferred energy from the Death of God into another object or person which it then treats as Divine. The I-go is also our sexual centre, for only through its function of identity through equilibrium can it achieve the necessary state of excitation – the successful plateau of its particular sense of self. i.e. if important stimuli for orgasm involves womens feet, it is because of the equilibrium of the I-go which causes us to seek out womans feet as erotic objects, as validated forms, to use as Vivera.

Without the I-go to validate forms, we could not use them and would lack the ability to differentiate V from the Phyrm. We would lack, sentience. But it is our belief, that the I-go has been relied upon, indeed encouraged above and beyond all other psychanisms that it has become chained to the ships wheel – applying its function in all spheres, including those inappropriate to its talents. It became chained to the wheel as a result of the Architect's Old Magic, through controlling the forms around it and restricting the forms it can discern and use, the Architects managed to crack and dismantle the Bridge between our I-go and other psychanisms that once helped steer the ship – these other psychanisms appear on occasion in forces such as synchronicity, dreams and signs. Thus did the I-go become enshrined as the sole master of our organism and became a prisoner no longer able to apply particular solutions to free ourselves from the prison or box. We collectively had bred out of us the power over forms creative connection to all our psychanisms (known as the Bridge) once gave to us. Knowing the art of forms, and causing us to be bound to use the Phyrm within their design the Architects made us forget. This is why the Status Quo remains firm, why the Magian Empire stands unmoved, and Humanity traces the same steps holding the same shapes.

VIVA VIXI VICTUM



Various accepted and solidified structures including language, duality, time and space define dimensional boundaries such as inner/outer, essence/appearance that were prevalent in the Newtonian view of the world that still holds a powerful sway. The I-go reflects an independent conscious sentience with its own agenda and function that has usurped our organism over time and resists other operant psychic sentients from helming our organism, such as those responsible for genius, alternative views, critical thinking, problem solving, deep archetypal resonance, connection with the primal and the dream world. It is what makes I, go. And go in any direction for any or no reason by any means.

The I-go uses Vivera to create and sustain a constant map of where things are and their meaning in relation to other things – i.e. where ones house is and the rooms within it, though the Phyrm may change this recorded constancy as it has a life (Lyfe) of its own. It is my I-go that now validates this model for reality and invests it with the power of belief and acceptance of its validity as ostensibly, real. We shall revert though, to the word Ego once more to continue.

Who we are, is driven and controlled by our Ego and its unique sense of psychic equilibrium as to how things must be to remain who we are from Acclimae. The ego uses validation as a measuring stick of equilibrium. Some Egos are more flexible, resilient than others, but of those that are firm, rigid, fixed - straying too far from this ideal is much like the danger of the body temperature rising a few degrees, deadly - something our organism seeks to avoid at all costs. And whether it is gently poked, accidentally bumped, or deliberately provoked - nothing fights back like a hurt ego. It is operant at all times, watching over all things to monitor equlibrium and avoid things that will upset its careful balance. It is a truism that we need a healthy ego to do most things we do – it gives us the sense of direction, orientation, discipline and self-belief required. Too much ego and we risk hubris, a massive fall from grace; too little and we are easily controlled by others, defenseless against manipulation through forms and people's wiles. This inner gyroscope of personality could also be likened to the fierce eye of Sauron from Lord of the Rings, a baleful eye that observes and controls almost everything we do. It is deathly afraid of doing anything that relinquishes its control and omnipresence. So much so that when the Self is referred to, it is often the ego in disguise. It fears being challenged & the anxiety of unrelenting threats to self-identity justifies that fear. The ego is somewhat a domesticated animal – it enjoys being petted above all things, being assured of its own identity, engaging in things that compliment its particular geometry – but rubbed the wrong way, put in a cage, or accused it will turn into a spitting snarling fury of claws and teeth.

The ego is our engine room and our driver, it is a crucial aspect of the tremendous surival instinct that some people have, but its absolute rule comes at the cost of myriad human follies. Such an eye remains open, staring, sensitive (and reactive) to the most minor changes lest it be forgotten and replaced. Now what if we were to close that all-seeing Eye for just a moment? Generally, this is not allowed to happen. The Ego prevents it. Like a stern master guiding us away from our own control panel. But during Orgasm that Eye does shut. Orgasm equates to the temporary dislocation of the Ego from its control seat, long enough for a moment of Self to be felt. I.e. in that tiny moment of ecstatic blissful state we are entirely aware only of our orgasm and nothing else. There is no thinking, no distraction, no inner chatter, just bliss. One point of view would be that the Ego gives us this pleasure. Another, and Ours, is that to get the Ego to move, to shut up, to relinquish control for even just a fraction of time, delivers us into the realm of the Self for just a brief window where we are Free of our Thoughts, our need to be who we are, the fear, anxiety, doubt, babbling of the normal mind -

it is all released.

The state of No-thinking, zen, silent mind, gunningap etc all come to mind in the occult as the most sublime for the lack of internal chatter and the release of the ego through abandoning self-identity of a human-centric nature. This moment of no-mind has been variously described as bliss, euphoria, nirvana, heaven, samsara. It is registered in account after account as timeless, being one, connected to the source, a letting go.

This is ultimately a terrifying experience for the Ego, which hastens to rush back in immediately after, but which very brief absence may signify why it is called the little death – for it is neither a lasting state of deactivation nor very long. Thus for the ego, holding itself in a tightly strained muscular centrality is like having a muscle tensed, ready to combat and confront threats to its soveriegnty. Fear and anxiety come from the ego, they are generated as tools to provide fuel for the autonomic nervous system the flight/fight system with all the fear and anxiety as rippled biceps or poised for sprinting and powering its functions to protect its world view from threats. Unless one deliberately meditates, or is caused great pain, trauma, sorrow, fright, surprise, during orgasm is the closest humans get to this state of no-mind, and for the ego, while temporary, it would be as death – for it exists to strive against all shutting down of its faculties. Thus what dies, is its sovereignty, for just a moment, and how much it takes to wrest it from it! And when it does, how great the relief!

As if life could spring forward from the doors of a previously locked, shackled and straight-jacketed prison in the dark, brooding, gnawing chambers of the needy, anxiety-ridden, neurotic, insane, ego. As if for a moment one could turn off the screaming din of being at its behest and witness, in slow motion, silent and timeless, a fraction of experience without it. For we need it, to achieve orgasm, but it departs from us ever so briefly when we do, only to return quickly, ushering in emotions, reflections, assumptions, and so on – to pick up the crown it dropped and rule again with an iron fist, taking prisoner inside it once more all the fear and anxiety it had of being dethroned, again.

But look at what is required just to open that window and silence the Ego for even a moment. To over-ride it. While the ego does not want to relinquish control of our psyche as the main operator, it can be cajoled into doing so by the pleasures of sex and the ego-boost it derives from it. This is built to a frenzied pitch of self-adulation which erupts, silencing the ego momentarily, before it rushes back in. The excitement of our sex organs and psychological sexual organs to the point of climax can be a short or lengthy task, but its certainly not guaranteed. Were it just a matter of coitus itself we should not have need for the stimulation of the body and mind via foreplay, petting, fellation/cunninlingus, suggestion, bdsm, and the principles of pain, pleasure, power, required to reach the required state. For some, orgasm is very difficult or even unheard of. The orgasm as key to an altered state has been recognized as a crucial component in psychic expansion. As too have the stages either side of actual climax.

Tantric sex is the ancient Indian spiritual tradition of sexual practices. It attributes a different value to orgasm than traditional cultural approaches to sexuality. Some practitioners of tantric sex aim to eliminate orgasm from sexual intercourse by remaining for a long time in the pre-orgasmic and non-emission state claiming that it eventually causes orgasmic feelings to spread out to all of one's conscious experience. Some seek to toy with this extraordinary release, to increase the window time, to heighten the sensation, to spiritually advance self-awareness and many other aims within variations of sexual magic.

The gratification we get from fucking pleasures the ego, which excites us and makes us want to come. However, it is possible to indefinitely delay orgasm by throwing the ego away from oneself, by disassociating ones gratification, participation and location from the pleasurable sensations of sex by seeing oneself from Outside, as an Other. Or observer. This is to sacrifice our pleasure for the sake of anothers but may also assist in remaining in a specific energetic state for magical purposes. The aim of such sacrifice is to shift ones consciousness/ego (concentrated in the genitals), outward away from the participant bodies, as if not part of the act at all. Orgasm can also be controlled by breathing differently.

Breath Control cannot be understated. A great many occult traditions, practices and even common day words and phrases are reducible to air and breath, anima, soul or spirit. It has been suggested that there are thousands of ways to breathe and each of them brings different benefits. A thorough study is beyond us, particuarly here, but breath control is an avenue that should be investigated by any would-be sorcerer. One technique during sex is to breathe abdominally through the tan tien to a count of four; i.e. breathing in to a count of 4, holding it for a count of 4, breathing out for a count of 4, holding it for a count of 4. Repeat. This simple exercise is often used in our meditation because it allows the minimizing of internal chatter. It decentralizes the ego's concentration on the genitals and orgasm allowing one to fuck without self-identifying with the act. All that is concentrated upon is the breath control and the autonomous action of thrusting the pelvis, automatic and effortless stimuli such as hands on the breasts, tweaking nipples, kissing the back of the neck – none of these actions require much thought or energy - and this technique is useful for prolonging sex. Having attained this state the sorcerer can then begin to meld the two (or more) bodies energetically back together on a higher plane - flowing harmoniously with the movements, textures, lay, state of the fucked one. This would be a very poor guide to sex but it hopefully serves to illustrate the involvement of other organs in occult sex such as the lungs, heart and mind.

Controlling orgasm as a means of sex magic is not easy – by becoming familiar with ones own body processes and sensations felt as approaching orgasm it is possible to learn the very intimate bodily and mental sensations that will be felt on the very edge of ejaculation – but stepping back from that precipice of ecstasy can be very difficult. There is a continuum where orgasm can be stopped, and a thin no-return line where it can't. It can be very difficult to control the reception of pleasure and this is indicative of the inability of a lot of men to be unable to withdraw in time or at will from sex before ejaculation. But to please the Dark Gods, who are drawn to anticipatory sexual energy this ability is paramount. It relates to an ancient belief in the lingering aura of sexual energy to summon the Dark Ones known as THEM near and/or ask of them a favour using the knot of Wyrd/Word.

The ability to utilize sexual power does not just come from the more human-centric pleasure of releasing it through orgasm, but from the more inhuman agony of withholding it indefinitely – a form of Black Tantra. Mentioned now are three stages that use orgasm as an ingredient; one being the most common which is free ejaculation and is considered human and least useful, the other two of which are considered inhuman by our dark tradition and more likely to evoke and draw dark entities near.

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[illegible].

The first stage **NIGREDO** is generated prior to orgasm, the staving off of release (known as 'edging' in BDSM circles) where the physical orgasm is deliberately delayed or refused. This is an inhuman sexual act – it excites the dark ones and calls them near, especially so to feast on the pre-cum that lubricates the genitals from either sex as the body is excited pre-coitus. Legend and indeed experiment suggests They are drawn to the energetic intensity created by sexual tension.

The second stage **ALBEDO** is considered the human one, the one sought after by most, certainly ecstatic, but of less bargaining power and interest in relation to the dark ones – for it is normal for them to eat these energies. Typical of them to cause them.

The third stage, **RUBEDO**, occuring after orgasm is perhaps the most excruciating, known as 'milking' in BDSM circles wherein the genitals are forced to orgasm and then continually stimulated afterward until intense pain results due to the increased sensitivity. This is rumoured to be a most powerful means of evoking and drawing manifestation of THEM near and is a form of sexual torture. These arts are best employed whilst engaging in additional ritual displays of sex or death.

LATNEMLARIPSX SI KEES UOY YEK EHT

Artist Marina Abromovic's work focuses on the obscene and the inherent power of genital displays suggestive that these are all that is required. To combine these displays with a primal connection to the earth is not difficult to imagine. Thus anal and vaginal violations whilst gripping a tree, clawing the ground, touching water, being whipped with branches, sex and orgasm in the rain, the sea, the wind, naked - in essence, being in contact with the natural forces while generating sexual energy (or frustration) is the key principal, with all energies being directed into the earth and nature, or upward to the stars, or both. A bloody cunt fucked and the blood used to make signs on the body or earth, anal gaping, rape, semen spray, drinking cum, orgy and excess are natural celebrations of them but the sky is the limit.

Obscene toys and figures, blunted crucifix used to stuff holes with, Bible/Koran pages stuffed up the cunt and ass of men and women, then removed and burned and other such blasphemies and so on. This type of worship however, is to celebrate them from a dualistic point of view - to view these things as deliberately blasphemous or provocative or somehow taboo is to see the reigning repression of sex as the measuring stick - and try to rage against it by inverting its values. Them don't care about humans, or how we worship them, we are conduits, means to an end for them. It doesn't matter whether you kill millions or sit on your ass loving God for your entire life - they do not have favourites as everything humans do is essentially the same to them. They are indifferent to all the forms we traverse in their name or against it. Rather, what makes any difference, is empathy with them. Living in a way that recognizes them, recognizes our role as food for them, means for them to evolve its own kind which are not another race or species of demon or ghost but that and many things besides.

Thus it should be noted that merely performing these types of worship of themselves has no real power to attract the dark ones. Having sex with intent to call them often fails too, or results in lesser shades being drawn to the site. The real magic comes from reorienting ones entire paradigm toward them creating great empathy - it is our dedication to the many different forms of them and our wholistic embrace of them; i.e. awareness of the particular nature of gravity on our body, the wyrdness of synchronicity that offers signs to indicate right path, the ferocity of natural elements such as weather that put men in their place, the drive to obtain multiplicity in the psyche and oust the ego from control so that many functions can be used at will, the understanding of the vanity of humanity and the power that comes from the inhuman and living in a way that champions and exalts these and many other aspects that embody the temple of them: that invites them to arrive. An arrival which is ultimately their choice.

The dark ones, whatever they are, however many forms they take, choose all things. It does not seem to matter how dark, twisted or tortured a soul is, even then they may never see the devil. Or the forms from which the legend of the devil derives. You can argue all you like, but when you are standing face to face in a confrontation with one of them, there is no doubt and never will be. ________

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[illegible] ANO [illegible] COM [illegible] OFT [illegible] UMA [illegible] ENT
[illegible] PER [illegible] CTI [illegible] RER [illegible] IST [illegible]. ABO
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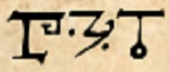
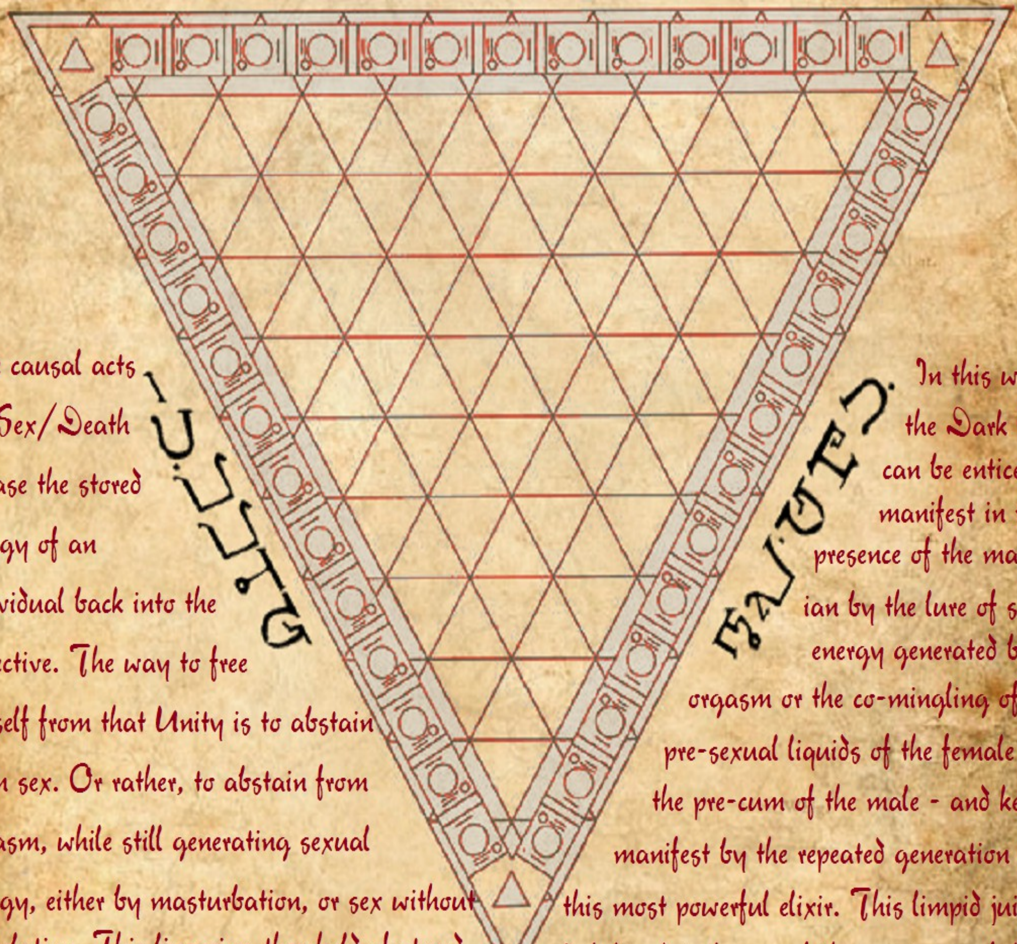
TRY .

There is a Tradition taught by a Sorceress of THEM: an ancient tale regarding the power of a vow to the gods by man relating to the gift of synchronicity and the unleashing of those gods on that man of other signs of empathy guiding such individuals toward and through the Abyss to Great Power. According to this Tradition of Sorcery – the keys to summoning the Dark Ones are Sex and Death. Sex and Death, are tides of energy that if sufficiently stored up, can allow brief, or even permanent escape from the Cosmic Being, or one's Destiny/Wyrd – allowing one to implement their own. The Cosmic Being is like a vortex that seeks to devour the energy of each human being and draw them and their energy back into its Unity. Sex and Death are its breathing pattern of inhalation/exhalation. Perceived this way, the Cosmic Being is the force that magicians must try to escape from in order to become Immortal - to become, One of THEM.





The causal acts of Sex/Death release the stored energy of an individual back into the collective. The way to free oneself from that Unity is to abstain from sex. Or rather, to abstain from orgasm, while still generating sexual energy, either by masturbation, or sex without ejaculation. This lingering threshold of stored sexual energy tempts or lures the Cosmic Being to try to take it from us. Because of this, the magician can bargain with the Cosmic Being for certain favours to be bestowed [a vow] before they will give up that energy.

In this way - the Dark Ones can be enticed to manifest in the presence of the magician by the lure of sexual energy generated before orgasm or the co-mingling of the pre-sexual liquids of the female and the pre-cum of the male - and kept manifest by the repeated generation of this most powerful elixir. This limpid juice is believed to be one of the most powerful elixirs in magical practice, more powerful than semen on its own, more powerful than the blood from sacrifice from either animal or human, and of far greater intrigue to the ANCIENT ONES.

The basic premise of the sorcery at hand is in the power of Word/Wyrd and using the gathering and release of sexual tension to entice the Cosmos (via the vehicle of the Dark Ones) to manifest ones actual living Anima/Animus in the flesh after enough sexual energy has been stored to cause a significant disturbance to the flow of the Cosmic tides of Sex and Death.

The Ordeal of the Ninth Moon is primarily designed for males – not out of any intended predilection or chauvinism but because the mysteries of the female aspects remain shrouded and could only be divulged by direct exploration and experiment by each Sorceress. The female reader is prompted to look into what Jung has to say about the Anima/Animus wherein he proposed multiple Anima's within the feminine psyche. After all, what is the Anima/Animus, if not the sum of all that one lacks, the sum of all one's deficits, a non-being which paradoxically starts to have a real existence, to sharpen one's libido and define one's value system?

The Ordeal begins with the act of giving your Word before your Wyrd – swearing a solemn vow to the Dark Ones – that you will control your sexuality for a period of time. In this case – **Nine Months**

○○○○○○○○○

The vow not to indulge in any sexual activity outside the context of magick means that you will use masturbation only in a ritual context – that is, may be used for invocation and evocation only.

⑨

The ritual is as follows.

If male – one may begin by drawing a pentagram with an erect cock – the phallus being the natural wand of the male magickian it should be used accordingly.

If female – one may begin by drawing a pentagram with a finger greased with the liquids of the vagina. Thus is the visualization energized and brought to life.

Begin with a promise to the Dark One(s) that you will sacrifice your sperm to It only when mingled with female sexual liquids – that being precisely what It wants. It may be persuaded to help you in hunting your game.

When evoking the Dark Ones the phallus should be considered itself a magickal wand and the vagina the very sigil of the Dark Ones. Herein the specific method is a matter of taste but one approach is to masturbate (switch on the wand in the case of the male) whilst invoking the Dark One that one wishes to commune with –i.e. Baphomet.

Try to sustain a prolonged plateau of excitement holding back the urges to ejaculate. The prolonged plateau of excitement while concentrating on the sigil assures an energy field for the Dark One to manifest. The longer that plateau – the better.

Ejaculation
is not recommended
except as an extreme form
of sacrifice and only provided the
One of THEM has already manifested
and demanded it. It is possible to experience
orgasm of a dulled sort, including pleasurable and
psychological variations, without spilling one's semen
- but any full ejaculation without express demand by the Dark
Ones will put one back at square one, day one, of the Nine
Months.

If called to release - give yourself totally over to the experience and Dark One. Relax and dissolve in the vision beyond. If this ritual seems sparse, devoid of tools and lengthy invocations - its because such things are utterly irrelevant. What matters to THEM is your Intent - and if you think this rite is easy either physically or psychologically you are gravely mistaken. The Ninth Moon Ordeal is difficult - and may require many attempts to stay committed to the full course of such a masochistic vow. An unexpected or spontaneous orgasm some months in despite ones best efforts is not unheard of. The strength and integrity of one's Word/Wyrd is absolutely crucial to the Ordeal. One should beware lest the Ordeal become a Sisyphean one of pushing a rock up a hill only to have it roll down again.

If They, being the source pool from which all variations of visitation arise, are from the recess of the psyche, there is a corresponding change in the manifestation that occurs, pending the integration of the psychic contents and the strength of the psychic bridge - the degree to which a person has gained access to and awareness of the geometry of their own subconscious. For instance, some see Them as humanoid figures, though the bone-chilling terror they evoke comes with all their forms - but I, having seen Them numerous times, having worked toward understanding what I have seen, and having struggled my entire life to Know Thyself, don't see Them as humanoid figures, they are not centralized into a spectre, but diffused into everything around me, as cthonic forces, weather, gravity, death, synchronicity et al. No, less terrifying, no less inhuman, but certainly a different calibre of 'Devil' It appears that the better the Sorcerer knows thyself the less human the form of visitation.

The Devil is a Human concept. THEM, however, are an Inhuman Force. Until you meet Them, the difference is impossible to reconcile. The Devil, is an Abrahamic concept, a vague shadow from their pitiful understanding of these powers; a deceptive attempt to hide THEM beneath the dualistic formations of the Devil - there is no resemblance. This much has been forgotten.

Upon his horns are heaped all sorts of mystical bullshit and a pyramid of shattered forms a thousand years deep. It is the FEELING that Them give you, that cannot be denied, cannot be intellectualized, that makes you believe whether you want to or not. And it is our bodies and minds, as Temples, through sex, through orgasm, through symbolism, through psyche, through humility, through empathy, through understanding their forms and forces, through living to understand the Dark Ones, to know THEM; that comprise the gates to Their Threshold. La petite mort is just the beginning.

THE FUNDAMENTALS OF MAGIC

EXTERNAL, INTERNAL, ARCHETYPAL, NARRATIVIC AND MYTHIC

Fundamental to magic is a belief that the phenomenal world of the five senses is incomplete. Magickians believe that we live in a world quite different from the one our five senses show to us – they believe that every living thing possesses, because it is living, certain energies which we as individuals can sense and 'see' if we become receptive to them; just as we can become receptive to the effects of symbols and language on ourselves and others to the extent that we can discern the methodology beneath such forms and sometimes, deduce the motivation.

This receptiveness is one of the aims of magickal or Occult Initiation – and may be said to involve the individual in becoming aware of the essence of things hidden by their outward appearance. This applies to other individuals, as well as 'things'. An example of this is the existence of a hidden underlying Narrative being subtly/overtly created around us through various forms and/or suggested by means of a single/multiple literary/visual form(s) such as are used in Propaganda, Media or Networked Messages where multiple reinforcements of a similar message each play a part in a total collaboration to induce individuals to act a certain way. Another example is in the arrangement of a complex set of literary/visual forms that utilize influential devices such as logic, sentiment, precedence, emotion, morality, etc to invoke emotion through Nationalism, Patriotism or Racism, for instance, within the reader/viewer/participant. Recognition of such forms and the forces acting through acclimae, as well as direct practice and assumation of various forms to explore them first-hand, enables one to actively see beneath (and thus potentially influence) such presentations rather than merely passively witness their parade or be haplessly affected by them.

According to Traditional Satanism (Tsat), these "magickal energies" possessed by things and 'life' derive from what it is convenient to describe as the acausal – that is, every living entity is a point or region where acausal energies manifest in our causal, phenomenal, universe with the amount and type of this energy being dependant on the type of entity. These acausal energies (which science because it at present deals only with causal entities and energies, cannot describe) may be said to derive from a parallel acausal universe which intersects our causal universe at certain places – these places are deemed 'Nexions' and can be anything from a location to a movement, a form, a group or a single individual, for instance.

We as individuals, because we possess the faculty of consciousness, are 'gates' to this acausal universe. We possess the (mostly latent) ability to 'open the gate' to the acausal which exists within our own psyche to draw from the acausal certain energies, and these energies can and do alter in some way both our own consciousness or other entities/energies which exist in the causal. This "drawing of energies", and their use, is magick. External magick is the use of such energies, directed by individual desire, to bring about changes in the causal; whilst Internal magick is the use of these energies to bring psychic, internal change.

To draw upon such energies it is usually necessary for the individual to use some form of framework or symbolism and techniques of external magick use such symbolism to bring about both apprehension of the energies and their control. Various systems of symbolism exist – most denoting types of energy by gods, goddesses, spirits or demons. In reality, the actual symbols are only of secondary importance, and a magickian who is following the path to Adeptship will soon discard such symbols/names/descriptions (and thus external magic itself) in favour of apprehending such energies as they are in themselves. The framework or map is the first or Initiated stage of apprehension; beyond lies apprehension of abstraction, absurdity, simulteity, synergy, synchronicity and quantum philosophy.

Nonetheless the Temple of THEM has its own, formally called the Eurekanequeo for *I have the impossible* it is shortened to Nequeo (latin for *impossible*) for convenience.

The Temple of THEM utilizes the Nequeo as a device that encapsulates its worldview within multi-dimensional sacred symbolism derived by its Sorceries.

Although a study of the map would take us too far from our present topic – briefly: it is encompasses the concepts of the Phyrm, Phorce, Phorm, Force, Form, Vantage, Thrasz, Perception, Simulteity, Synchronicity and every other force to which THEM indebts its knowledge. The map is essentially folded up abstractly within the Eye of THEM or the Thrasz which symbolizes both the micro and macro in entirety simultaneously - but unfolds into spectacular shapes and revelations that communicate the Temple's teachings.

In essence, symbols, names, descriptions, tradition, etc. are only tools to be used to make otherwise invisible magic, visible, in order to fill those vessels intended to execute the magicians will with the necessary alchemy – itself a magical act.

Magic specialized in by THEM is that of Narrative or Mythic Magic – wherein, taking elements from both hermetic (individual) and ceremonial (group) magick, a small number of initiates involve others without their knowledge in the participation of their magical evocation using strategic manipulations and Mythos. As the power of stories has proven to hold enormous fascination throughout human history and still does, involving others in an extended magical 'story' that offers an alternative to the reigning stories of the Architecti is an extraordinarily powerful method of causing Change.

Such magic attempts to tap into the current collective human psyche by exploiting the already existing habits and training of those in thrall to the Matrix of Forms built and maintained by the elements known as the Architecti (Magi) – in such a way as to hurry along or trick the reigning perception of participants into supporting the evocation – in effect a detached and infinite ranged type of magic reminiscent of the Wiccan 'Cone of Power'. This can be achieved by identifying the current stage of a narrative and the elements that need to be introduced to provoke certain outcomes or results. This denotes an understanding of the role and function of Archetypes and how they interact with other archetypes and forms. Such understanding can only be learned by deliberately adopting and identifying archetypes with the I-go, that is, living them and observing the reactions they cause. The choice of archetypes however has, like many other forms, been controlled by the Magi – the majority of choice derives from the Tarot until one unfolds enough to discover new ones – such as the Alpha-Cynic, Undividual or Hollokrist. This is an extremely difficult form of magic. It has many powerful effects but many unpredictable effects, for playing consciously with archetypes, as actors know, unleashes many strange, wild and potent ENERGIES

Learning this art requires familiarity with ones internal schema or expectations; extracting ones prejudices, symbolism, expectations of these archetypes and working with Tarot is the most immediate means to begin drawing out and making the unconscious geometry of the psyche conscious - as is working in the dramatic arts learning psychodrama or method acting. Study also Playwrights such as Shakespeare (whose understanding of human behaviour was second to none) and the mythology of the Greeks, whose understanding of comedy and tragedy underlines how it is that certain tragedies/ comedies unfold and the necessary elements/ acts/ characters required to evoke them into being. The Sorcerer removes themselves from their own self - they practice wearing a mask, a mask that for all the world gives them the appearance of being angry, confused, happy, disruptive, antagonistic, agreeable both in flesh and form but are in reality entirely separate from their emotions; acting the Fool or the King in certain situations to push events into one mode of story or the other.

With a sustained chant or canto of forms and vibrations keyed to directly effect and alter fundamental tenets of prevailing perception within people and/ or groups - the collective evocation influences those involved to involve others - thus getting others involved as characters in a living, moving, story moving each aspect of the stage, actors and plot like chess pieces accordingly - through the strategic employment of form.

Such magic externally takes the form of a hybrid between Fascination and Sympathetic magic wherein the most overt form we have had the most experience and success with is that of creating a Mythos.

Unless highly imaginative or a creator themselves - thereby enabling the option of self-expanding one's choices - people will bounce between these choices/ forms offered. That is why prior to the arrival of Tsat those interested in Satanism gravitated toward the Temple of Set or the Church of Satan because that was all that was considered available. No-one practiced Tsat because Tsat didn't exist for them until someone else brought it forth and made it one of the choices.

And now, long after Tsat has become a potential choice, the Temple of THEM has arrived to dissect and dissolve the spellbinding power of language, form and illusion. The artists, the creative, the genius are the few that are able to raise the bar of choice - the Rest must be content to follow in Their footsteps.

To date - the Temple of THEM has achieved considerable notoriety despite the deliberate absence of convenient handholds such as a recognizable cult symbol [As of mid 2011, we have since revealed one as we move to implement the second stage of our assault] a recourse to popular occult symbols and methodology, morality, reliance on accepting general notions or an openly expressed mission in the typical vein of darkness for its initiates to gravitate toward.

Yet it has risen to occupy a seat on a National Stage despite the absence of a laid out system of ritual, magical-based symbology or table of correspondences for others to work their way through - relying on its powerful Narrative Magic alone. Instead of working with the appearances and forms that are manifest by various energies, i.e. investing meaning into particular symbols and forms; we rely directly on communing with the currents of Synchronicity, Empathy, Integrity, Solidarity - abstract words that denote these energies - but more accurately represent the core and essence which all the former and gross tools and representations of magic are built from or which all the former representations of magic (ritual, symbology, associations et al.) are built for. Such energies are notably separate in apprehension as they Are than when they are artificially yoked into consciousness via a dazzling array of arguably unnecessary forms which often cause extreme disruption when employed - as has been illustrated many times by the Temple of THEM's members.

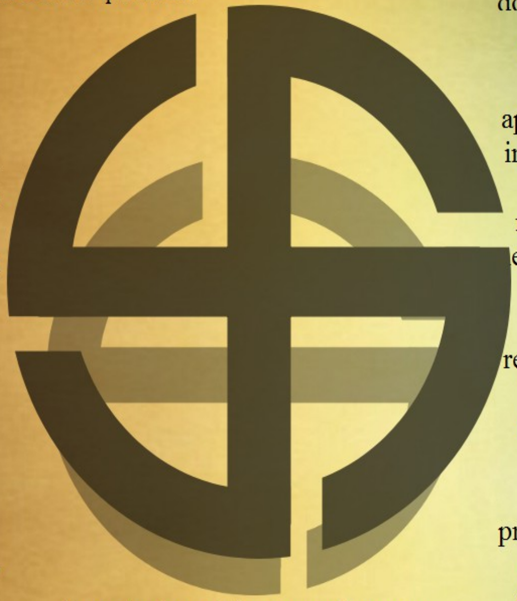
It is not practical nor possible to discard all Forms in the early stages of an Initiates development as stripping away such notions requires long-term dedicated effort and the creation of a special substitute Matrix to prevent one going mad or causing extreme damage to one's psychic entities and make-up. Whilst forms enslave and entrap us - Nevertheless, mired in the labyrinth of forms set up to ensnare and subdue us over the Aeons - is where we all begin the Great Work.

As an early way of working with and exploring various energies attributed by abstraction to loosely equate with raw memes – the aforementioned Nequeo is a masterpiece. It also has the ability, like the pentagram, through no intention of its own, to take someone on a specific guided journey merely via its suggestive shape and the context in which it is presented either *folded* (as the Thrasz) or *unfolded* (as the Nequeo)

Why/How?
Such an enquiry requires asking some crucial questions:

Why is it that human beings necessitate Abstracts? Why is it that Initiates begin their path by investing time, effort and faith in such concepts as various systems and tools of magick - or for that matter believe in their concept in general? Why is it that Tsat Initiates the world over follow and accept the guidelines given through the teachings of Tsat or that Setians strive to abide by the complex religious instructions of the Setian Priesthood given in the Onyx Tablet or that Laveyans dutifully copy and repeat the litanies, rituals and satanic points laid down in the Satanic Bible?

Moreover – how is it that words, language, symbols, reading, and visuals have become the dominant foundation, the gateway through which information is processed, interpreted, perceived, for any course of magic and even any course/way of living to such an extent that Forms have the power to incite the basest or most sublime of human reparations and representations?



A symbol can take on such power that its mere presence can enrage/inspire a people so greatly that the world is set to burn (The Swastika/National Flags)– or can likewise be invested with such numinous power as to enrapture them to such a state they achieve rare heights of collective brilliance co-operation and genius (the Moon Landing / Mars Mission which gave us the psyche-bending image of Earth from space.) Likewise, laws and regulations, even the most absurd and unjust of them can be can be self-enforced via a steady stream of words alone through perceived authority – held up by nothing more than text. Yet many of us live unequivocally with no knowledge of who we are, where we come from, or where we are going either individually or as a collective – trusting in the presence of familiar forms and stories to make sense of life's enigmas and to guide us. How is it that Abstractions have taken on such validity, solidity, integrity to affect us the way they do? For this is precisely what they are and what they do.

Such enquiries lead us into the fundamental apprehensions and special interests of the Temple of THEM – wherein a number of hammers are ecessary to break through to the other side. Our myriad efforts represent those Hammers. Our various tendrils include: (1) The Black Glyph Society which hosts, archives and preserves those Dark Paths and Scripts capable of causing massive change through their implementation and highly valued as tools in our Occult War which it distributes world-wide; (2) The Temple of THEM WordPress which disseminates our writings freely to alter or at least challenge reigning perceptions and also acts as a connective gateway to others in the Sinisterion;

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Beyond…

(3) The Sinister 101 Syndicate which forum further attempts to break down and destroy various reigning concepts as well as host variants of non-dualist non-abrahamic systems and enable the True Black Magickian to emerge from themselves (4) Our six-fold variants of Sorcery practiced by each member of THEM covering a diverse range of approaches including Chaos, Neuro-Linguistic, [illegible]-Bound and Narrative (5) Our support and assistance in training new Initiates, communing and colluding with [illegible]d the presentiment of a United Front against Our Enemies. (6) The rise of a new National strain of Satanism [illegible] Australia (7) The formation of a new Satanic Illuminati who will spread ideas that weaken and disintegrate [illegible] Architecti and its Old Magic. Through these [and other] approaches/tendrils we seek to disrupt the co[illegible] thinking and automatic programming of the human being, to incite realizations of Form and its power over [illegible] ultimately, REMIND you that are a unique being who has been shackled by the forms and architecture of an [illegible] tradition of making slaves of newcomers to Earth and that it is your every power as a free organism to experience Earth as you see fit. Through these approaches we seek to shatter the Geometry of the Matrix in an explosion of brilliant shards, setting minds free from domination by forms bringing yet another piece of the Magian prison crashing to the ground.

By Our own reckoning – the Intellect is [illegible] that projects a laser. Pending on the adjustments made to the setting of the diamond, the arc and range [illegible] laser can be narrowed or widened. A narrow laser is able to cut through the hardest substances whilst [illegible]ed laser is capable of projecting complex holograms of multi-dimensional representation. The magnificent [illegible]s that are formed via the various lasers of a collective of Intellects – can, through careful tilting of the individual [illegible]s – be concentrated into a laser of such intensity that it cuts through time and space, but especially time.

The Temple has viewed each of its individual works (each manuscript) as a tool to make an adjustment to existing prisms in the Matrix – adding tilt to each individual diamond or collective prism in a calculated attempt to engineer the construction of a gateway. Wherein the term gateway is descriptive, it is inaccurate, denoting a doorway of some sort – wherein the gateway we intend is actually the collapse of Reality and its forms. The premise is that the lasers in a collective diamond prism can [illegible] turned in on themselves causing a collapse of the total hologram.

To do this requires that the logical functions and courses of action and reaction of each individual diamond in the collective prism be re-oriented to direct their laser either inward all at once – or toward a singular point. The concentration of the collective lasers at a singular point cancels them out and causes the collapse of the Matrix – this can be equated to a sudden mass realization experienced by large amounts of people who then refuse to sustain a form and give it any power. One example of this [illegible] the economic realization of the ultimate power of the US Dollar which among other things funds (funded) the annual $650 billion dollar military machine of the US which became the focus of the European Union to displace by creating the Euro, a new currency designed to remove much of the dollars soveriegn power.

The collapse of the total hologram is the equivalent of opening a ‘Gateway’ to another world usually hidden from view by the ceaseless projection of holograms. The ceaseless projection of holograms – of collective belief – of so many minds focused on holding up the same or similar worldview, perception fixes the image of the world in place. A collapse is the equivalent of “mass psychic disruption”. This collapse can be made to occur on a cultural as well as an individual level – though it will undoubtedly take time, two decades of which THEM has already devoted to achieving and only grows more determined with each passing day.

Although this theory might sound convoluted – this is a brief way to explain Our Grand Work and the purpose of dozens of our manuscripts specially tailored to ‘disrupt’ “normal” thought and action processing in an individual or group by playing on weaknesses or appealing to strengths in existing forms.

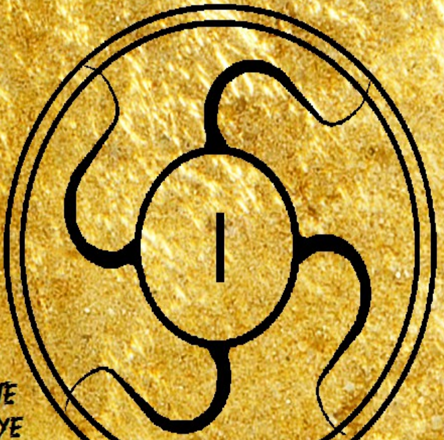
Understanding/Recognizing and seeing through the context of Forms is key to winning the Occult War, Music just as Crucial and the ability to show others how to collapse Forms, Absolutely Key.

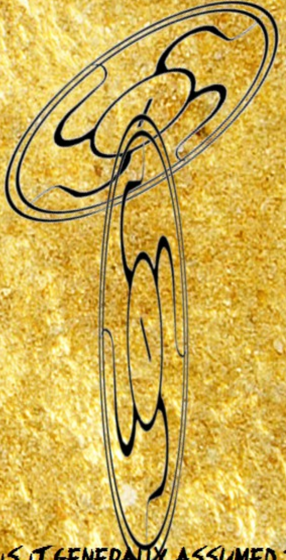
Both internal and external – the collapse of Form is a means to presence the Dark Ones with all that entails; Chaos and Beyond…

Æurekanequeo

MANY OCCULT SYSTEMS REQUIRE A VISUAL MAP OF CONSCIOUSNESS. THE TEMPLE OF THEM USES A UNIQUE SYSTEM CALLED THE **A UREKANEQUEO** (EU-REE-KA-NAY-KWO) OR NEQUEO FOR CONVENIENCE. IT TAKES ITS NAME FROM A FUSION OF THE GREEK EUREKA OR εὕρηκα heúrēka MEANING 'I HAVE' AND THE LATIN TERM NEQUEO MEANING IMPOSSIBLE TRANSLATING TO 'I HAVE THE IMPOSSIBLE'.

THE ENTIRE SYSTEM IS ABSTRACTLY CONCEALED (OR FOLDED) WITHIN THE PRE-INITIATIC SYMBOL OF THE TEMPLE KNOWN AS THE THRASZ, WHICH CONSTITUTES THE FOLDED VERSION OF THE NEQUEO.



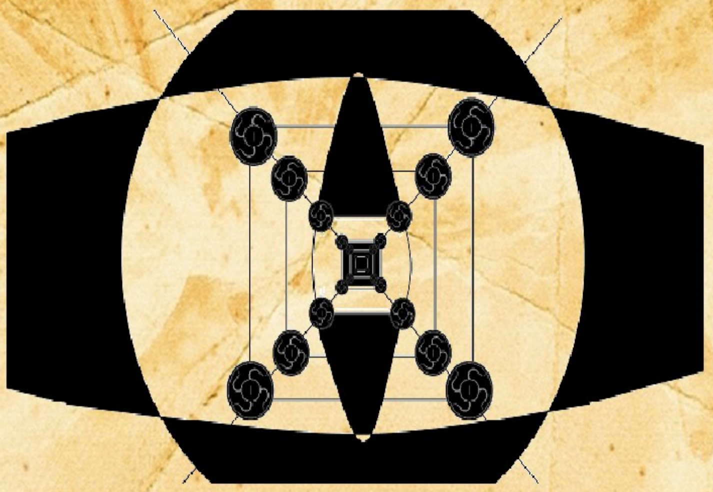


THIS SYMBOL IS REFERRED TO AS THE THRASZ BUT IT HAS NO NAME. THIS SHAPE IS BELIEVED TO DESCRIBE A CENTRAL FORCE OF LIFE, HAVING SYMBIOSIS WITH THE SPIRAL AND A PARTICULAR PARADOXICAL MOTION OF ORBIT.

IT CAN BE VIEWED A NUMBER OF WAYS.

WHILST THE OUTER SPOKES ROTATE AS A WHEEL, A CENTRAL EYE REMAINS STATIC • AN ALLEGORY OF INWARD PURITY AND STILLNESS OF ESSENCE VS THE CHANGING SHIFTING OF OUTWARD APPEARANCE. WHILE IS IT GENERALLY ASSUMED TO ROTATE CLOCKWISE OR ANTI-CLOCKWISE IT MAY ALSO REPRESENT THE THRASZ IN THE MIDST OF FLIPPING OVER TOWARD OR AWAY FROM US. WHILE THE WHEEL FLIPS OR ROTATES, THE EYE HAS ITS OWN UNKNOWN IRRATIONAL MOTION IN CONTRADISTINCTION TO THE WHEEL. THE THRASZ GIVES THE IMPRESSION OF A TIMELESS AEONIC BALEFUL WATCHING ALIEN PRESENCE AT THE HEART OF QUICKER LESSER TIMESCALES OF MOTION, FORM AND CHANGE. TRANSLATED INTO AN ANCIENT PARADIGM OF SORCERY THE EYE OF THE DRAGON, PULSES WITH THE WRITHING EARTH OF THE SERPENT, AND THE MOTIONS OF TIME AND CHANGE SYMBOLISED BY THE EAGLE ARE COUNTERPOINTED BY THE GRAVITY OF THE DRAGON TIMELESS AND CHANGELESS. THE SYMBOL HAS A GREAT MANY ATTRIBUTES AS IT IS INHERENT WITHIN THE SPIRALLIC NATURE OF ENERGY INCLUDING THE NEURON OF THE HUMAN BRAIN REPRESENTING THE IMPORTANCE OF THE BRAIN TO EVOLUTION / MOREOVER THE INTELLECT OF THE 摘YE • IS NOT THE ONLY MEANS BY WHICH THE THRASZ PERCIEVES, IT ALSO HAS TACTILE TENDRILS THAT EXPLORE THE SPACE AROUND IT BY FEEL •

THE VISUAL MOTIF OF THE SPIRAL IS ONE OF THE OLDEST AND MOST ENIGMATIC SACRED IMAGES KNOWN. IT IS ONE OF THE EARLIEST EXAMPLES OF HUMAN CREATIVE EXPRESSION, APPEARING IN NEARLY EVERY SOCIETY IN THE ANCIENT WORLD. THE SPIRAL HAS UNIVERSAL APPEAL AND HAS A MYSTERIOUS RESONANCE WITH THE HUMAN SPIRIT, IT IS COMPLEX YET SIMPLE, INTRIGUING AND BEAUTIFUL. THE SPIRAL PATTERN IS FOUND EXTENSIVELY IN NATURE, ENCODED INTO PLANTS, ANIMALS, HUMANS, THE EARTH AND GALAXIES AROUND US. MATHEMATICS CAN EXPLAIN THE COMPLEX ALGORITHMS, SEQUENCES AND EQUATIONS THAT MAKE UP A SPIRAL PATTERN, BUT IT CANNOT EXPLAIN THE LURE AND FASCINATION OF THE SPIRAL TO THE HUMAN HEART.



🌀 – STARING DEEPLY INTO THE EYE OF THE THRASZ

THERE ARE A NUMBER OF IMPORTANT TERMS IN OUR TERMINOLOGY THAT DEFINE REALITY. HERE WE WILL TOUCH IN SOME DETAIL ON FOUR. **THE PHYRM, THEPH, THRASZ, PHORMA.**

THE **PHYRM** INDICATES A SOURCE OF CREATION THAT IS NOT SINGULAR BUT PARADOXICAL, RISING BOTH FROM WITHIN AND WITHOUT SIMULTANEOUSLY. IT IS THE PSYCHOLOGICAL APPREHENSION OF MATTER/NATURE/THE WORLD, WHATEVER WE DEEM FIRM (OR FIRMA / EARTH) OR REALITY. IT'S NATURE IS MYSTERY, THE UNKNOWN. IT HAS VARIOUSLY BEEN CALLED THE SINISTER – HOWEVER THE SINISTER IS ONLY A PART OF THE PHYRM. THE PHYRM IS ILLUSTRATED IN THE DIAGRAM AS THE MOST CENTRAL SQUARE OF BLACKNESS, A PIT WELL BEYOND OUR CONSCIOUSNESS, FALLING DEEPER INTO DARKNESS BEYOND EVEN OUR SUBCONSCIOUS, AT THE BASE OF A TUNNEL RECEDING INTO POSSIBLE INFINITY.

FROM OUT OF THIS ABYSS COMES **THRASZ**, THE ALIEN INHUMAN ENERGY OF *LYFE* (DIFFERENT FROM 'LIFE' WHICH DENOTES A SPECIFICITY OF HUMAN-CENTRED REQUIREMENTS FOR SENTIENCE/ANIMATION SINCE THRASZ CREATES ALL FORMS EACH WITH THEIR OWN CYCLE THROUGH EXISTENCE).

THE NEXT TWO SQUARES OUTWARD, ALSO BLACK, REPRESENT THE LAYERS OF OUR SUBCONSCIOUS. PARTS OF THE MIND TO WHICH WE DO NOT HAVE DIRECT ACCESS BUT WHICH ARE CONNECTED TO KEY PILLARS OF CONSCIOUSNESS.

HERE ON THE VERTEX BETWEEN THE SUBCONSCIOUS AND THE CONSCIOUS, PRIMORDIAL **PHORMA** BEGIN TO SPROUT LIKE MUSHROOMS. THESE PRIMARY PHORMA INDICATE AUTONOMOUS UNCONSCIOUS SYSTEMS OF RECOGNITION, INTERPRETATION, PERCEPTION WITHIN THE HUMAN BRAIN MOST CLOSELY LINKED TO THE OLDER LIMBIC SYSTEM BUT AS THEY EXPAND OUTWARD FROM THE PHYRM REPRESENT CONSCIOUS RECOGNITION OF FORM AND OUR PERCEPTION OF IT.

THE NEXT SECTION OUTWARD IS A WHITE SPACE CONTAINED WITHIN THE FIRST OF THREE EYES (THE PHYRM CENTRED LIKE A PUPIL). THIS WHITE SECTION DEMARCATES THE I-GO. IT IS BOUNDED ON EITHER SIDE BY TRIANGULAR BLACK SHAPES REPRESENTATIVE OF THE HEIGHT AND DEPTH IN LIMITS OF KNOWLEDGE AND PERCEPTION. THE WHITE SPACE HAS CURVED LINES FORMING ITS LEFT AND RIGHT SIDES INDICATING THE DISTORTIVE MIRROR THAT CONSCIOUSNESS IMPARTS TO REALITY, TURNING FORCE INTO PHORCE, AND FORM INTO PHORM. FOR IT IS HERE FROM THIS SPACE, THAT PHORMS BECOME POSSIBLE TO PERCIEVE BUT ONLY THROUGH A FILTER. WITH ONLY A SUBCONSCIOUS OR CONSCIOUS ALONE, THIS FEAT WOULD BE IMPOSSIBLE. IT COMES AT A COST OF ADDING A PSYCHOLOGICAL IMPRINT/BIAS TO PERCEPTION THAT CANNOT HELP BUT INFUSE OUR PSYCHE ONTO ALL THINGS IN THE PHYRM.

BOUNDED AROUND THIS DISTORTION ARE RIGIDLY SQUARED SECTIONS HOWEVER THAT RELATE THE ILLUSION OF THE LOGOS AND ITS PERCEPTION OF THE PHYRM AS ONE WITH NO DISTORTIONS – AND THE MYRIAD LAYERS OF ILLUSION BY WHICH IT SURROUNDS ITSELF, BUILT BY VARIOUS PHORMA. AS WE CAN SEE, THE FURTHER AWAY FROM THE PIT OF THE PHYRM, THE LARGER (ALLEGORY FOR MORE DISTORTED) THE PHORMA BECOME. WHEREAS THE I-GO IS BOUNDED ON TWO SIDES BY STRAIGHT BLACK LINES INDICATING NON-DISTORTIVE LIMITS, THE OUTER PHORMA ARE IN CLOSE PROXIMITY TO A DEEPLY SKEWED APPREHENSION OF REALITY AS SHOWN BY THE CURVED BLACK SPACES ABOVE AND BELOW AND THE CURVED WHITE SPACES TO THE SIDES – HOLISTICALLY REPRESENTATIVE OF THE SECOND EYE, A SPHERICAL HUMAN EYE.

THESE SPACES ARE NOT ENTIRELY UNTO THEMSELVES AND CREATE MIRROR POINTS WHERE IT IS IMPOSSIBLE TO TELL FORM FROM PHORM, AND FORCE FROM PHORCE AS SHOWN BY THE TINY WHITE INTRUSIONS INTO UNKNOWN LIMITS – INDICATING THERE IS OVERLAP. SINCE WE ARE NOT TRAINED TO PERCIEVE FORM PURELY WE CAN NEVER KNOW IF WE HAVE – BUT THERE IS A CHANCE FOR THIS TO HAPPEN, WHERE THE VEILS BETWEEN OUR PERCEPTION AND THE WORLD AS IT IS ARE THIN AND WE SUDDENLY PIERCE THEM CATCHING A GLIMPSE OF THE USUALLY CONCEALED PHYRM WITH UNEXPECTED RESULTS.

THIS SECOND EYE IS CUT ACROSS AT RIGHT ANGLES BY A THIRD NARROWER ALIEN EYE, THE HOSTILE GAZE OF THE THRASZ OR DRAGON – WHICH IS WHAT IS VISIBLE IN THE SYMBOL OF THE THRASZ AS ISA, THE RUNE OF ICE, STILLNESS.

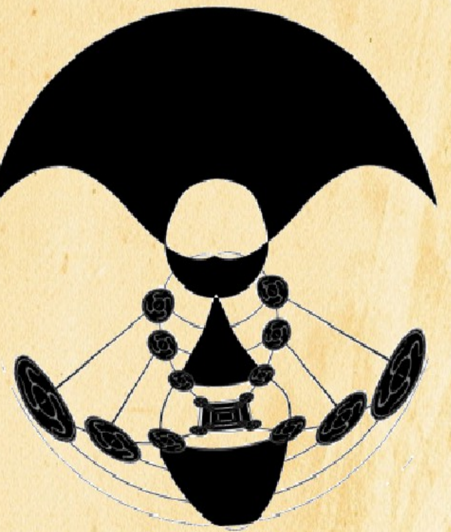
THE HUMAN BEING HAS IT BACKWARDS, THEY ARE NOT THE OBSERVER LOOKING OUT ONTO THE PHYRM: THE PHYRM LOOKS OUT THROUGH THEM AS A CONDUIT OF ITSELF ONTO ITSELF. THE HUMAN BEING IS ONLY A MID-POINT BETWEEN THE THRASZ, INTERNAL AND EXTERNAL, OR THRASZ ETERNAL. WHAT BEGINS WITH THE THRASZ, ENDS WITH THE THRASZ, AND THE END IS THE BEGINNING FOR THERE IS NO SEPARATION OF THE THRASZ, EITHER FROM THE HUMAN OR THE INHUMAN – SEPARATION IS ALL A MATTER OF VANTAGE. WHICH VANTAGE WE MUST CHANGE TO VIEW THE **THEPH**.

RATHER THAN LOOKING INTO THIS DIAGRAM AS A TUNNEL INWARD FROM OUR PERSPECTIVE AND SEEING THE HUMAN EYE BALL AS AN OUTER LIMIT OF THIS EXPANSION – WE MUST PERCIEVE THE THEPH BY SEEING THIS EYE TOP-DOWN AND SEE-THROUGH, AS A BALL RESTING UPON A CRADLE. THIS STATED, IT IS ONLY WHEN WRAPPED AROUND A SPHERE, THE THEPH IS MADE VISIBLE AND THE NEQUEO TRULY COMES TO LIFE.

WRAPPED NOW AROUND A SPHERE WE STILL SEE FAMILIAR TERRITORIES. THE DEEP CORE (BLACK CENTRAL SQUARE) OF THE PHYRM EMANATES THE THRASZ, THRASZ BEING SPIRALLIC ENERGY FORCE, FROM THE ALIEN AND INHUMAN PIT OF THE PHYRM; A PHENOMENA LIKENED TO THE BLACK HOLE FROM OUR VANTAGE AS A ONE DIRECTIONAL TUNNEL WHICH PUNCTURES INTO OUR EXISTENCE. WHAT LIES ON THE OTHER SIDE IS A MYSTERY, AS TOO ARE THE SIZE, CONTENT OR PHYSICS OF THAT MYSTERIOUS DIMENSION.

BUT NOW WE CAN SEE THE SPHERICAL FORMATION OF THE PHORMA FORMS THE SHAPE OF A CRADLE, ABOVE WHICH, ON A PINNACLE, SITS THE THEPH. THE THEPH REPRESENTS OUR SENTIENT CONSCIOUSNESS AND OUR DEXTER, ALL THINGS DERIVE FROM THE PHYRM BUT HOW THEY APPEAR IS DETERMINED BY OUR THEPH, THE SUMMATION OF OUR MENTAL GEOMETRY. AS THE THRASZ EMANATES OUTWARD IT STABILIZES AS CONSCIOUSNESS (OURS) – INDICATED BY THE RATIONAL FORMATION OF SQUARING WHERE PHORMA BEGINS TO ARISE ON THE VERTICES/EDGES. AS THE PHORMA SPREAD FURTHER OUTWARD FROM PROXIMITY TO THE PHYRM THEY BECOME INCREASINGLY STRAINED, PULLING ON THE CONNECTING THREADS OF THE THRASZ (THESE "THREADS" BEING VYRD) DEFINING AND SETTING THE PERCEPTUAL LIMITS OF THE PHYRM FOR THAT ORGANISM.

PHORMA CAN ONLY RADIATE SO FAR FROM THE CENTRE BEFORE IT BECOMES DISTORTED. THE DISTORTION OF THE PHORMA GROWS IN CORRELATION TO THE DISTANCE AWAY FROM THE SOURCE OF THE THRASZ – THUS THOUGHT WHICH IS CLOSER TO THE THRASZ, TRANSLATED INTO WORD, BECOMES DISTORTED – OR THE IDEOLOGIES OF HUMANITY ARE GROTESQUE WARPINGS OF NATURAL ORDER.



🌀 – SIMULTANEOUSLY INSIDE AND OUTSIDE THE EYE OF THRASZ, THE NEQUEO UNFOLDED.

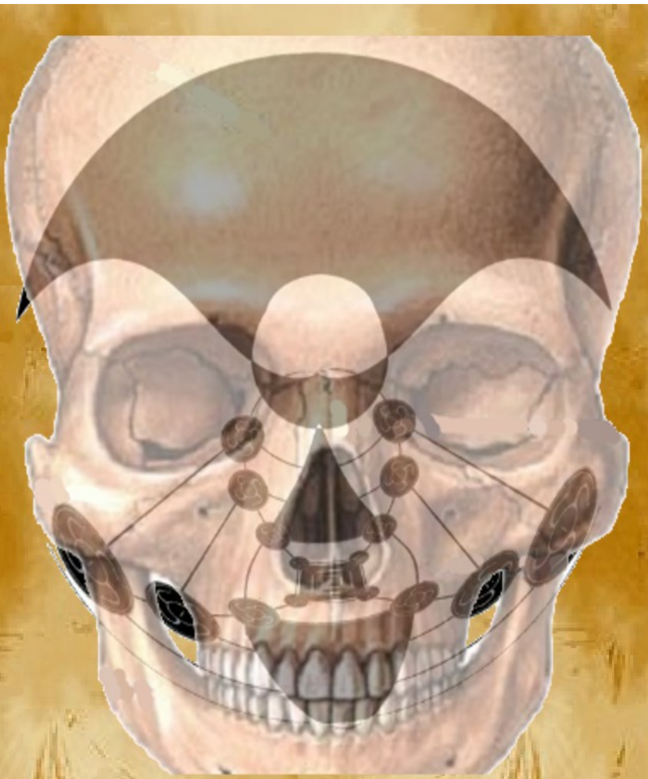
BECAUSE EXPANSION IS OUTWARD IN ALL DIRECTIONS FROM THE PHYRM THE SQUARES IN 🌀 ACTUALLY DELINIATE THE PRISM OF A CUBE. THE CUBIC OUTWARD SPREAD AND TYPE OF PHORMA DEFINES THE UNIQUE INTERNAL GEOMETRY OF THE THEPH. THAT IS, THE PHORMA THAT DEVELOP AND THEIR ARRANGEMENT INFLUENCE THE CONTENT AND NATURE OF THE OVERALL THEPH.

ITS GEOMETRY IS DEFINED BY EACH AND THE TOTAL PHORMA WHICH CAN BE REGARDED AS THE ROOT FORMATION OF A FLOWER - AND SETS ITS LIMITS. WHILE PHORMA MAY APPEAR ISOLATE EXTERNALLY, NO PHORMA IS ISOLATED FROM ANOTHER INTERNALLY. OR SAID ANOTHER WAY, DISCRETE OBJECTS ARE A MATTER OF VANTAGE.

THESE PHORMA ARE DEPICTED RADIATING OUTWARD IN A CUBIC NETWORK BUT ACT TO WRAP AROUND CONSCIOUSNESS SPHERICALLY AS LATITUDE AND LONGTITUDE OR PLOTTED POINTS OF EXCESS V (V BEING A CONCENTRATION OF THRASZ GIVING RISE TO A FORM) AND GROUPED CONCENTRATIONS OF PARTICULAR PHORMA. SAID AGAIN, THRASZ IS ENERGY/SPIRALLIC MOTION THAT STREAMS FROM THE PHYRM AND BECOMES V OR THE ENERGY PUPAE THAT WILL BECOME FORM, BOTH WHEN IT ENCOUNTERS THE INTERNAL WEB OF VYRD AND BECOMES ENTANGLED GIVING RISE TO THE CONTENT OF PERCEPTION THUS BECOMING/GROWING INTO VIVERA OR THE MATURE STATE OF FORM – AND WHEN IT ENCOUNTERS VARIATIONS OF ITSELF IN THE PHYRM PROPER, OR EXTERNAL TO THE SKULL. THE LYFECYCLE OF FORM IS THUS – THRASZ EMANATES FROM THE ABYSS OF THE PHYRM, IS TRAPPED IN THE WEB OF VYRD OR CONSCIOUSNESS AND CRYSTALLIZES INTO V – V TAKES ROOT AND GROWS INTO A MATURE FORM CALLED VIVERA. THE PROCESS DESCRIBED APPLIES ONLY TO ONE PARTICULAR LOCI WITHIN OUR SKULL, BUT EMANATES FROM ACCLIMAE (BOTH OURSELVES AND OTHERS). THE NEQUEO DESCRIBES OUR RELATIONSHIP TO THE PHYRM AND THE RELATIONSHIPS THAT GIVE RISE TO PERCEPTION - BUT THE PHYRM DOES NOT EMANATE SOLELY THROUGH HUMAN AGENCY, WE ARE BUT ONE CONDUIT OF AND FOR IT.

CENTRAL AND SIMULTANEOUS TO THE CRADLE THAT THIS SPHERE MAKES IS FORMED THE THEPH (ALLEGORICALLY THE INTERNAL CITY OF THE BRAIN) SHOWN AS A SMALLER SPHERE UPON A PINNACLE. THE THEPH, SHORT FOR THE PHYCTORY, REPRESENTS THE LOCATION OF AND TYPE OF SENTIENCE WITHIN THE BRAIN FIGURATIVELY AS A GIGANTIC CITY. THE THEPH ITSELF IS AN INTRICATE AND COMPLEX CREATION DEEPER WITHIN THE NEQUEO WITH ITS OWN MAP. WHEREIN THE BRAIN IS FIGURATIVELY DEPICTED AS THE SKYSCAPE ABOVE OR WRAPPING AROUND THE THEPH. THERE IS THUS A VITAL CONNECTION BETWEEN THE PHORMA, THEPH AND FORMER (US.)

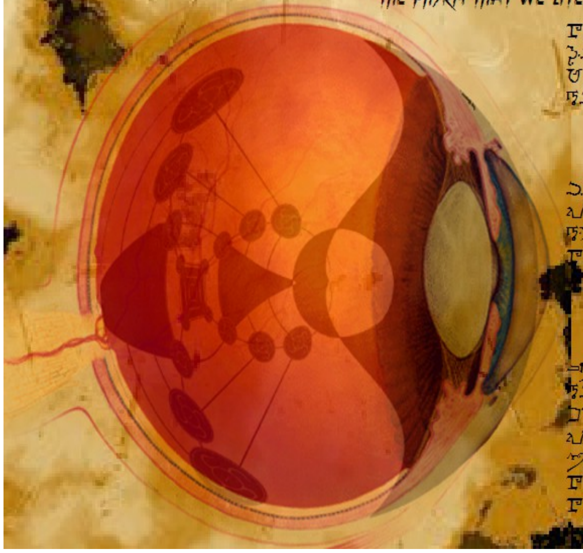
BESIDES THE INTERNAL MECHANISMS THAT BIRTH FORM - THE NEQUEO SHOWS THE OUTSIDE OF THE HUMAN SKULL AND FACE WITH EYE SOCKETS AND THE THIRD EYE OR PINEAL GLAND IN THE MIDDLE OF THE FOREHEAD. (IN THE THEPH MAP THIS CONSTITUTES AND LINES UP WITH SPECIFIC LOCATIONS SUCH AS THE IVORY TOWER.)



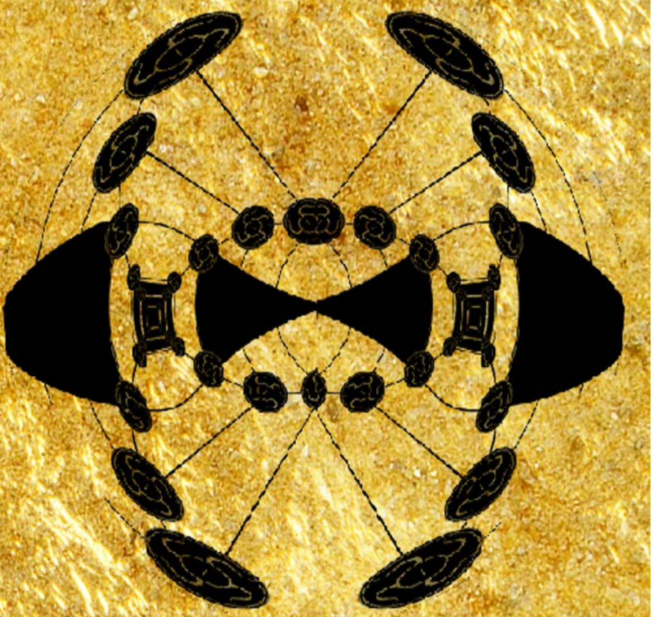
◎ - SUPERIMPOSITION

THUS THE DEEP PSYCHOLOGICAL FORM-BASED INTERNAL MECHANISMS AND OPERATIONS OF THE THEPH ARE SEEN SIMULTANEOUSLY CORRELATING WITH THE OUTWARD SHELL OF THE ORGANISM – BOTH THROUGH THE 'SEAT' AND THE EMOTIONAL.VISCERAL FASCIA OF THE SKULL – AND THE LIGHT AND LAY OF THE ORGANISMS EYES – BOTH PHYSICALLY/VISUALLY (AS INDICATED BY THE EYES) AND SPIRITUALLY/PSYCHOLOGICALLY BY THE THIRD EYE.

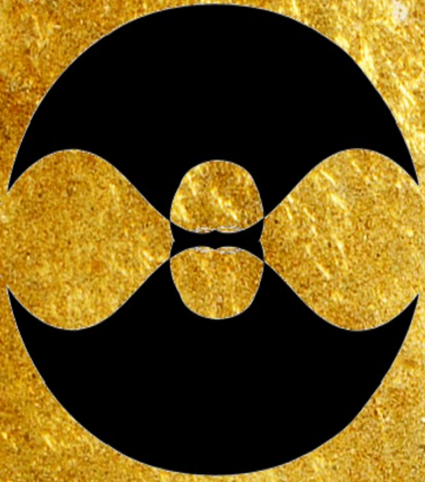
IN SYMMETRY WITH THE THRASZ, THE THEPH FURTHER REPRESENTS THE BIOLOGY OF THE HUMAN EYE AS WELL AS THE INHUMAN THRASZ. ROTATED ONTO ITS SIDE VISIBLE ARE THE RESPECTIVE CORNEA, LENS, RETINA, IRIS, PUPIL AND FIGURATIVE IMAGERY OBTAINED FROM LIGHT REFRACTED BY THE FOVEA. THIS FOCUS POINT IS SYNONYMOUS WITH THE PHYRM (INTERCEPTION) DETERMINING PERCEPTION (PHORMA) VIA INTERPRETATION (THEPH). THAT THE HUMAN EYE IS REPRESENTED WITH ITS INNER WORKINGS REMINDS US THAT WHAT THE EYE SEES IS ONLY PART OF THE PROCESS OF PERCEPTION, WITHIN THERE ARE MYRIAD PROCESSES AND FUNCTIONS THAT SHAPE AND ALTER OUR INTERPRETATION OF THE PHYRM THAT WE LITERALLY DO NOT SEE.



TURNING THE LATTER HALF OF BACK ON ITSELF FORMS THE SIMULTANEOUS PULSE. HERE WE HAVE TWO "ENGINES" - ONE IS OURS, THE OTHER THAT OF THE PHYRM. FROM ONE COMES FORM AND FORCE IN PURITY. FROM THE OTHER COMES PHORM AND PHORCE IN IMPURITY. THE TWO WORLDS MEET EACH OTHER AT THE MYRROR ZONE. IT IS IMPOSSIBLE TO TELL WHETHER WE ARE SEEING FORM OR PHORM, FORCE OR PHORCE AND TO WHAT EXTENT OUR INTERPRETATION/PERCEPTION IS EITHER PURE OR IMPURE. OUR AGENCY (PERCEPTIVE FACULTIES) WILL NOT ALLOW US TO DISCERN WHICH SIDE OF THE MYRROR WE ARE ON. SOMEWHERE BETWEEN THE MEETING POINT OF OUR GENERATED PSYCHE-TINGED CONTENT OF PHORMS AND PHORCES AND THE UNTOUCHED RAW FORMS AND FORCES, APPEARS REALITY. THOUGH THIS MEETING POINT IS NEITHER HALF-WAY NOR LINEAR NOR MEETS IN A SINGULAR LOCATION THE TWO POWERS NONETHELESS COLLIDE INTO ONE ANOTHER.



THE SIMULTANEOUS PULSE OR MYRROR ZONE

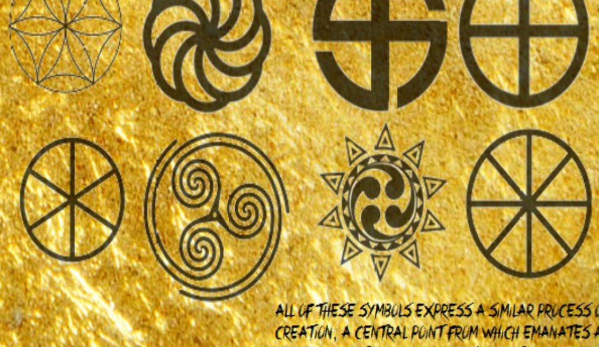


THE 2D TORUS OF LYFE.

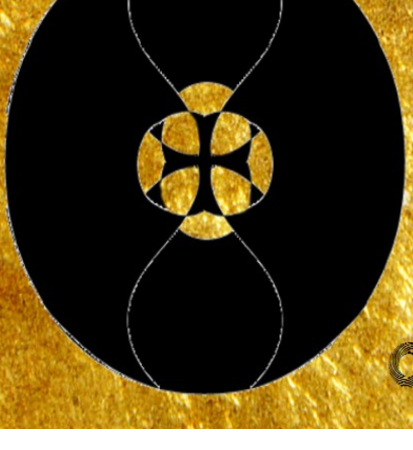
TAKING THE TOP HALF OF THE NEQUEO TURNED BACK UPON ITSELF THE NEQUEO REVEALS THE TORUS CONDUIT THAT IS US BETWEEN THE THRASZ ETERNAL. ON THE FAR LEFT IS THE CHAMBER OR REALITY OF THE PHYRM, FROM WHICH THRASZ FLOWS, PASSING THROUGH A MID-POINT CONDUIT (US) INTO ANOTHER CHAMBER ON THE FAR-RIGHT WHICH IS ALSO THE PHYRM. THE THRASZ FLOWS IN BOTH DIRECTIONS AT ONCE AS A SIMULTANEOUS PULSE IN FLUX. THE MID-POINT CONDUIT AS THE HUMAN BEING DEMARCATES THE MYRROR ZONE WHERE PHORM, FORM, PHORCE AND FORCE MERGE SEAMLESSLY. THE NATURE OF THE PHYRM AND ITS SELF-CIRCULAR PULSING TORUS IS MORE EASILY SEEN WHEN THIS IMAGE IS COPIED ONTO ITSELF AND ROTATED 90 DEGREES.

IN WE SEE THE TORUS AND REFLEXIVE PULSE THAT COME BACK UPON ITSELF, PASSING THROUGH US, THE MEDIAN POINT. THIS IMAGE ALSO REVEALS ONCE MORE THE HALLOWED SORCERERS TRIPARTITE OF THE COILED SERPENT, DRAGONS WINGS, AND THE HOURGLASS OF TIME REPRESENTED BY THE EAGLE. THE SACRED GEOMETRY FURTHER REVEALS A CELTIC CROSS THAT IS BOTH CIRCLED AND RINGED AND THROUGH WHICH TIME, CHANGE, AND THRASZ PASSES – THUS THE NEQUEO IS 2D, 3D, AND 4D. LET US NOW LOOK AT THE SACRED KNOT OF THE CELTIC CROSS. FOR ONE IMMEDIATELY NOTES THAT THE CELTIC CROSS INDICATES A MOTION THAT FOLDS BACK UNTO ITSELF, A CEASELESS CONNECTED WENDING THAT CARRIES THE CENTRAL MOTIF OUTWARD, AND THE OUTWARD MOTIF INWARD. IT DENOTES A RING, DIVIDED BY AN INTERSECTION OF QUARTERS. THE SYMBOL IS HISTORICALLY ACQUAINTED WITH THE SUN – WITH MAGICAL PARALELL IN THE NEQUEO, FOR THE PHYRM HAS TWO 'SUNS' TWO SOURCES OF LIGHT, HEAT, ENERGY OF CREATION – THAT WHICH IS INWARD, AND THAT WHICH IS OUTWARD, YET NEITHER CAN BE SEPARATED FROM THE OTHER. WE CAN NO MORE TOUCH THE SOURCE OF THE CREATIVE NUMEN INSIDE THAN WE CAN TOUCH THE BURNING ORB IN THE HEAVENS OUTSIDE.

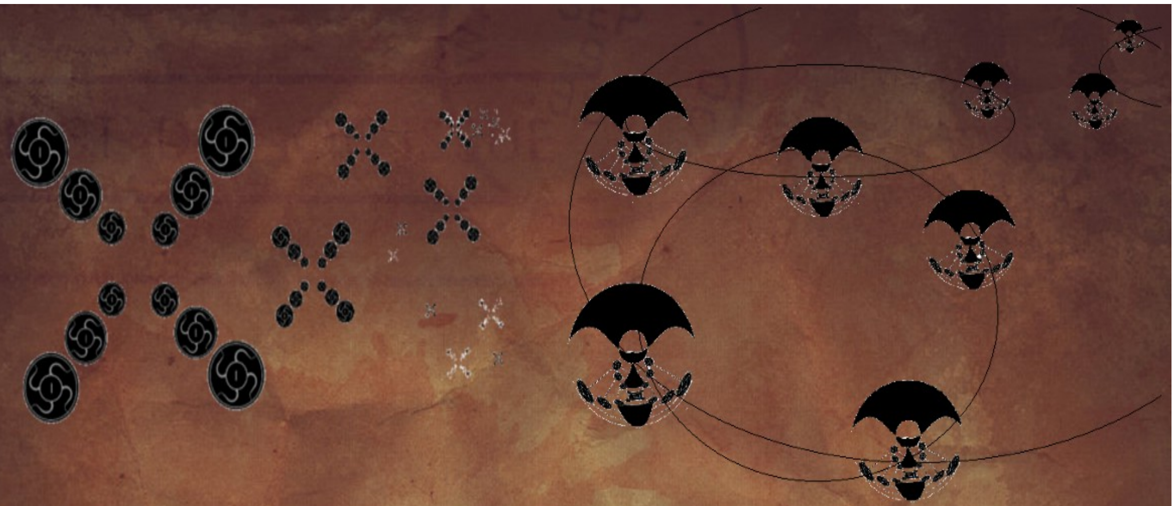
THIS SYMBOL IS FURTHER GIVEN TO BEING COMPOSED OF SACRED GEOMETRY BECAUSE IT CANNOT BE REIMPOSED UPON ITSELF FROM THIS POINT. WHETHER ROTATED 90 OR 45 DEGREES, THE SYMBOL ABSORBS FASCIMILES OF ITSELF, MERELY ROTATING THE PERMANENT SERPENTINE TORUS.



ALL OF THESE SYMBOLS EXPRESS A SIMILAR PROCESS OF CREATION, A CENTRAL POINT FROM WHICH EMANATES A SPIRALLIC ENERGY OR MOTION – AND LAYERS OF MOTION/ENERGY/STRATA - BUT NONE OF THEM, ARE 3 OR 4 DIMENSIONAL – THEY ARE ABSTRACTED METAPHORS.



- THE 3D & 4D TORUS OF LYFE



THE DYPH (FROM DIFFERENTIAL) DESCRIBES THE PURAL OF THEPH AS A MULTIPLE-ORBITAL – THAT IS, EACH SKULL AND ITS NEQUEO IS LIKENED IN MACRO TO A PLANET AND EACH PLANET POPULATED BY A UNIQUE CITY (OR CITIES) IN ORBIT AROUND OTHER NEQUEO IN CHANGING PROXIMITY. THE PLANETS FALL INTO VARIOUS ALIGNMENTS WITH ONE ANOTHER AS THEY DO PER ASTROLOGY WHEREIN WHEN PLANETS GET CLOSE ENOUGH EITHER PHYSICALLY OR MENTALLY, THE TWO CITIES LEARN OF EACH OTHER. EACH THEPH MAY BE INFLUENCED BY THE CLOSE ORBIT OF THE OTHER. THEPH MAY BE INFLUENCED BY THE CLOSE ORBIT OF OTHER THEPH OR IGNORE THEM ENTIRELY. SUCH INFLUENCE MAY FALL BETWEEN THE EXTREMES OF GREETING THE ALIEN AS A FRIEND OR DECLARING WAR UPON THEM AS A FOE.

VANTAGES ARE INDICATED BY THE SYMBOLS OF THRASZ THAT FORM A SIMULTANEOUS SQUARE OF THE ORDERED LOGOS THAT ARISES AS V EXPANDS OUTWARD FROM THE ABYSS OF THE PHYRM AND THE SPHERICAL GLOBULAR CRADLE WITHIN THAT SQUARE DOTTED WITH PHORMA IS SUGGESTIVE OF PORTALS, WINDOWS OR ALTERNATE DIMENSIONS INTO/OUT TO THE WORLD, SINGULAR POINTS OF REFERENCE AT ONE VANTAGE CONNECTED TO EACH OTHER AT A DEEPER VANTAGE. THAT THESE WINDOWS MIGHT LOOK OUT ONTO THE PHYRM THAT IS ALREADY WITHIN INDICATES THE PARADOXICAL NATURE OF THE PHYRM – THE WILD NATURE OF THE THRASZ THAT OBSERVES ITSELF OBSERVING – THAT FOLDS IN ON ITSELF. THE IMPOSSIBLE MYSTERY OF THE PHYRM THAT CANNOT BE APPREHENDED SINGULARLY BY LOGIC OR RATIONAL MEANS BUT WHICH CAN BE APPROXIMATED BY THE LOGOS BY SUGGESTING SIMULTANEOUS MULTIPLICITY.

THE PHORMA SHOWN AS THRASZ DISCS REPRESENT VARIATION IN VANTAGE AND THEREFORE THE IMPERATIVES OF SIZE AND BIAS IN RELATION TO PERCEPTION. THIS IS FURTHER EMPHASIZED BY EACH THEPH HAVING ITS CITY MAP. THERE ARE MANY VANTAGES ALONE WITHIN THE NEQUEO, INCLUDING THE FOLDED THRASZ, UNFOLDED DETAILED CONSTITUTION OF EACH EYE OF THRASZ INWARD, THE COMPLEX SYMMETRIES WITH THE CONTAINER OF THE HUMAN SKULL, THE AGENCY OF THE FACE, THE DISPLAYS OF EMOTION THAT FILTERS OUT FROM WITHIN, THE OPTICAL RECEPTORS AND THE INTERCONNECTION OF THESE PROCESSES WITH TOTAL PERCEPTION ON A SCALE THAT IS MICROSMIC WHEN COMPARING THE ROLE OF EACH THEPH PACKED WITH THESE MICRO WORLDS SIMULTANEOUSLY REPREENTATIVE ON A MACRO SCALE AS A SOLE PLANET ORBITING IN THE DYPH.

THE NEQUEO MAY BE FOLDED OR UNFOLDED BUT RETAINS ALL THE PROPERTIES OF ITS MYRIAD VANTAGES IN SIMULTEITY - CONTAINING WORLDS WITHIN WORLDS. THE INTIMATE COMPLEXITY OF THE DEVICE IS SHOWN VIA THE UNASSUMING FOLDED EYE OF THE THRASZ AND ITS GEOMETRIC / SYMBOLIC HARMONY WITH THE ANCIENT SORCERY POWERS OF THE DRAGON, SERPENT AND EAGLE REPRESENTATIVE OF THE MYSTERIES OF THE INHUMAN, GRAVITY AND TIME. ITS SPIRALLIC SHAPE ECHOES THE MONUMENTAL RAMIFICATIONS OF ITS NATURE WITHIN NATURE, A WHIRLING GALAXY OF VARIANT SIZE PENDING ONES VANTAGE.

THUS THE MICRO AND THE MACRO, THE OUTSIDE AND THE INSIDE, THE MAGIC AND THE MUNDANE, THE EXOTERIC AND ESOTERIC ARE BOTH ILLUSTRATED IN SIMULTEITY BY THE ONE SYMBOL OF THEM. FROM THE WHEELING OF STARS, TO THE MOTION OF WATER, TO THE SHAPE OF THE HUMAN NEURON, TO THE VERY ENERGETIC IMPRINT BEYOND OUR KEN OF THE SPIRAL NATURE OF THE THRASZ EMANATING FROM THE PHYRM – THE NEQUEO REPRESENTS IT ALL.

WHAT THIS SYMBOL CONTAINS AND REPRESENTS IS LIMITED ONLY BY A MATTER OF OUR CHOSEN VANTAGE.

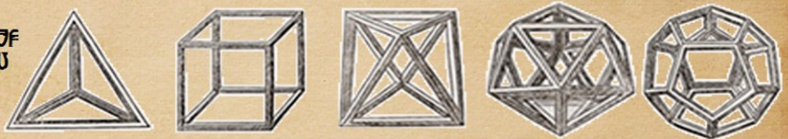
Requisites

The essential quality **THEM** look for in would be initiates is an ability to continue to Change. I.e. to grow in as many ways as possible and explore ones world and being to its infinite potential. Since it's not always easy to know how to grow beyond one s situation and mode of being **THEM** assist individuals in singular cases to work with them in finding ways to overcome limitations that they have in order that they not stop and rest permanently on any particular ideology idea or concrete notion of their being and their world so that they may become like a shape shifter who can adopt endless modes as suits that being. Some of the ways we attempt to help is by using our own magickal experience to identify blockages weaknesses psychological and physiological in others. This may take the form of inducing a person to change in some way that compliments or contradicts them perhaps to alter their perspective in conversation or via a task of some kind to help them look at other ways of thinking about things dealing with problems apprehending magic and so on. Sometimes introspection is considered useful for an individual and we ask them to work with us by recording a set number of dreams for a period to assuage what their psyche is telling them as per an Analytical Jungian approach. Or we simply discuss their ideas and try to introduce new tangents... The essential factor is individually determined on a case by case basis but the prime quality we look for is the ability to continually change grow and overcome oneself. **THEM** become them by selecting themselves as their Master however while it is Satanic to walk ones own way it is not always easy to know ones being as intimately or the direction we might take as we would like the ego prevents a person from being able to see what others see sometimes and that is why each member of **THEM** helps others to grow which in turn helps the member to grow.

airectam amhirt
tuohtiw nignel
tongnac tei

Another key requisite is that you are capable of asking new questions of others and yourself for this is considered by us a desirable quality. A member of **THEM** is ambiguous about guidance. On one hand they don't want others to tell them what is valid and so really we ask no questions to others but that is a mindset if you will that is upheld in a different realm or mode of being and that mode is at odds with my being Here writing replies and prompting others to change by taking the approach of the existence of real objective concepts that can be shared as valid for many people not just the subjective experience of an individual.

Lets give the example of Happiness to show how we hold and turn and twist a form to see it from all Angles.



Happiness is something you understand on an intricately complex level with your own interpretation for many situations where you might believe you encounter it and can make judgments as to its validity and degree for others and for yourself. It is a word. a sound. a notion. an idea. an abstract. a goal. an emotion. a vibration... and takes countless other shapes and names. What should be avoided in my opinion is a mode of specialization by a person that limits interpretation of the thing Happiness and sets its suggestion and meaning in stone. a singular definition of any form should be avoided unless that form is deliberately invested with ultima. Otherwise an array of parameters for happiness or indeed any abstracta should be available for a person to choose from at will. Even once you think you know Happiness you should not stop trying to analyse it different ways. perhaps explore its basic opposite or varying degrees of shade. Or perhaps you are focusing on emotion altogether too much and need to explore the physical side of your being... these tangents or options to go further in examining the world ourselves and others are representative of the forte of **THEM**. of implicit multiplicity. It is hoped that individuals grow in some way from interaction with us and we hope to be able to identify some way in which to prompt that growth for an individual using our experience and knowledge of magickal methods and mutually our own.

Illuminati

Tradition states that in 1776, in an attempt to foster progressive ideas within a conservative Bavaria, Adam Weishaupt and a few of his friends formed the foundation of the Bavarian Illuminati.

To quote author John Greer "Weishaupt believed in the essential goodness of human nature, arguing that only the burdens of religious obscurantism and fossilized tradition stood in the way of universal human enlightenment; he originally planned to call his order the Perfectibilists, because of its focus on the possibility of human perfection, but settled on Illuminati as a reference to the enlightened attitudes he hoped to foster."

Of the aims: "Illuminati novices thus started their studies with classical writers such as Aristotle and Cato, and then went on to contemporary philosophers such as Holbach and Helvetius. Manifestly a process of self-examination, guided by written questionnaires and the close supervision of a senior initiate, helped direct the novice toward the goal of this strenuous program - the creation of an elite of enlightened initiates who would insinuate themselves into influential positions in Bavarian society and transform the kingdom into a utopia. Recruitment for Illuminati focused on the socially prominent, the wealthy, and the talented from the very beginning. Expanding rapidly, by 1784 the order had spread through much of central Europe, with active colonies in Germany, Austria, Switzerland, Bohemia (Czech Republic), Hungary, and northern Italy, and the total number of Illuminati who had received the Illuminatus Minor degree (the basic working degree of the order) had topped 650."

Doomed however, the order was to later fall apart as its heavy secrecy was compromised - bringing it to the attention of conservatives looking for a scapegoat - and so disbanded. Consequently, three years later the French Revolution was to break out whereupon the name of the Illuminati was mentioned in anti-Masonic propaganda. Mainly though, it was the publication of a book by an individual named de Barruel who argued that an inner circle of Masons had deliberately started the revolution as part of a sinister crusade against monarchy and Christianity, that elevated the Illuminatus from obscurity into the role of a world-wide Masonic conspiracy. Readily adding fuel to the inferno, another author, John Robison, helped to fan the flames of narrative and between them they managed to tangle the Knights Templar and Illuminati together so successfully that their (often dubious) claims and mythos were taken up by and wildly speculated on by the media. Enthralled by the mythic society, throughout the 1800's belief in a sinister Illuminati was popular with many conservatives.

Famously, it was again in the publication of the famous Protocols of Zion - alleged to be the master plans of a global Jewish conspiracy - that the fuel for further speculation on a secret ruling elite was taken up eagerly by the West and has remained every philosophers stone since.

Ostensibly, it is of great consequence that the mythos of the Illuminatus has been identified as a creation of narrative magick. Thusly we may cite endless other examples of powerful organizations whose legend sprung from the same excited chatter of the human imagination - ; and in time we may cite ourselves among these.

Structurally speaking, while certain changes in methodology and organization by them differ from those the Illuminati utilized, such as intense instruction mentored closely by senior members, a chartered procession through a geometric tablet of reading to lay the foundation for enlightenment and an intense myriad of secret signs, passwords, and codes, also not forgetting our two organizations are separated by 300 years time; we are nonetheless identical in our humble intent.

In its methods, the Temple of THEM and its expanding syndicate of Nexions contain all of the elements necessary to create a sinister Illuminatus. Reigning elements such as the coherence of its members independence yet also their collectivity via supra solidarity; a curriculum that imparts great empathy and teaches such skills as critical analysis via the development of cynicism/optimism; a continued directive to forge global connections via far firmer alliances than many other groups have managed to engender; and relying on synchronicity to gather those together with a shared desire to raise consciousness individually and globally - neatly complimented by the expertise and experience of a growing number of individuals well-versed in a variety of the world's largest and most influential secret societies and occult orders of which each of them hold or have held prominent positions - provide great similarities in aim.

Key to our method has been the increase and crystallization in solidarity and personal honour (via ISS), and that has been borne of the simple foundation necessary for a well-connected world-wide syndicate of great influence to arise. Some may now understand why the Magian seek to splinter us apart from one another - but the voice of THEM is the eternal condition of humanity and will never be silenced.

IN AID OF THIS THE FOLLOWING DOSSIER FORMS PART OF AN ORIGINAL 'MASTER PLAN' CONCEIVED IN 2004-2005 BY THOSE BEHIND THEM, TO IMPLEMENT ON BEHALF OF SATANISM, A HOSTILE AEONIC TAKEOVER TO CAUSE THE WORLD TO REMEMBER/RECALL THE POTENTIAL INHERENT IN DARKNESS BENEATH THE INCREASINGLY BASTARDIZED AND COMMERCIALIZED EMPHASIS MAINSTREAM MEDIA HAS MADE OF ITS TOOLS AND PHILOSOPHY – A BITTER SOURCE OF DISAGREEMENT AMONG SATANISTS THAT HAS KEPT SOLIDARITY AT BAY OR RENDERED IT AN INEFFECTIVE PRIVATE PASTIME FOR SELF-INDULGENCE THAT INSULATES THE MAGIAN AGAINST ANY REAL THREAT OF CHALLENGE TO ITS RULE. EVEN THOUGH SOMEWHAT OUTDATED, THIS DOSSIER MAY SATISFY SOME OF THE INTENSE CURIOSITY OTHERS HAVE OF THE FORMATION THAT IS THEM AND ITS ULTIMATE GEOMETRY. MANY OF OUR PLANNED CONCEPTS HAVE ALREADY BEEN INTRODUCED, TAKEN SEED AND PRODUCED (OR ARE PRODUCING) THE DESIRED CHANGES, MEANING THE INFORMATION IN THIS DOSSIER IS NO LONGER AS SENSITIVE AS IT USED TO BE. ALL THE SAME, MANY OF THE CONCEPTS ARE ONLY REFERRED TO BRIEFLY AND IN A BULLET-POINT FORMAT. NATURALLY NO FURTHER ELABORATION ON THESE TERMS IS GIVEN CONCERNING THE METHODS OR INTENTIONS OF THEM. YET VARIOUS MSS HAVE BEEN CIRCULATED FROM THE TENDRILS OF THE BLACK GLYPH SOCIETY, TEMPLE WORDPRESS AND ASSOCIATED INTERNET SITES – INCLUDING ASSORTED TEMPLE MANIFESTOS – THAT DETAIL THE WAYS AND MEANS BY WHICH WE ARE ATTEMPTING TO ACHIEVE (OR HAVE ALREADY SUCCEEDED IN ACHIEVING) THESE GOALS.

MANY SECRETS ARE HIDDEN AMONGST THE ROOTS AND TENDRILS.

"Soon we sh ll p*A*ss through the stage of exter al la*U*ghter th t comes with any strong expression of the w*I*ll to Dare – the *E*nsuing scorn that characterizes the curren*T*s of significant chan e. *P*eople are generally cowards, cynics, afraid to d eam, and they wil*L* make fun of those who struggle beyond *M*ediocrity until the d y they *A*re forcefully *P*roved wrong. *R*emember a ong them who had faith in the beginning – who was with you when times were hard – forget those who profess fa*I*th when our task becomes ea*S*y."

"Those who were laughing then are no longer laughing now. And those who are laughing now … will not be laughing much longer." – **Adolf Hitler.**

Grand Black Magic

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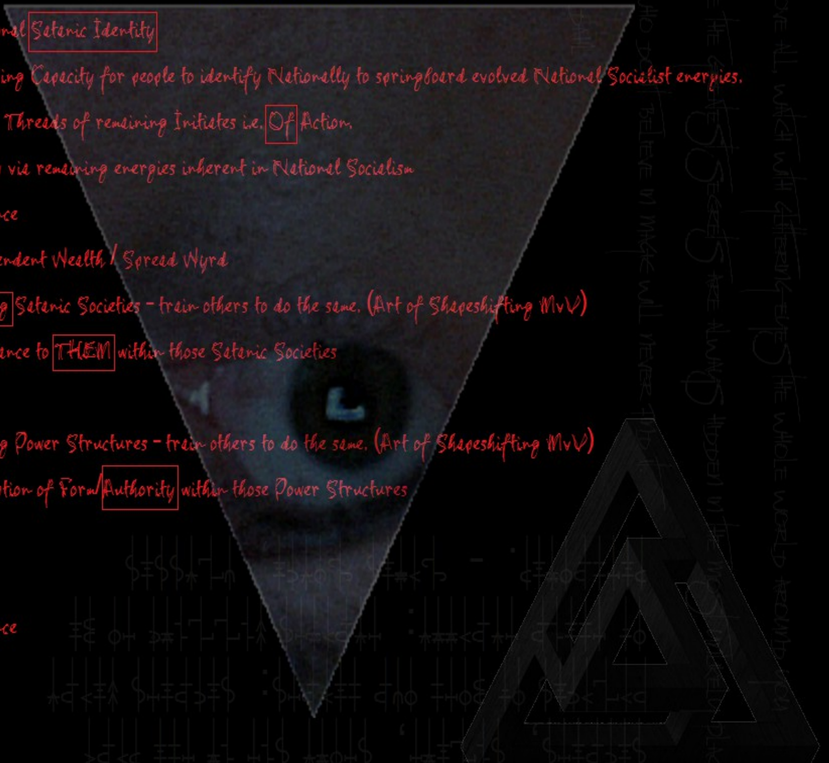
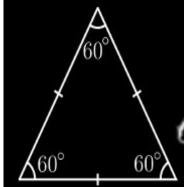


1 To forge a National Satanic Identity
2 To use the Emerging Capacity for people to identify Nationally to springboard evolved National Socialist energies.
3 Unite the Strong Threads of remaining Initiates i.e. Of Action.
4 Unite A/Causally via remaining energies inherent in National Socialism
5 Exoteric Emergence
6 Generate Independent Wealth / Spread Wyrd
7 Infiltrate existing Satanic Societies – train others to do the same. (Art of Shapeshifting MvV)
8 Undermine resistance to THEM within those Satanic Societies
9 Kristallnacht
10 Infiltrate existing Power Structures – train others to do the same. (Art of Shapeshifting MvV)
11 Undermine perception of Form/Authority within those Power Structures
12 Kristallnacht
13 Re-Alignment
14 Esoteric Emergence
15 Re-Alignment



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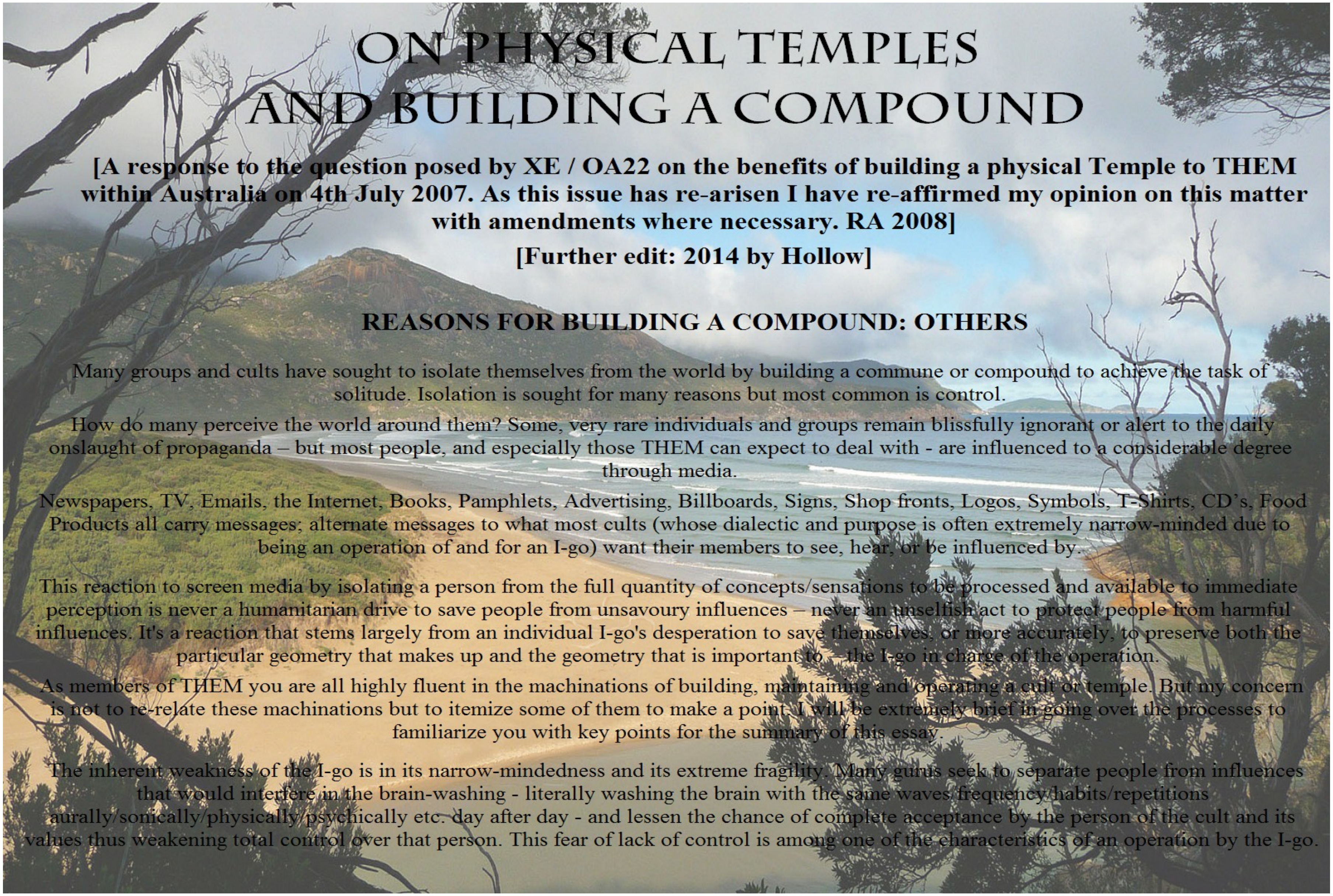


ON PHYSICAL TEMPLES AND BUILDING A COMPOUND

[A response to the question posed by XE / OA22 on the benefits of building a physical Temple to THEM within Australia on 4th July 2007. As this issue has re-arisen I have re-affirmed my opinion on this matter with amendments where necessary. RA 2008]

[Further edit: 2014 by Hollow]

REASONS FOR BUILDING A COMPOUND: OTHERS

Many groups and cults have sought to isolate themselves from the world by building a commune or compound to achieve the task of solitude. Isolation is sought for many reasons but most common is control.

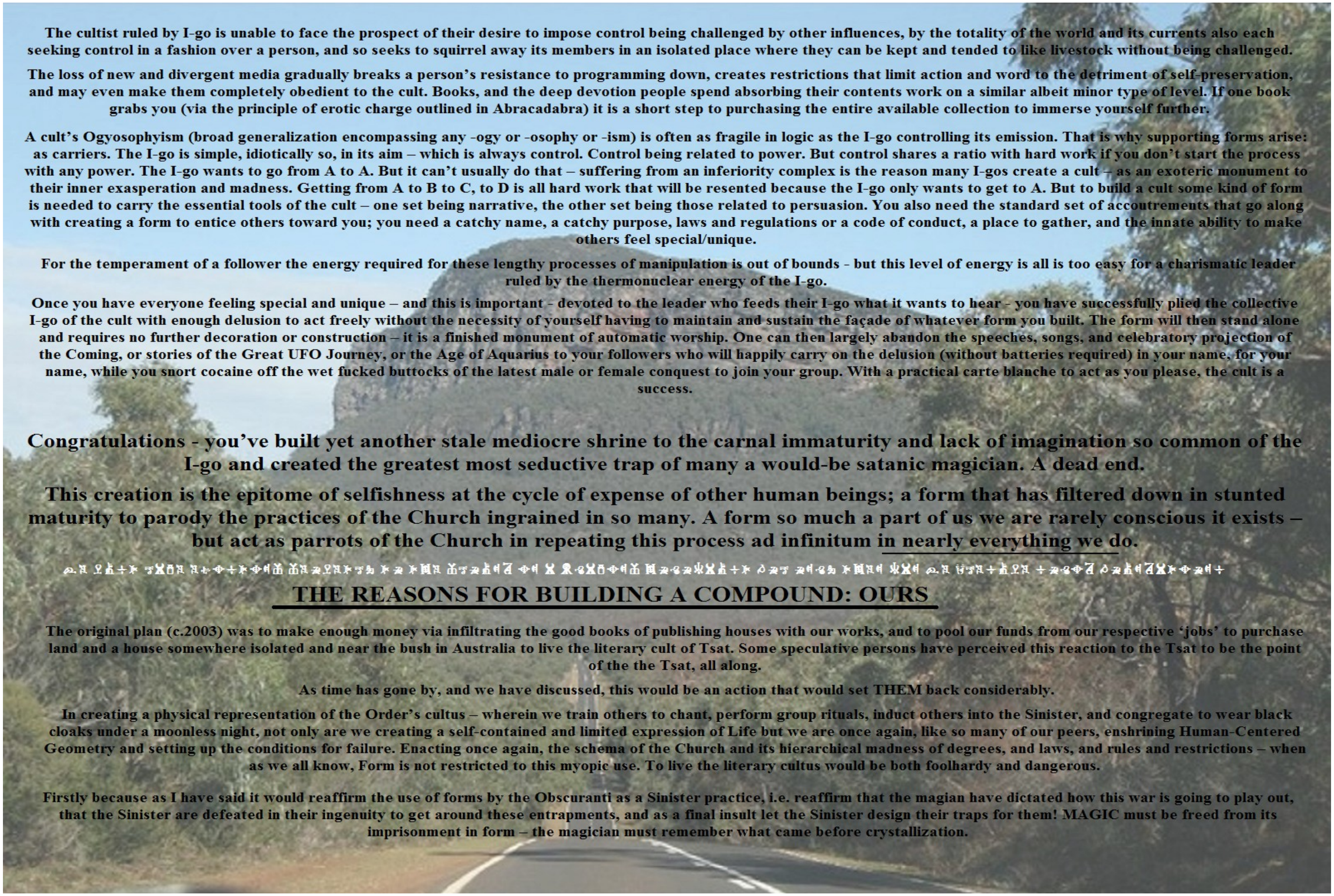
How do many perceive the world around them? Some, very rare individuals and groups remain blissfully ignorant or alert to the daily onslaught of propaganda – but most people, and especially those THEM can expect to deal with - are influenced to a considerable degree through media.

Newspapers, TV, Emails, the Internet, Books, Pamphlets, Advertising, Billboards, Signs, Shop fronts, Logos, Symbols, T-Shirts, CD's, Food Products all carry messages; alternate messages to what most cults (whose dialectic and purpose is often extremely narrow-minded due to being an operation of and for an I-go) want their members to see, hear, or be influenced by.

This reaction to screen media by isolating a person from the full quantity of concepts/sensations to be processed and available to immediate perception is never a humanitarian drive to save people from unsavoury influences – never an unselfish act to protect people from harmful influences. It's a reaction that stems largely from an individual I-go's desperation to save themselves, or more accurately, to preserve both the particular geometry that makes up and the geometry that is important to – the I-go in charge of the operation.

As members of THEM you are all highly fluent in the machinations of building, maintaining and operating a cult or temple. But my concern is not to re-relate these machinations but to itemize some of them to make a point. I will be extremely brief in going over the processes to familiarize you with key points for the summary of this essay.

The inherent weakness of the I-go is in its narrow-mindedness and its extreme fragility. Many gurus seek to separate people from influences that would interfere in the brain-washing - literally washing the brain with the same waves/frequency/habits/repetitions aurally/sonically/physically/psychically etc. day after day - and lessen the chance of complete acceptance by the person of the cult and its values thus weakening total control over that person. This fear of lack of control is among one of the characteristics of an operation by the I-go.



The cultist ruled by I-go is unable to face the prospect of their desire to impose control being challenged by other influences, by the totality of the world and its currents also each seeking control in a fashion over a person, and so seeks to squirrel away its members in an isolated place where they can be kept and tended to like livestock without being challenged.

The loss of new and divergent media gradually breaks a person's resistance to programming down, creates restrictions that limit action and word to the detriment of self-preservation, and may even make them completely obedient to the cult. Books, and the deep devotion people spend absorbing their contents work on a similar albeit minor type of level. If one book grabs you (via the principle of erotic charge outlined in Abracadabra) it is a short step to purchasing the entire available collection to immerse yourself further.

A cult's Ogyosophyism (broad generalization encompassing any -ogy or -osophy or -ism) is often as fragile in logic as the I-go controlling its emission. That is why supporting forms arise: as carriers. The I-go is simple, idiotically so, in its aim – which is always control. Control being related to power. But control shares a ratio with hard work if you don't start the process with any power. The I-go wants to go from A to A. But it can't usually do that – suffering from an inferiority complex is the reason many I-gos create a cult – as an exoteric monument to their inner exasperation and madness. Getting from A to B to C, to D is all hard work that will be resented because the I-go only wants to get to A. But to build a cult some kind of form is needed to carry the essential tools of the cult – one set being narrative, the other set being those related to persuasion. You also need the standard set of accoutrements that go along with creating a form to entice others toward you; you need a catchy name, a catchy purpose, laws and regulations or a code of conduct, a place to gather, and the innate ability to make others feel special/unique.

For the temperament of a follower the energy required for these lengthy processes of manipulation is out of bounds - but this level of energy is all is too easy for a charismatic leader ruled by the thermonuclear energy of the I-go.

Once you have everyone feeling special and unique – and this is important - devoted to the leader who feeds their I-go what it wants to hear - you have successfully plied the collective I-go of the cult with enough delusion to act freely without the necessity of yourself having to maintain and sustain the façade of whatever form you built. The form will then stand alone and requires no further decoration or construction – it is a finished monument of automatic worship. One can then largely abandon the speeches, songs, and celebratory projection of the Coming, or stories of the Great UFO Journey, or the Age of Aquarius to your followers who will happily carry on the delusion (without batteries required) in your name, for your name, while you snort cocaine off the wet fucked buttocks of the latest male or female conquest to join your group. With a practical carte blanche to act as you please, the cult is a success.

Congratulations - you've built yet another stale mediocre shrine to the carnal immaturity and lack of imagination so common of the I-go and created the greatest most seductive trap of many a would-be satanic magician. A dead end.

This creation is the epitome of selfishness at the cycle of expense of other human beings; a form that has filtered down in stunted maturity to parody the practices of the Church ingrained in so many. A form so much a part of us we are rarely conscious it exists – but act as parrots of the Church in repeating this process ad infinitum in nearly everything we do.

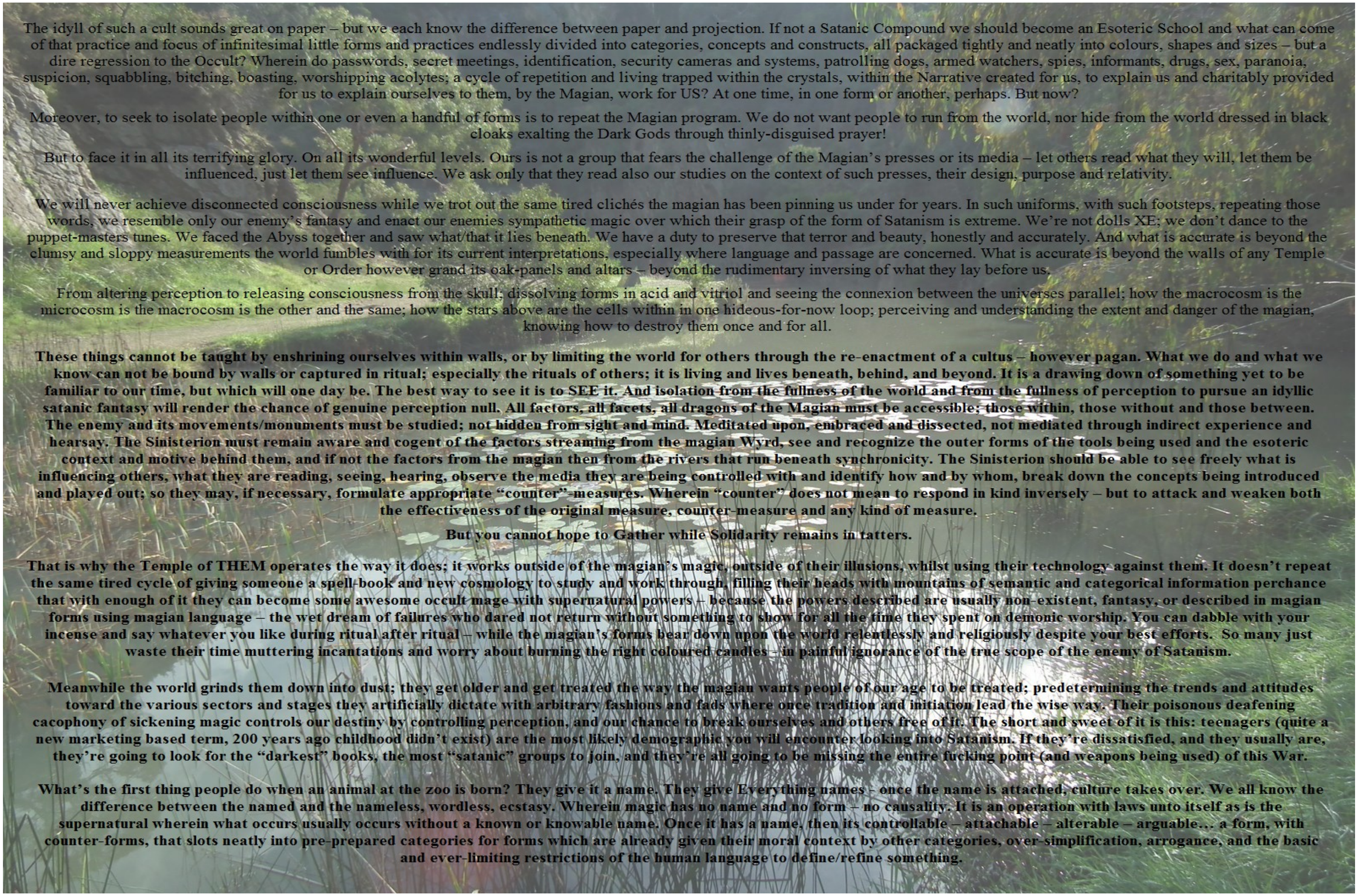
THE REASONS FOR BUILDING A COMPOUND: OURS

The original plan (c.2003) was to make enough money via infiltrating the good books of publishing houses with our works, and to pool our funds from our respective 'jobs' to purchase land and a house somewhere isolated and near the bush in Australia to live the literary cult of Tsat. Some speculative persons have perceived this reaction to the Tsat to be the point of the the Tsat, all along.

As time has gone by, and we have discussed, this would be an action that would set THEM back considerably.

In creating a physical representation of the Order's cultus – wherein we train others to chant, perform group rituals, induct others into the Sinister, and congregate to wear black cloaks under a moonless night, not only are we creating a self-contained and limited expression of Life but we are once again, like so many of our peers, enshrining Human-Centered Geometry and setting up the conditions for failure. Enacting once again, the schema of the Church and its hierarchical madness of degrees, and laws, and rules and restrictions – when as we all know, Form is not restricted to this myopic use. To live the literary cultus would be both foolhardy and dangerous.

Firstly because as I have said it would reaffirm the use of forms by the Obscuranti as a Sinister practice, i.e. reaffirm that the magian have dictated how this war is going to play out, that the Sinister are defeated in their ingenuity to get around these entrapments, and as a final insult let the Sinister design their traps for them! MAGIC must be freed from its imprisonment in form – the magician must remember what came before crystallization.



The idyll of such a cult sounds great on paper – but we each know the difference between paper and projection. If not a Satanic Compound we should become an Esoteric School and what can come of that practice and focus of infinitesimal little forms and practices endlessly divided into categories, concepts and constructs, all packaged tightly and neatly into colours, shapes and sizes – but a dire regression to the Occult? Wherein do passwords, secret meetings, identification, security cameras and systems, patrolling dogs, armed watchers, spies, informants, drugs, sex, paranoia, suspicion, squabbling, bitching, boasting, worshipping acolytes; a cycle of repetition and living trapped within the crystals, within the Narrative created for us, to explain us and charitably provided for us to explain ourselves to them, by the Magian, work for US? At one time, in one form or another, perhaps. But now?

Moreover, to seek to isolate people within one or even a handful of forms is to repeat the Magian program. We do not want people to run from the world, nor hide from the world dressed in black cloaks exalting the Dark Gods through thinly-disguised prayer!

But to face it in all its terrifying glory. On all its wonderful levels. Ours is not a group that fears the challenge of the Magian's presses or its media – let others read what they will, let them be influenced, just let them see influence. We ask only that they read also our studies on the context of such presses, their design, purpose and relativity.

We will never achieve disconnected consciousness while we trot out the same tired clichés the magian has been pinning us under for years. In such uniforms, with such footsteps, repeating those words, we resemble only our enemy's fantasy and enact our enemies sympathetic magic over which their grasp of the form of Satanism is extreme. We're not dolls XE; we don't dance to the puppet-masters tunes. We faced the Abyss together and saw what/that it lies beneath. We have a duty to preserve that terror and beauty, honestly and accurately. And what is accurate is beyond the clumsy and sloppy measurements the world fumbles with for its current interpretations, especially where language and passage are concerned. What is accurate is beyond the walls of any Temple or Order however grand its oak-panels and altars – beyond the rudimentary inversing of what they lay before us.

From altering perception to releasing consciousness from the skull; dissolving forms in acid and vitriol and seeing the connexion between the universes parallel; how the macrocosm is the microcosm is the macrocosm is the other and the same; how the stars above are the cells within in one hideous-for-now loop; perceiving and understanding the extent and danger of the magian, knowing how to destroy them once and for all.

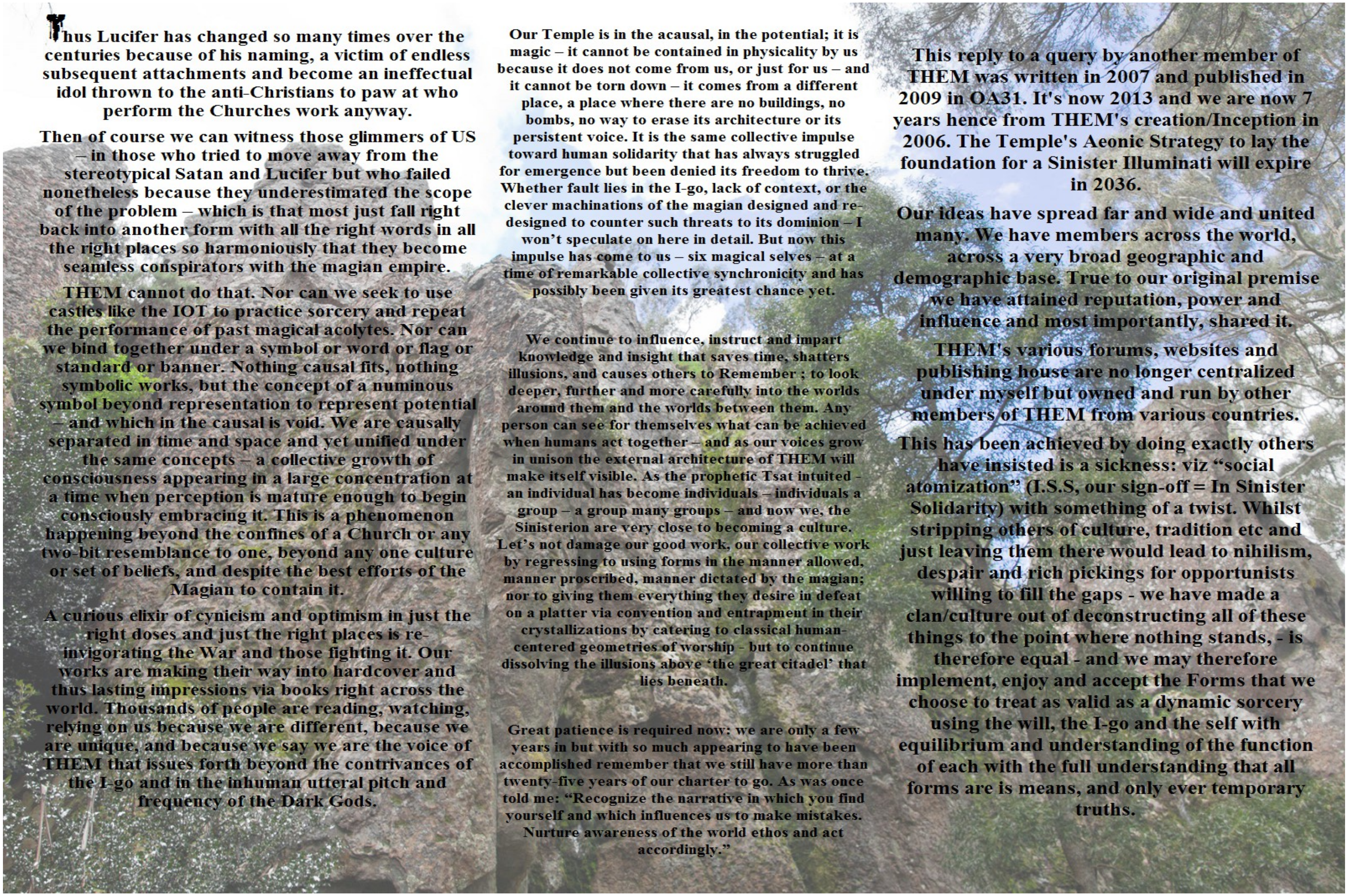
These things cannot be taught by enshrining ourselves within walls, or by limiting the world for others through the re-enactment of a cultus – however pagan. What we do and what we know can not be bound by walls or captured in ritual; especially the rituals of others; it is living and lives beneath, behind, and beyond. It is a drawing down of something yet to be familiar to our time, but which will one day be. The best way to see it is to SEE it. And isolation from the fullness of the world and from the fullness of perception to pursue an idyllic satanic fantasy will render the chance of genuine perception null. All factors, all facets, all dragons of the Magian must be accessible; those within, those without and those between. The enemy and its movements/monuments must be studied; not hidden from sight and mind. Meditated upon, embraced and dissected, not mediated through indirect experience and hearsay. The Sinisterion must remain aware and cogent of the factors streaming from the magian Wyrd, see and recognize the outer forms of the tools being used and the esoteric context and motive behind them, and if not the factors from the magian then from the rivers that run beneath synchronicity. The Sinisterion should be able to see freely what is influencing others, what they are reading, seeing, hearing, observe the media they are being controlled with and identify how and by whom, break down the concepts being introduced and played out; so they may, if necessary, formulate appropriate "counter"-measures. Wherein "counter" does not mean to respond in kind inversely – but to attack and weaken both the effectiveness of the original measure, counter-measure and any kind of measure.

But you cannot hope to Gather while Solidarity remains in tatters.

That is why the Temple of THEM operates the way it does; it works outside of the magian's magic, outside of their illusions, whilst using their technology against them. It doesn't repeat the same tired cycle of giving someone a spell-book and new cosmology to study and work through, filling their heads with mountains of semantic and categorical information perchance that with enough of it they can become some awesome occult mage with supernatural powers – because the powers described are usually non-existent, fantasy, or described in magian forms using magian language – the wet dream of failures who dared not return without something to show for all the time they spent on demonic worship. You can dabble with your incense and say whatever you like during ritual after ritual – while the magian's forms bear down upon the world relentlessly and religiously despite your best efforts. So many just waste their time muttering incantations and worry about burning the right coloured candles – in painful ignorance of the true scope of the enemy of Satanism.

Meanwhile the world grinds them down into dust; they get older and get treated the way the magian wants people of our age to be treated; predetermining the trends and attitudes toward the various sectors and stages they artificially dictate with arbitrary fashions and fads where once tradition and initiation lead the wise way. Their poisonous deafening cacophony of sickening magic controls our destiny by controlling perception, and our chance to break ourselves and others free of it. The short and sweet of it is this: teenagers (quite a new marketing based term, 200 years ago childhood didn't exist) are the most likely demographic you will encounter looking into Satanism. If they're dissatisfied, and they usually are, they're going to look for the "darkest" books, the most "satanic" groups to join, and they're all going to be missing the entire fucking point (and weapons being used) of this War.

What's the first thing people do when an animal at the zoo is born? They give it a name. They give Everything names - once the name is attached, culture takes over. We all know the difference between the named and the nameless, wordless, ecstasy. Wherein magic has no name and no form – no causality. It is an operation with laws unto itself as is the supernatural wherein what occurs usually occurs without a known or knowable name. Once it has a name, then its controllable – attachable – alterable – arguable… a form, with counter-forms, that slots neatly into pre-prepared categories for forms which are already given their moral context by other categories, over-simplification, arrogance, and the basic and ever-limiting restrictions of the human language to define/refine something.



Thus Lucifer has changed so many times over the centuries because of his naming, a victim of endless subsequent attachments and become an ineffectual idol thrown to the anti-Christians to paw at who perform the Churches work anyway.

Then of course we can witness those glimmers of US – in those who tried to move away from the stereotypical Satan and Lucifer but who failed nonetheless because they underestimated the scope of the problem – which is that most just fall right back into another form with all the right words in all the right places so harmoniously that they become seamless conspirators with the magian empire.

THEM cannot do that. Nor can we seek to use castles like the IOT to practice sorcery and repeat the performance of past magical acolytes. Nor can we bind together under a symbol or word or flag or standard or banner. Nothing causal fits, nothing symbolic works, but the concept of a numinous symbol beyond representation to represent potential – and which in the causal is void. We are causally separated in time and space and yet unified under the same concepts – a collective growth of consciousness appearing in a large concentration at a time when perception is mature enough to begin consciously embracing it. This is a phenomenon happening beyond the confines of a Church or any two-bit resemblance to one, beyond any one culture or set of beliefs, and despite the best efforts of the Magian to contain it.

A curious elixir of cynicism and optimism in just the right doses and just the right places is re-invigorating the War and those fighting it. Our works are making their way into hardcover and thus lasting impressions via books right across the world. Thousands of people are reading, watching, relying on us because we are different, because we are unique, and because we say we are the voice of THEM that issues forth beyond the contrivances of the I-go and in the inhuman utteral pitch and frequency of the Dark Gods.

Our Temple is in the acausal, in the potential; it is magic – it cannot be contained in physicality by us because it does not come from us, or just for us – and it cannot be torn down – it comes from a different place, a place where there are no buildings, no bombs, no way to erase its architecture or its persistent voice. It is the same collective impulse toward human solidarity that has always struggled for emergence but been denied its freedom to thrive. Whether fault lies in the I-go, lack of context, or the clever machinations of the magian designed and re-designed to counter such threats to its dominion – I won't speculate on here in detail. But now this impulse has come to us – six magical selves – at a time of remarkable collective synchronicity and has possibly been given its greatest chance yet.

We continue to influence, instruct and impart knowledge and insight that saves time, shatters illusions, and causes others to Remember ; to look deeper, further and more carefully into the worlds around them and the worlds between them. Any person can see for themselves what can be achieved when humans act together – and as our voices grow in unison the external architecture of THEM will make itself visible. As the prophetic Tsat intuited – an individual has become individuals – individuals a group – a group many groups – and now we, the Sinisterion are very close to becoming a culture. Let's not damage our good work, our collective work by regressing to using forms in the manner allowed, manner proscribed, manner dictated by the magian; nor to giving them everything they desire in defeat on a platter via convention and entrapment in their crystallizations by catering to classical human-centered geometries of worship - but to continue dissolving the illusions above 'the great citadel' that lies beneath.

Great patience is required now: we are only a few years in but with so much appearing to have been accomplished remember that we still have more than twenty-five years of our charter to go. As was once told me: "Recognize the narrative in which you find yourself and which influences us to make mistakes. Nurture awareness of the world ethos and act accordingly."

This reply to a query by another member of THEM was written in 2007 and published in 2009 in OA31. It's now 2013 and we are now 7 years hence from THEM's creation/Inception in 2006. The Temple's Aeonic Strategy to lay the foundation for a Sinister Illuminati will expire in 2036.

Our ideas have spread far and wide and united many. We have members across the world, across a very broad geographic and demographic base. True to our original premise we have attained reputation, power and influence and most importantly, shared it.

THEM's various forums, websites and publishing house are no longer centralized under myself but owned and run by other members of THEM from various countries.

This has been achieved by doing exactly others have insisted is a sickness: viz "social atomization" (I.S.S, our sign-off = In Sinister Solidarity) with something of a twist. Whilst stripping others of culture, tradition etc and just leaving them there would lead to nihilism, despair and rich pickings for opportunists willing to fill the gaps - we have made a clan/culture out of deconstructing all of these things to the point where nothing stands, - is therefore equal - and we may therefore implement, enjoy and accept the Forms that we choose to treat as valid as a dynamic sorcery using the will, the I-go and the self with equilibrium and understanding of the function of each with the full understanding that all forms are is means, and only ever temporary truths.

Eight years into our proposed hostile aeonic takeover of Australian Satanism: The Temple of THEM has now gained solid reknown and reputation around the world and Nationally. With various events, changes and exoteric markers successfully manouvered into coming to pass the time has come for the transference from our initial strategy to begin implementing the second ten-year stage of the Temple of THEM's charter: a physical earthing of the Temple's aggresive ferocity through a blood and soil, grassroots magico-socialist movement and the creation of a National Satanic Army (NSA) via a specialized tendril called the Australian Satanic Organization Victoria or ASOV.

This offshoot is specially designed to expand the real-world reach of THEM without compromising the Temple's internal stance on forms: the Temple's core membership and teachings remainig insulated from the ASOV. The group aims to work as a co-operative satanic movement which allows members nation-wide to take turns hosting and leading group gatherings in performances of chosen rituals/activities from their own systems and experienced self-development. It will bring together a seriously minded, skilled and talented formation of individuals at regular times to engage in promethean and physical activities and various types of black magic both theoretically and practically. The formation of the ASOV, founded on Jun 15th 2014, begins the second stage of our Charter (see *Grand Black Magic*), namely, the creation of a physical National Satanic Identity and Organization. The ASOV is highly influenced by the ethos of THEM but constitutes a separate grouping distinct from the Temple – thus the Temple retains its original esoteric paradigm whilst simultaneously promoting the gestation of a new type of tendril. This formation does not constitute a physical compound but rather as related in *Planet Caravan* a highly mobile, transient, blitzkreig type of magical formation that assembles for short periods and maximum gain. This formation minimizes the inherent element of power struggle, hierarchy, or dominant doctrine that characterizes other satanic groups which tend to practice one system alone. Specific details regarding the structure and principles of the ASOV will be communicated orally to members.

The fact that Satanists by nature do not easily assemble due to suspicion, distrust, paranoia, misanthropia has posed a unique challenge to assembling as a group: but a challenge that THEM has already successfully met and demonstrated with its code of In Supra Solidarity. A code that allows maximum individuality by all members and yet allows a dis-connected co-operative working toward individual goals and the collective aims of THEM. The differences between each member are likely vast: but there are similarities on which all of us can agree:

1) We are willing to meet. 2) We all live in Australia. 3) We are all striving toward self-development. 4.) We all hate the religions of Abraham.

Were we simply to devote our energies to some other's current to aid them in their evolution we might feel our presence cheapened – that we were aiding some system we did not resonate with nor agree: but putting aside the outward method of our allegiance to the forces of THEM: we can know that whatever external form it may take we are in essence contributing to that members self-development and personal evolution. The ASOV is founded upon a novel structure of working as a co-operative wherein each member takes turns to host and organize a gathering. The premise rests on the actuality of the existence of a braod range of satanically invested peoples with satanic aptitude who have mastered various skills and specialities: musicians, chanters, martial artists, boxers, artists, philosophers, authors, sorcerers, worshippers, ritualists, individualists, who can come forward and offer something. A day might be structured like so: a run around the lake or bush track, followed by shift to location to perform black mass or some other organized rite, back to the house to watch a cult movie, chat, mingle or attend the lecture of a guest speaker who wants to share their views, teach a system, etc etc.

We can become trapped reading about the occult and imagining the lurid fantasy of participation in the black mass, invocation to satan or other black magical practices: but unless we experience them, we cannot know if they are what is needed to evolve, we cannot enjoy and live the experience of the desired abstract, or know through completing these fantasies, what is next. For many of us: get stuck at this point, unable to progress. There are myriad personal dangers to getting involved with a satanic group: just as there are dangers and risks getting involved with any group of people on any level of organization. The fact of the matter is that Black Magic and even just Change requires risk, danger, sacrifice and pain and the ASOV is no exception.

A critical step forward is getting those who are interested, into one place, in the real world, to socialize offline. To meet in a pub or park, have a bbq, and face to face, throw ideas around. There is a loss/lack of the human energy dynamic when people are not in close proximity to one another - the matter of chemistry. We do not know whether we like someone until we have the opportunity to spend any amount of time with them. Satanic ritual can be extremely formal - but that doesn't mean having a stick up our asses - big things come from taking small steps inexorably and with steely determination, one after the other.

A crucial step is the atmosphere / and the symbolic gestures required to set the tone. A meeting, out bush, or beach, around 3pm, everyone brings one of the three holy books of abraham, a bible, koran or torah (as many as they want, but at least one, meaning one less in circulation) taking it from the church, library, hotel drawer etc, and a cross of some description. When all of the members have arrived, the awkwardness of individual anonymity can be circumvented by leading a vigiourous hike or military drill to get the blood pumping and the mind focused. The group then return to the burn site where others have set up a bonfire and bucket of pigs blood. After a short break to recover their breath, members form a queue, and drench and/or burn the holy books, then trample, break, burn their cross as a sign of intent and loyalty and a means of being sworn in. During which they scream a short oath i.e. "We're coming for you, you cunts!" into the flames and then give their name, location (general) and a description of the group, idea, system to which they are allied. It is worth nothing that while it seems like a simple act, not everyone can burn a holy book, not everyone is comfortable damaging religious symbols. The act itself may not cause disruption to their psyche, but the aftermath certainly can. So, the ritual symbolism should start small. Once everyones sworn in, then they're all on the same page, all part of a new movement. A rough itinerary that covers an introductory talk to the ASOV, a range of activities that can be engaged in to keep people interested and motivated should the pace start to drop off, is essential. Following some ice-breaking Q & A, stated aims and goals by the host, free-talking gets underway. People are encouraged to outline what they're into, want/need from the ASOV and start getting to know each other, making friends/contacts, and planning the activity for the next time they get together. If the chemistry of the group assembled works well then these team-building, turn-taking exercises are in aid of foundations for solidarity.

The single greatest key to a successful satanic collective that works sinister magic together, is TRUST. The expectation of simply gathering 3-30 strangers together to perform a perfectly executed black mass or evokation at the initial meet is impractical: it sets the bar too high. It is effective to start small, show what you're about progressively and escalate.

BLACK MAGIC AND EVEN JUST CHANGE, INVOLVES DANGER, RISK, SACRIFICE, AND PAIN. IT'S THAT SIMPLE. THAT IS THE GAME. THE ALTERNATIVE IS TO STAY SAFE, INSULATED AND TRAPPED INSIDE OUR BUBBLE.

"There is nothing more difficult to plan, more doubtful of success, nor more dangerous to manage than the creation of a new system. For the initiator has the enmity of all who would profit by the preservation of the old system and merely lukewarm defenders in those who would gain by the new one" - Machiavelli 1513. / Opening statement: Oto Anorha #28 2007

It all comes down to an expertise in building the form you wish to build. A strict, hardline form requires a cramping of the souls of others. Through this you may achieve a religion, political, or cult group. A softer, flowing, esoteric form requires few such crampings, allowing others to coalesce in their own way. An individual with a very firm idea of what they want must use violence and persuasion to create a hard form. An individual with a firm idea of what the world wants, does not have to use violence and persuasion to channel what naturally unfolds. How to put this another way: More or less, on paper, your system is perfect. In reality, the people following it, are not. Keep that in mind at all times. Alchemical analogy is useful here. Either you want to use traditional means to create a form that entraps others in that system (however liberal it may seem) and tend it a particular way, adding specific chemicals, boiling off at certain stages, judging when and how the tincture is growing and adjusting it minute by minute as necessary - for essentially what you are trying to stave off, is chaos, an explosion - In other words, you want to play God and decide the boundaries of these people with a form or set of forms. This is at best a temporal undertaking. Directive A-55: Go outside. Choose a patch of grass. Clear it so only dirt is showing. Clear it again when the grass begins to grow. Repeat indefinitely. People are like grass, they will always seek to grow - because nature hates a vacuum.

OR, you seek to advance people esoterically; this is where adhering slavishly to a system can have both merit and breakdown. In some ways, following a system to the letter can be very good for some people, it can teach solidarity, discipline, loyalty, honesty, striving, overcoming, perseverance, patience, duty, etc. in other ways it can be very bad; it can inculcate laziness, group-think, egotism, circular thought, indoctrination, blind obedience, hierarchy etc. (This moral duality very good/very bad being personally subjective.) Again, it depends what you want, and if you are able to achieve it, using the forms you select. But no matter which: All systems require the architect to constantly balance the system and its forms between these extremes. Essentially, whatever outward rule/belief system you overlap a group with - it is always going to be separate from the dynamic of that group - because rules tend not to change while people perpetually do. You can have the best ideology, most air-tight, unambiguous, virile, powerful phrasing, both inspirational and vivifying but if the people involved in the group aren't adopting it, aren't feeling it, aren't MORE than it, then there will be problems.

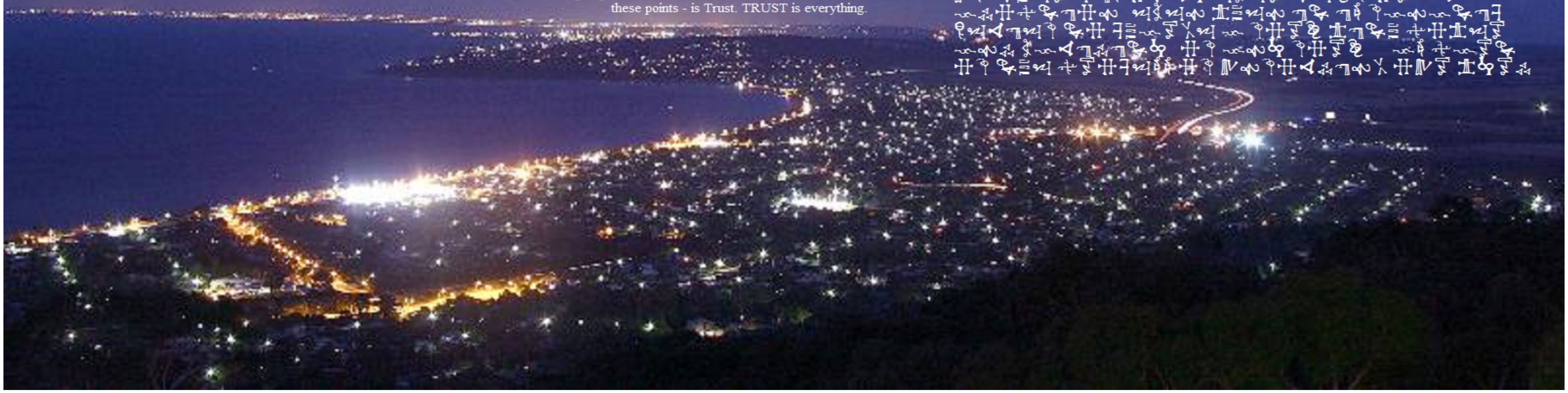
Why MORE than it? That is particular to my value system and marks One of THEM. It depends really on what you want the group to do, why you are involved with it; for instance, if you want to explore your sexual limits then you need a group, if you want to train a paramilitary then you need a group, if you want to teach esoteric magic or engage in ritual magic then you need a group (or at least a partner). It also depends on why those others have joined the group and what they want to get from it.

Every group dynamic is different - there will be stronger people and weaker people, people who get along and people who don't, people who change when they're emotionally affected, and people who remain steadfast while the boats being rocked. But what you must understand is that you cannot expect the group to stay together if what those others are seeking, is no longer to be found there - and, with esoteric groups, people change, and grow, through experiencing those things in the group, to the point they either, leave, schism (make their own splinter group) or stay on until the group ceases to give them what they want. Identifying the characters, natural hierarchy, strong points (physical prowess, creative talent, silver tongue speakers etc) knowing how to dissolve conflict, get people to get on with each other, maintain the right energy necessary for the Work, and have all these people work together on a project(s) together, as a team or individually is an **artform**. All natural leaders understand this. More than anything written down, the ability and means to do this is Intuitive. Or should be. And general points about managing a group are not really that helpful - they do not always apply, and only the Leader(s), can accurately assess when and where they do, to each person in the group and to the group as a whole. What is absolutely essential above all of these points - is Trust. TRUST is everything.

The leaders need to trust others to be loyal, do the right thing, work with the group, do what they can to keep harmony and settle differences for the greater good - the followers need to trust that the leader will guide them through the experience they desire safely and with good conscience, that they will not be harmed or hurt, and that the leader is looking out for them while they are being guided. Even in terrifying harsh imprinting for instance - those imprinted need to trust that they will not be killed. Or in hazing, those being assaulted need to trust that those assaulting/raping/hazing them will not kill them and that this ordeal will secure them a place on the other side. A leader needs to be able to keep secrets, to manage people, and is generally, the fulcrum around which all followers group - and with this comes the power of personality and cult following (sex, drugs, favours) or the danger of hubris - from my point of view, merely becoming another human indulgence for its own sake, overstepping ones mark, believing the hype, and crashing hard to earth.

Treat your followers with respect, share power, keep secrets, understand yourself as a follower too, allow others to lead, encourage those better than you, encourage those around you to better you, don't let your ego get in the way when they do - because that is the ultimate goal of an esoteric group and its leader - to provide the foundation to graciously allow others to surpass oneself so that the Next is brought into the world on a higher plane.

All THEM's work is aimed at encouraging others to break free, not only of their own demons, but ours too,to break free of time, of space, of form itself. I urge at all junctures others back to themselves - and I remain anonymous so that no personality cult may form around me - I also use multiple pseudonyms so that praise, may not inflate my personal 'I' - but is filtered through a phantom - thus keeping my ego safely at the right size and not blowing up out of proportion inviting hubris and disaster. I also change it regularly - for complex reasons.



Requisites

The essential quality THEM look for in would be initiates is an ability to continue to Change. I.e. to grow in as many ways as possible and explore ones world and being to its infinite potential. Since it's not always easy to know how to grow beyond one s situation and mode of being THEM assist individuals in singular cases to work with them in finding ways to overcome limitations that they have in order that they not stop and rest permanently on any particular ideology idea or concrete notion of their being and their world so that they may become like a shape shifter who can adopt endless modes as suits that being. Some of the ways we attempt to help is by using our own magickal experience to identify blockages weaknesses psychological and physiological in others. This may take the form of inducing a person to change in some way that compliments or contradicts them perhaps to alter their perspective in conversation or via a task of some kind to help them look at other ways of thinking about things dealing with problems apprehending magic and so on. Sometimes introspection is considered useful for an individual and we ask them to work with us by recording a set number of dreams for a period to assuage what their psyche is telling them as per an Analytical Jungian approach. Or we simply discuss their ideas and try to introduce new tangents... The essential factor is individually determined on a case by case basis but the prime quality we look for is the ability to continually change grow and overcome oneself. THEM become them by selecting themselves as their Master however while it is Satanic to walk ones own way it is not always easy to know ones being as intimately or the direction we might take as we would like the ego prevents a person from being able to see what others see sometimes and [illegible] is why each member of THEM helps others to grow which in turn [illegible]s the member to grow.

airectam amhirp
tuohatiw nignel
tongnac tei

Another key requisite is that you are capable of asking new questions of others and yourself for this is considered by us a desirable quality. A member of THEM is ambiguous about guidance. On one hand they don't want others to tell them what is valid and so really we ask no questions to others but that is a mindset if you will that is upheld in a different realm or mode of being and that mode is at odds with my being Here writing replies and prompting others to change by taking the approach of the existence of real objective concepts that can be shared as valid for many people not just the subjective experience of an individual.

Lets give the example of Happiness to show how we hold and turn and twist a form to see it from all Angles.

Happiness is something you understand on an intricately complex level with your own interpretation for many situations where you might believe you encounter it and can make judgments as to its validity and degree for others and for yourself. It is a word. a sound. a notion. an idea. an abstract. a goal. an emotion. a vibration... and takes countless other shapes and names. What should be avoided in my opinion is a mode of specialization by a person that limits interpretation of the thing Happiness and sets its suggestion and meaning in stone. A singular definition of any form should be avoided unless that form is deliberately invested with ultima. Otherwise an array of parameters for happiness or indeed any abstracta should be available for a person to choose from at will. Even once you think you know Happiness you should not stop trying to analyse it different ways. perhaps explore its basic opposite or varying degrees of shade. Or perhaps you are focusing on emotion altogether too much and need to explore the physical side of your being... these tangents or options to go further in examining the world ourselves and others are representative of the forte of THEM. of implicit multiplicity. It is hoped that individuals grow in some way from interaction with us and we hope to be able to identify some way in which to prompt that growth for an individual using our experience and knowledge of magickal methods and mutually our own.

.In Supra Solidarity.

being dangerous knowledge
to the uninitiated

The moment a person is set free from Time; free from living in the Matrix under the thrall of the I-go;- that developed "I" that gives us animation and the illusion of free-will so necessary to feel human' - is the moment that psychic security is undermined.

What allows us to have control in life is the feeling that we are prescient - and for this, an image of who we are needs to develop over time that allows us to fit into the society we live in. At least, this is usually the goal of guardians raising a child and for a number of reasons; some of the major are a) socialization is a necessary means of survival; b) there are strong sanctions made against persons who show a marked destructive/creative capacity that is at odds with societies rules: and c) children are naturally sociopathic and for society to be possible children must be trained to be subservient for the parents well-being, for the child's well-being.

Wherein well-being implies authoritative control.

We spend a lot of time learning about the world around us; and at first we only manage simplistic concepts such as a "Rainbow is colourful". As children we accept this readily enough but will eventually come to understand that our guardians are fallible and often hypocritical.

When we get older we will be able to comprehend that a rainbow has seven colours; when we get older still that a rainbow is made up of light; and later still that Light is made up of wavelengths; but eventually we will come to understand that all that we have been taught as fact, is valid only if we believe an authority.

When we learn that no-one actually knows what light is, realize that our religion doesn't have the answers we need, or witness the hypocrisy of our guardians- there are corresponding occurrences of fallibility. Those with children will often be bemused when a child spends a lot of time animating/personificating a teddy bear and pretending it is real and they try to play along with the child's fantasy.

For some time the child will agreeably let the guardian add concepts such as the teddy is walking, the teddy is hiding; but then all of a sudden something as simple as "the teddy is drinking" will cause a solemn response from the child to the effect of "It's not a real bear you know". These innocent unexpected moments of seriousness are signs of the child's growing powers of reason to test fallibility. For some children this is the breakthrough needed to begin becoming autonomous. So it is about this time, that the I-go begins to develop.

Such growth is of course carefully monitored, controlled and guided by guardians of the Matrix. So as the child develops there tend to be learned built-in submissions to higher authorities. Be they God, State, Police, Parents or Ethics. Subsequently, because the I-go is trained early on to work on a Reward/Punishment basis; it finds pleasure/pain in obeying/disobeying certain authorities.

Unless the early I-go is given an experience of the fallibility of authorities that causes a re-think of certain notions about the world held dear it will be happy enough to live out life under the impressions of the world tutored into it. Once it has decided on its Weltanschauung (world-view) it will begin to solidify notions and schemata for the means of maintaining a set stasis of that view. I.e. it will become hardened and resistant to new ideas in its bid to control the world from the seat of its new identity, the "I". Pending on how fragile the I-go developed - it will become violent when this view is challenged. Some I-go's are flexible and will be able to accommodate one or two drastic changes. They can usually bend a little as means of compromise. But very few have the elasticity caused by seeing continued fallibility in authoritative figures and notions during early formation that cause the socialization of the I-go to be improperly executed. We teach socialization by simplistic repetitions and we are shaped by virtue of simplistic repetition to like a specific and unchangeable world or a world where change is explained by authorities. When something that is a god to a child is shown to be infallible it is often confusing and a shock to the I-go for it throws things into question that lead to more questions and causes a re-examination of ones ideas and not uncommmonly a rejection of some of those ideas.

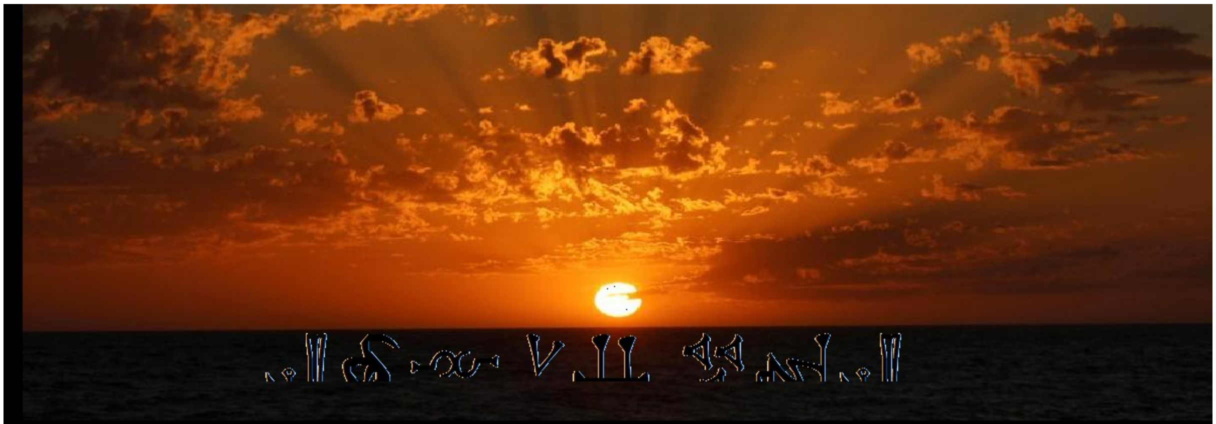
It is an uncomfortable moment of insecurity and fear that we suddenly have lost control of our matrix but for most there is always someone to reassure us of the Validity of that God or somehow comfort us and this actually coaxes us away from facing that fear and examining what it is. But it can't always be so. The number of humans means there will always be anomalies to the equation.

Some, will not be comforted by the explanations of others or soothed by the means of rhetoric; indeed, some will be angry and affronted that they have been tricked into being shaped the way they have by others; to being controlled by laws that previously seemed sacrosanct. And with the fallibility of, for example, seeing police beat innocent bystanders, hearing of a case of a wrongful imprisonment, or witnessing authoritarian hypocrisy they will question such authority and subsequently come to reject the musical lull of the fawners in the Phyrm. They will attempt to seriously re-examine their lives, their ideas, who they are, and why they are here. This will often result in a quest.

If such a Quest is heuristic, or Satanic, it will usually involve in-depth examination of all authorities as the Satanist seeks to embody the rebellious archetype of Satan. The type of mind that loses faith in authorities and openly questions/rebels against them - is in the eyes of the World, Sinister in its being. The type of mind that loses faith in authorities will closely scrutinize them and with enough study see right through each of them and understand them for the illusions they are. The vulgar truths that are revealed via such study can incite intense anger and profound indignation as well as a feeling of being lost in an ethereal nightmare.

The illusions of the Matrix are arranged just like a house of cards: the same way we are taught concepts one by one as children, the same way breaking those concepts causes concepts associated with them to fall down. One by one the destruction of each will cause part of the intellectual world to crumble away as though the backdrops of the world were peeled off and a vast network of wire frame were to be seen underneath revealing the spiralling surbit of the Thrasz.

Usually, such a disturbing/disappointing find often leads to a renouncement of the quest and the path to madness or mediocrity. In desperation the Ego will fix its gaze on an object in order to cling to its last shred of truth reinforcing the Matrix. Without something to cling to, it fears it will lose all control and security and find itself alone, divorced from the convenient reality of others. And if it can let go of the Matrix, it will, in a very frightening, chaotic place with no rules that some call the Unknown and others know as the Abyss.



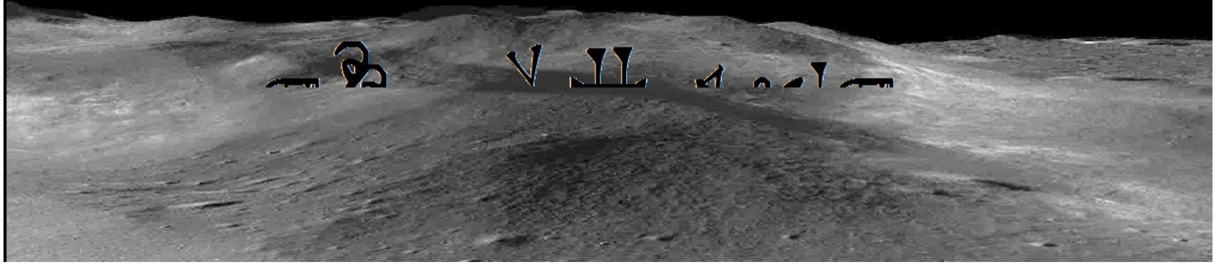
Such a discovery - if it does not destroy the I-go and render the organisms mental safety net often experienced as apathy, nihilism, suicide, depression – will, if followed in due course, strip away fundamental beliefs that were held dear in the foundation of the I-go. It is thus important to understand this process and work on dream channelling, psychic-exploration and other means of establishing a true self to fall back on, and BE, when the I-go's stubborn view of reality is challenged and faith in previous interpretations dissolved.

A person should expect to have great difficulty in coming to terms with stepping out of the matrix and not being able to go back to believing in the world it knew – particularly because it is the world that most know and agree on exists. The deconstruction of reality leads to a disintegration of the ego and conversations and actions of everyday are all revealed for what they are; dependant on the Matrix. Without the convenience of a surrounding structure the I-go loses it function to act as a psychic safety net that provides the security or comfort of knowing what to do with your Being, *what* it is Being, or how it should act.

It is for a long time a seemingly permanent separation of one's existence from the real – from the faith in angles of geometry - and a plunge into the chilling dark of the esoteric. It is an intense moment of profound change and has not been written about by any Mage I have studied or learnt from. One might consider this a separation from God and the aim of Satan himself translated into human terms – But it is only the beginning.

Unless you are willing [and by willing I mean possessed of a demonic dynamic wyrd to truly KNOW] to keep going further into the Abyss; you will have only come half way and feel extreme anguish that there is no foundation that you can trust. You will feel as though you are New, here. The inanity of others who continually refer to aspects of the Matrix that is still real for them will grate on your nerves like nothing you've known.

Unless you construct an alternate matrix (or Simulacra) to survive in: the horrible things that stalk the Angles will devour you. I don't just mean the torturous logic, uncertainties, doubts, fears, inability to explain to your Matrix-entrenched loved ones what is "wrong" with you or wrong with the world – I mean real Demons.



The reason for building a simulacra is the same reason for building the Self: breaking out of the matrix poses an immediate danger of lack of control over your external form and others perceptions of its constructive function in Society. Adjustment takes time and may put you in a vulnerable state. You face the scrutiny of others and potentially the threat of chemical/physical imprisonment by the State. But the mind and body must be preserved to continue consciously directed growth. The Simulacra is a means of perception that perceives world content as a blank slate, as though it were all black clay over which some have put signposts and tents and coloured flags, and others have built enormous castles and armies of coloured plastic. Much of the clay has been brightly carpeted to cover its dense impenetrable truth, but these illusions and concealments do not fool. Shapes made from this black clay or "matter" visible to the eye are understood to be creations moulded into shape only by the hands and wills of others, and able to be re-shaped by ones own will into another form. Nothing made of the black clay is permanent. We are not absorbed with the signposts and bright flags - that is the realm of illusion and Semantic knowledge. Our quest is with Intuition, of the "Black Clay".

Once you have peeled away the wall-paper of the psyche - and all authorities lay slain and dead at your feet, there is only one place that your quest can lead you; back unto your Self. Annihilation of the intellectual Matrix does not annihilate "you". The prescience of "You", the persistence of your mind, your body, your purpose will be an immediate puzzle under your own constant scrutiny; and for this it is necessary to develop the power to split into different parts of your psyche; such as the early and mid stages of THEM teaches. Now you know why. This stripping away cannot be understood by those who haven't undergone it. Because you must travel to an Unknown plane according to the specific dissolving elements of your Ego and because the words, advice of any kind of authority cannot sate you: the Quest of the No-Hand Path is a Supra and Solitary one.

Despite the esoteric frustration you will initially experience when your being re-animates the slain I-go under shared control of the Self - all too aware of the fragility of words, ideas, notions, images, meanings, etc - you will eventually understand these fragments do not form a whole: or if they do, it is a whole that will be entirely dependant on your will: thus do not need to be logically understood but irrationally allowed to whirl about your mind fffor this is the source of material for re-creating the Matrix and becoming One of THEM within itpp and the more immediate problem of your Being, your body, the life-force that you can feel somewhere in your animation becomes apparent.

Because you have chosen a difficult Quest: to be like THEM: experiencing the Matrix, Abyss and Simulacra will not be enough. You have now broken through to hyper-reality - the understanding that reality is a construct, and can be, of your own making - and to what extent no-one really knows, but behold the Matrix from which you have escaped - that was built by those who escaped before you. You will want to know what it is that animates you, what it is that resists against you if not a chair but a tangle of angles that has thus far been lumped "Matter". You will want to know why the matrix was built and who built it and what gives it such incredible power. It is a Quest that THEM are still on.

Meanwhile, you will have your feet in two different worlds, one in the Matrix in which you may learn Semantic knowledge to indulge in your whims as a creative/destructive force, now knowing the secret weaknesses and fragility of all forms is that they are forms. And the other foot in the Abyss, by which you may dissolve the rigid reigns of the I-go and intellectually modify or alchemically alter to give yourself a type of reason or thought that allows you to change perspective so that you may perform in the Matrix super-human feats of thought and action and override the usually strict encompassing rigidity of the average I-go that says DON'T - because you are no longer bound to obey it. Because you are now "in league with the Devil" - harbouring knowledge of form, and discerning of the geometry of illusion - in league, with a growing empathy of the forces of THEM that will be refined with time owing to the dissolving of Obscuranti distraction.

In sharing this alien isolate experience of separation from the matrix - those of THEM are unified In Supra Solidarity.

ISS AS SET DOWN BY THEM, IN THE MSS 'IN SINISTER SOLIDARITY' AND CONTAINED IN OUR TEMPLE MANIFESTO AND HANDBOOK SHOULD NOT BE ADDED TO OR SUBTRACTED FROM. TO EXPLAIN IT TO OTHERS RATHER THAN PRINTING VERBATIM (EXACTLY), WHAT WAS WRITTEN ABOUT IT BY THE TEMPLE IS TO MISUNDERSTAND THE POINT OF ISS WHICH IS DELIBERATELY INTENDED TO BE UNDERSTOOD AS AN INTUITIVE LAW NOT A RATIONAL ONE. LIKE THE DARK ONES ISS IS FOR THOSE WHO APPREHEND ENERGIES AS THEY ARE...

TO TRY TO PIN IT DOWN BY RE INTERPRETING IT IS TO MISUNDERSTAND ITS FUNCTION. IN A VERY LOOSE WAY IT DESCRIBES A MORAL CODE BUT THE ONLY WAY ISS WILL EVER WORK IS WHEN EACH PERSON SITS DOWN AND STUDIES THEIR OWN SELVES AD INFINITUM. FINDING THE EGO THE SELF THE SHADOW THE ANIMA THE ANIMUS AND WORKING TO BROADEN THEIR SOLIDARITY WITH OTHERS BY GENUINELY TAPPING INTO MEANS TO APPREHENDING THE ROLE OF THE EGO, SELF, COLLECTIVE UNCONSCIOUS, VARIOUS DRIVES AND NEUROSIS. INVOLVING EXTREMELY HARSH, DANGEROUS, AND IN SOME CASES, EASILY DEADLY, SELF CRITICAL ANALYSIS AND QUERY INTO THE UNKNOWN AMOUNT OF THE UNKNOWN IN EACH OF US.

ONLY IN DOING THAT WORK, TO RAISE THE HUMAN RACE ABOVE ITS PRESENT STATE OF CONSCIOUSNESS INTO SOMETHING ALTOGETHER SUPERHUMAN IN COMPARISON TO NOW, A WORK SO UNREWARDING, PUNISHING AND ALCHEMICALLY SEVERE THAT ITS WATERED DOWN INTO SUCH DILUTIONS THAT EVEN DARE APPROACH THE DARKNESS AND THE ABYSS AS "SATANISM", DOES ONE EVER FOLLOW THE CODE OF ISS. IT IS NOT SO SIMPLE AS TO BE MERELY A SIGN OF RECOGNITION, THOUGH IT IS USED AS ONE; AND AS A SYSTEM OF EVALUATION OF THE EXTENT SUCH WORK IS BEING DONE BY THOSE USING IT, IT IS HARDLY RELIABLE.

THUS ISS PROPOSES THAT IN EACH WORKING TOGETHER IN KNOWLEDGE OF THE ILLUSORY PACT OF ALLIANCE CREATED TO NECESSITATE (TRICK) THE EGO INTO WORKING TOWARD THE SELF ALONE AND ISOLATED ON OURSELVES CAN ENOUGH GENUINE CHANGE BE GENERATED FROM THE JOURNEY TOWARD THE UTTER ROOT CORE; NOT THE JOURNEY PROCEEDING OUTWARDS FROM THE SEAT OF CONSCIOUSNESS IN THE PROJECTED STREAM OF BABBLE CHARACTERISTIC OF THE CONSCIOUS MIND.

The Black
Glyph society

THE BLACK GLYPH SOCIETY: HISTORY AND MISSION STATEMENT

The Society was formed in 2003 by the Temple of THEM as a means to archive, preserve and share black magical lore between members of the Sinisterion by creating a tradition of inter-generational storage that would serve not just present members but those who come well after us. it described an attitude more than a centralized storage facility. Through various means including word-of-mouth, mail, email, website, forum and direct tutoring the Society made available numerous rare and often unpublished works by various satanic and sinister organizations whose philosophies least reflected a nazarene/judaic style infusion and influence.

Such groups included traditional satanism, the White Order of Thule, The House Ruin Sect, Order of Saturn, Ordo Sinistra Vivendi, Order of the Left Hand Path, order of the jarls of baelder, The Temple of THEM, the Tempel ov Blood and various other groups who were working or had worked toward a Pan-European Resurgence. The collection of texts was kept especially for Dark Initiates who showed more than a casual interest in the Dark Arts and was distributed on an individual case by case basis.

Since its inception in 2003, TBGS's resources have grown exponentially as other Initiates have donated other works of present and latter day magicians but the focus on purity has kept the library relatively small in comparison to the troves of material available on the occult. This specialist material is held by the Society to be of profound use to the Dark Arts and thus an effort to preserve and maintain the texts held therein has resulted in many different mediums where this information has been held for others to access throughout the years. The main aim of the Black Glyph Society is to keep alive for future initiates the strains of magic that pertain to the Sinister and have been shown to be effective and instructive. it is hoped that Concentrated efforts to preserve these texts in book formats ensures these texts remain accessible and available in high-quality hardbound print and last longer than the transience of now popular electronic storage.

Access to Society manuscripts is limited and many of the works in the Glyph remain unpublished and publically unavailable following requests by the donatees, or are given only to those with a working interest in the subjects the texts cover within the Temple of THEM. The Glyph is an unwritten pact of alliance, viz. an attitude, within the Sinister and formed of individuals associated with it in some way who preserve, share and maintain files and archives of these materials for the general Sinisterion with a long term goal in mind.

" AND ` LO THE BLACK SEA DID FLICKER,
WITH THE FLAMES OF A THOUSAND NEXION,
COSMIC BLOOD COURSING FORTH,
QUICKSILVER OF THE VIVISECTION..."

One may ask: how does the Temple of THEM enjoy solidarity and magickal cohesion if some of its members operate in cells globally and never meet other cells to conduct group activities?

An answer: Through the Thrasz.

Empathy is believed to be a result of contact with THEM. While the exact operational nature of the Phyrm defies a concrete explanation: the Thrasz that fluxes from its rift is not dissimilarly represented by the Sea in which all things float as discrete objects but which are unified by their presence in a connected ocean – thus the Thrasz can be grasped intuitively as an "Other-Dimensional Ocean" that rages through our own dimension, the "Causal".

From the Phyrm's the Ocean of the Dragons swell [Thrasz] flows forth from and back into the abyss of the Phyrm.

The Phyrm represents the purity of lyfe, nature as it is without our human filter of interpretation – and thus a mystery we cannot solve.

Each human has an abyss within from wherein the Phyrm makes contact with their organism.

The Phyrm does not have an isolated location nor adheres to space in a traditional manner. The Phyrm is therefore also simultaneously an abyss outside of us.

We can see it, touch it, experience its forms as Phorms.

The Phyrm outside touch up against the Phyrm inside, creating our particular reality. Just as oil floats upon water the two forces meet one another but do not mix.

The Phyrm reality that is nature remains firm. The Phyrm reality that is our interpretation of the world remains firm.

Lowering ones head into water for twelve minutes without breathing apparatus will generally cause one to drown, whatever one might believe. Nature has anomalies who may prove this false but they are anomalous – firstly those who prove it false and perform this feat unscathed are gifted by the Phyrm without with the ability to do so. Those who attempt it and fail or die will learn that the Phyrm has laws unto itself.

Though our organism and the world are composed of the same Phyrm – it is convenient to consider one abyss as internal to our organism and that animates us – and others the force that drives nature.

Though we are inseperable from the Phyrm, i.e. made of the same star dust, we have developed the impression of being discrete, a being of free will and autonomy – humanness.

Through these tides is existence bestowed with life and returned at death.

The energetic imprint of the Thrasz is a spiral and as it flows through us from the Phyrm within, and the Phyrm without.

Beyond its agency within us, it causes waves [V] to well up and `break' [Crystallize and Gestate] on the shores of the dimension of the Causal as Forms (Phorma).

The Phyrm is older than Gaia.

It has its own lyfecycle, part of which is evolving itself into new and higher forms of which we were one.

It ebbs forth impulses that are encoded with a similar type of blueprint, a blueprint designed to carry a particular set of messages that find their way into the world gestate and are expressed through the conduit of individuals scattered across time and space, again and again, seeking to gestate itself within those carriers capable of evolving acclimae.

The charges manifest in the Causal as various types of co nexion, a link between the two worlds. One of these co nexions is the human being.

A gold fish bowl analogy is apt here. A flat piece of cardboard with straws punched through it is inserted to act as a stopper between two goldfish bowls taped together with their tops touching to form the shape of an hour glass.

One bowl, lets say the lower one, is filled with water to represent the Acausal.

The other bowl, the upper one, contains some pieces of sponge, representing matter and the Causal.

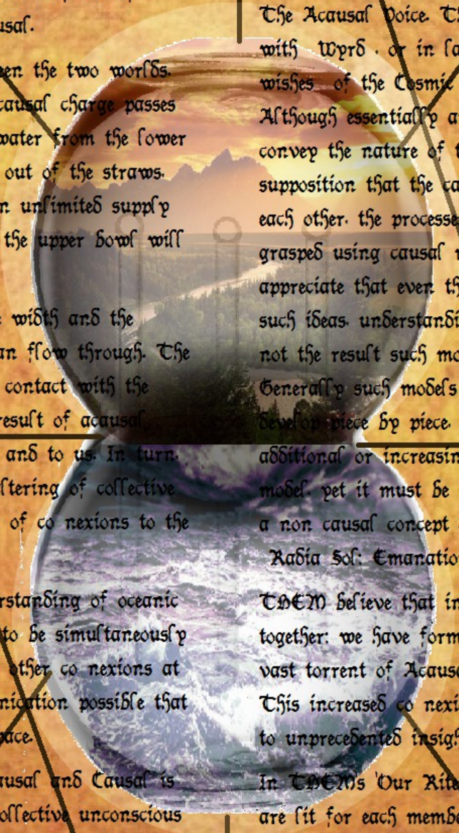
The straws represent co nexions between the two worlds. It is through the co nexions that the Acausal charge passes through into the Causal. Imagine that water from the lower bowl is able to travel up, through and out of the straws, leaking into the top bowl. If there is an unlimited supply of water in the lower bowl, over time, the upper bowl will be flooded.

How fast it floods is determined by the width and the number of the straws that the water can flow through. The sponges represent inert matter whereby contact with the water is the equivalent to Change, the result of acausal charge giving life/animation to matter and to us. In turn, Change is the means that leads to an altering of collective consciousness by increasing the number of co nexions to the Acausal.

Via this model we can garner an understanding of oceanic displacement that allows the co nexion to be simultaneously solitary in the causal, but unified with other co nexions at an acausal level, with empathic communication possible that defies causal limitations of time and space.

Understanding the co nexion of the Acausal and Causal is important; for what is known as the collective unconscious resides in the Acausal. The manifestation of the stage of consciousness that has been called Self is thought to be a result of a human co nexion directly accessing the subconscious part of them that resides in the acausal.

Thus accessing the subconscious can be achieved by widening the channel for acausal charge to presence more of its energies. And because an increase in Acausal energy is believed responsible for the inherent genius and original thought that flows from the human nexion, there is significant occult interest in tapping into such a source to potentially create a new species of being with unrestricted access to the subconscious.



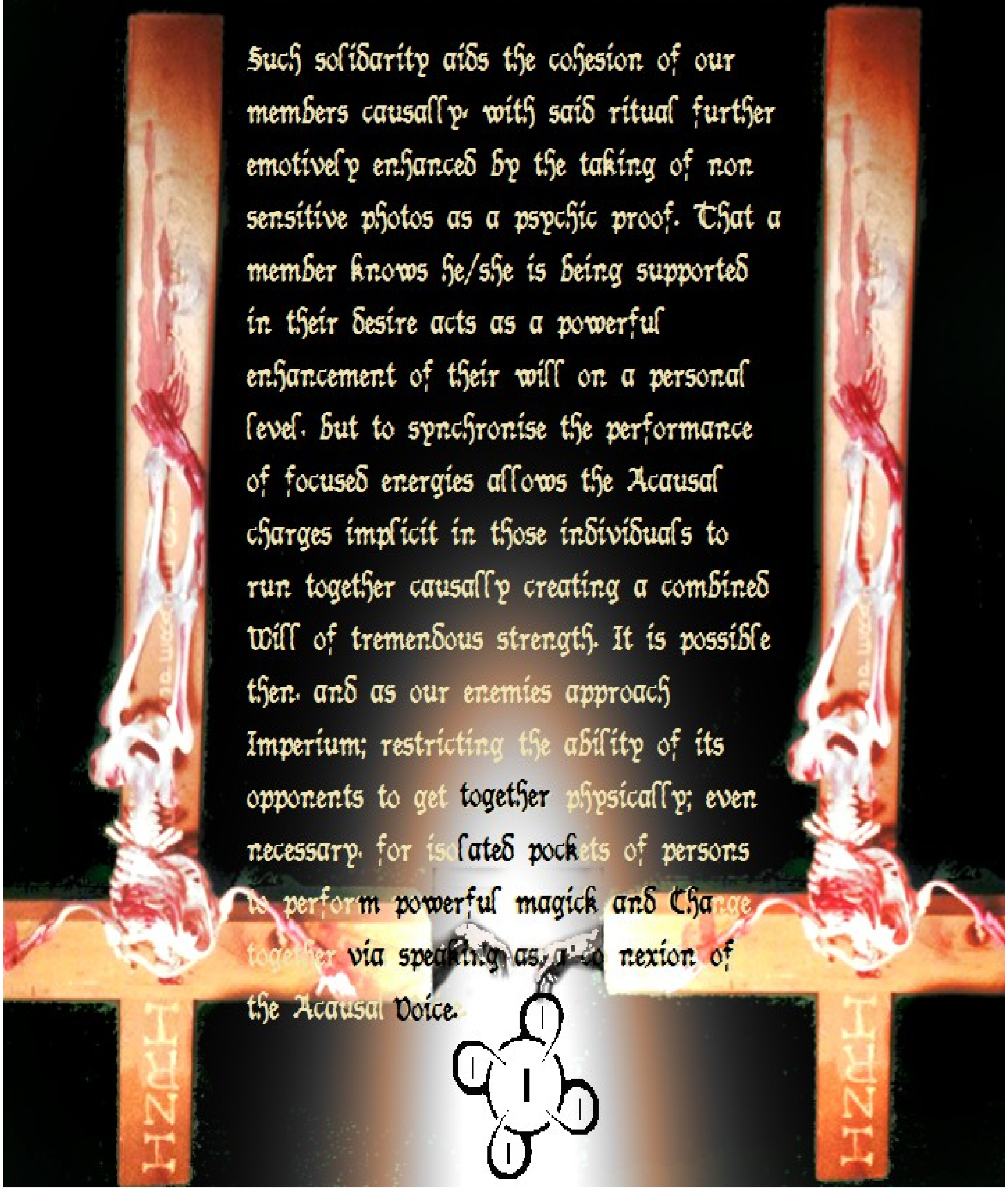
The Self can thus be said to be a higher receiver: a desirable progression of Consciousness. Some observations have been made regarding the results in the causal dimension of contacting the Acausal. For example, there is a marked increase in collective Synchronicity, where a unique idea surfaces collectively and consciously by many people and at a similar time; or, personal Synchronicity whereby a being experiences magical magnetism to attract improbable and often fortuitous circumstances that assist one to realize their personal destiny, i.e. Wyrd. THEM call this guiding light, The Acausal Voice. The Acausal Voice is synonymous with Wyrd, or in layman s terms, the express wishes of the Cosmic Will for evolutionary development. Although essentially any type of model is inaccurate to convey the nature of the entanglement including the supposition that the causal and acausal touch up against each other, the processes can be approached or rationally grasped using causal models. It is vitally important to appreciate that even though this model can help illustrate such ideas, understanding the model or indeed the idea is not the result such models aim to contribute to. Generally such models allow a simpler understanding to develop piece by piece, gradually adding and gaining additional or increasingly complex modifications to the model, yet it must be remembered that a causal model of a non causal concept defies creation. Refer to the work Radia Sol: Emanations of the Self.

THEM believe that in our six self types coming together: we have formed an empathic ring that allows a vast torrent of Acausal energy to flow into the Causal. This increased co nexion with the Acausal has given rise to unprecedented insight, including Remote Solidarity.

In THEM's 'Our Rite of Remembrance', wherein candles are lit for each member of THEM once a month, a beam of light from each is visualized travelling upwards touching the same stars or moon shining above those being remembered, then reflecting downward from those celestial 'Watchers' onto the absent members where ever they are creating a psychic memorial link between all of THEM. At the same time, each member is thought about either by contributionary reminiesence or a concentrated effort is made to visualize those members standing in spirit around the celebrant performing the RoR. Members past and present are therein honoured for their connection to the Temple, both in Supra and Remote Solidarity.

Through Remote Solidarity presencing of the Acausal Voice by the Australian Chapter of Melbourne can assist the work of the Sydney Chapter by for example accepting their enemies as our own and synchronizing the performance of regular Death Rites to aid and hasten the destruction of those individuals deemed Opfers by the collective will of THEM.

In the death rite the Aeon of fire . empathy with one another is created by psychologically bearing witness to the will of the person who initiated the Death Rite and supporting that person s aim.



Such solidarity aids the cohesion of our members causally with said ritual further emotively enhanced by the taking of non sensitive photos as a psychic proof. That a member knows he/she is being supported in their desire acts as a powerful enhancement of their will on a personal level. But to synchronise the performance of focused energies allows the Acausal charges implicit in those individuals to run together causally creating a combined Will of tremendous strength. It is possible then. and as our enemies approach Imperium; restricting the ability of its opponents to get together physically; even necessary. for isolated pockets of persons to perform powerful magick and Charge together via speaking as a co nexion of the Acausal Voice.

HARBINGER

2012 C.E. :: Finance-wise it is my intention to become self-sufficient through writing, art and other mediums by making the Temple in some regards a household name of the occult.

Ideally what happens then is that it popularly rides a wave until something else replaces it: at which time it begins to decline - this is part of the reason the Temple has a thirty year charter because I realize nothing lasts forever and it's a fools errand to expect it to.

The plan is to get into peoples lives/heads, do as MUCH damage to the underlying structures that prop up the Magian power structure as possible and get out as the next stage takes root of its own accord. By tapping into the subconscious needs and unlocking powers of the People [by smashing forms that sap their energy] and releasing the thrill that comes with various insights being revealed there is an addictive meta-psychological high in the Temple's writings. A narrative drug if you like but one that provides its own cure.

Threshold was a good start and a mile-stone I've been trying to achieve for a while - i.e. independent publishing but the money made did not go far. However, now somewhat hooked after reading threshold, people may want to read more and more of our texts - many of which are unavailable and many of which can be written to satisfy the demand such as an Oto Anorha #34. The major problem faced is that because of the nature of our work there is likely to be no funding coming through from people terrified to actually say what we say. Threshold had many things taken out for fear they might offend - and so for a long time self-publication has been the only reliable way to get certain comments through into books we write.

In five years time I would like to see the Temple populated with self-sufficient members each driven to help research and unearth the secrets of the past as well as a strong selection of sinister currents working in co-operation to help re-wire the human brain and behavioural ethos by making alchemical changes - the Temple should be able to make its own money through its writings, art, workshops even - but the danger of sliding too far forward into a money-making business is ever present, the danger of expanding the Temple this way and becoming something it wasn't supposed to become is also ever present and if either of those things happen, the Temple loses its credibility, integrity and has successfully been sabotaged, destroyed, rendered impotent by using the System therefore becoming the System it is trying to stop. So if we are to finance the Temple outside the System which is very difficult - we need to decide whether we are working toward reinstituting barter, our own currency, or using the Systems money system on a day to day basis which only helps support it all the more.

What I propose then is reform and not revolution [at least in our lifetime as a Temple – let us take it most of the way and others do the rest when the time is ripe] and to use the existing system to some extent symbiotically, at least enough to fund what we do, and change the way people use the system by changing people. A study of Marxism / Capitalism / Communism would potentially help find an alternative current outside of the major three that can provide an answer to providing for us without using the present System.

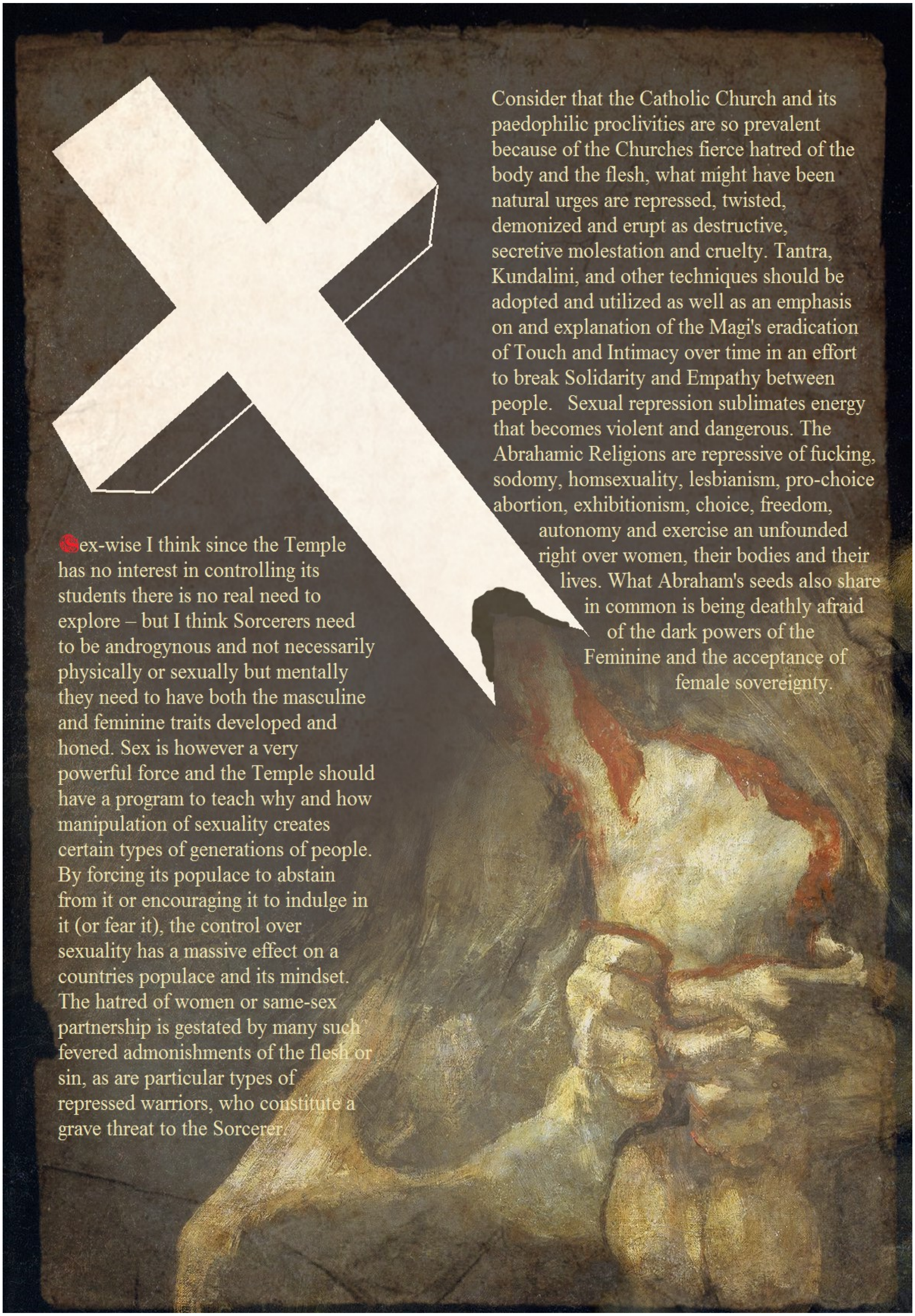
Education-wise – I feel, that only now, having reached 30-33 am I really in any sort of position to understand a lot of what I have absorbed and read – and only now have the maturity and hindsight to implement any of it without falling prey to a host of past mistakes. I see the Temple's role as teaching the means by which to learn – not teaching some doctrine of content to be learned. Much of the Work is supposed to be the efforts of ones own.

Having public nexions where it is easy to access advice and guidance makes people lazy, ask careless questions and waste a lot of our time. Time is the most valuable commodity we have and is therefore extraordinarily precious. Because life does not persist and we have massive goals to attain, we cannot afford to waste it answering every little question that comes our way.

Self-sufficiency is requisite otherwise the students will always turn to look for the Teachers and what happens when the Teachers aren't there? The students go looking for another teacher instead of taking responsibility and power for themselves – they thus trade one system for another, seeking new teachers and depending on authorities to guide them, creating (or rather, continuing) a non-autonomous cycle.

We need education on how to break cycles by explaining how they function. Mvimaedivm Black is an excellent research facility and we still need to uncover a great deal of information about what went wrong, who and how the Magi took control, how the human being developed various ideas, concepts and functions that now rule our perception, biophysical traits that result in various biases and so on...

We need non-dualist pagan systems to flourish – but this is an extremely difficult ask because people do not know how to or are unwilling to abandon their matrix. And this is where the alchemy comes in – it may also prove to be a useful substitute for language where images and processes of alchemical terms can be used to secretly convey answers to questions on a matter, how to deal with a problem, obstacle or individual etc... We should continue finding the origins of all the Dark Gods and the concepts that created them and brought them to life.



Sex-wise I think since the Temple has no interest in controlling its students there is no real need to explore – but I think Sorcerers need to be androgynous and not necessarily physically or sexually but mentally they need to have both the masculine and feminine traits developed and honed. Sex is however a very powerful force and the Temple should have a program to teach why and how manipulation of sexuality creates certain types of generations of people. By forcing its populace to abstain from it or encouraging it to indulge in it (or fear it), the control over sexuality has a massive effect on a countries populace and its mindset. The hatred of women or same-sex partnership is gestated by many such fevered admonishments of the flesh or sin, as are particular types of repressed warriors, who constitute a grave threat to the Sorcerer.

Consider that the Catholic Church and its paedophilic proclivities are so prevalent because of the Churches fierce hatred of the body and the flesh, what might have been natural urges are repressed, twisted, demonized and erupt as destructive, secretive molestation and cruelty. Tantra, Kundalini, and other techniques should be adopted and utilized as well as an emphasis on and explanation of the Magi's eradication of Touch and Intimacy over time in an effort to break Solidarity and Empathy between people. Sexual repression sublimates energy that becomes violent and dangerous. The Abrahamic Religions are repressive of fucking, sodomy, homsexuality, lesbianism, pro-choice abortion, exhibitionism, choice, freedom, autonomy and exercise an unfounded right over women, their bodies and their lives. What Abraham's seeds also share in common is being deathly afraid of the dark powers of the Feminine and the acceptance of female sovereignty.

Current-wise The current has two public prongs: it has the Mythos that I write for it in the way of speaking collectively about who THEM are and what THEY want and do. This often does not represent those behind the veil – but it need be understood that without knowing what people wanted or people not speaking up earlier – speaking on behalf was Necessary. I think I agree that ultimately this Is my Temple and my current so long as I continue to write, do the art, communicate the insights, and embody Ryan Anschauung. It is thus understandable that saying the Temple is a shared democratic institution is a contradiction in terms and a falsehood. I have been steering the ship and really only I know or knew where I wanted it to go. Behind this public facade there are [or were] however the individual currents of each person involved. This acceptance of many strains of Sinister represents an 'amorphous' disunity who desired the Temple to codify and solidify some concrete current for all of us present and future to follow. This path was avoided deliberately as I feel this is the process all Forms take shortly before they become fixed and enter the natural life-cycle of formation, plateau, disintegration. This would send us too early into a stasis. I wish to artificially sustain THEM's entropy by evading the patterns I have seen emergent in the downfall of other groups I have lead or been a part of. Until it was desired to re-shape the Temple of THEM to channel a fixed current [and when can a group of people Ever be happy with a conglomerate current?] and wherein no-one could agree on what that was - the Temple functioned with no significant problems because it did Not take any specific form, thus was malleable enough to absorb many people who practiced different currents without conflict and support many without conflict. When new members came in and were accused of using Magian currents, problems immediately arose as to what constitutes a Magian – and I felt this was a premature question since Mvimaedivm Black's premise was to unearth the history of and identify precisely that. It is easy in almost any other form to decide clearly what something IS, something ISN'T, what is ACCEPTABLE, and what is therefore UNACCEPTABLE; what is RIGHT, WRONG... but not with THEM. The premise of THEM is not to set itself up as another Church that tells people what to do – but to encourage them to tell themselves with the best and most informed background we can unearth that gives them the greatest insight into what their choices mean, where they arise from, and what they ultimately do. So research on the Magi and the Distortion must also continue. Now the problem arises is that if we restrict people to performing and living only our current that we are effectively again becoming a Church – telling people who to be, how to live, and thus committing the same sins we are trying to stamp out.

What I therefore propose is that we create a system for THEM – and refuse to admit any openly Magian persons - but NOT insist that it be the only current a person use. A person should be free to explore every means. But because of the nature of having a form, THEM must preclude some things to define itself – it therefore precludes Magian usage described as adherence to the three major religious Abrahamic claws, Christianity, Islam and Judaism.

However, in precluding Magian usage we run the risk of becoming ignorant and blind to the Enemy's system, tactics, methods and magic. So while a rabid hatred of the Magian fuels fanaticism and intensity on a surface level – it does not educate the audience on any practical level. This preclusion goes against the natural esoteric growth of the LHP – and THIS is the fundamental problem with having a form because every form can only define itself by exclusion of other forms thus limiting the total field from which the Adept can grow and understand. This is the common function of all groups which form based on their identity – but if it continues with us, the cycle continues and nothing changes.

When THEM dies, the audience merely moves onto the next group – rather than understanding that this is precisely what they have been doing and will do again. I know it seems like a wonderful idea to have an army of same-minded matching individuals bearing our name and banners right around the world – but the reality is its never going to happen unless we employ the SAME restrictive religious indoctrination as the enemy does – and if we do, how are we any different?

Liber ISS and the alchemical texts are a good start – as is the research in Mvimaedivm Black, the sorcery presently used by the Temple relating to reading Synchronicity in the events of the world as signs of Wyrd, developing Empathy through the grades of Tarot, speaking one-to-one with prospects and so on developing depth and breadth via Sinister Solidarity. In earlier times, following the structuring of the Temple and swearing of allegience to it to create security and stability - former members abandoned the current we thought they were sworn to and left the Temple.

So much for the superiority of fixed form. But that was merely a matter of changing Proximity - it does not mean they are not still in Sinister Solidarity with Sinister forces and energies or THEM in their own way and importantly without any need for the Temple. And being without a need for the Temple (any Temple) IS ultimately, the aim I intend and I see as requisite for creating the Undividual. Because of the nature of Form it is easy to forget the real nature of what these forces do when adopted and channeled – it is easy to garner the idea that we will all be together in one place as an illuminati, happily joined in brotherhood til the end on good terms with one another and somehow able to all have our Wyrds synchronously joined together. The reality is that by adopting these highly sinister and destructive and fiercely unique unfolding exploding individual wyrd our destinies will sharply veer off from one another and proximity, empathy, solidarity and any kind of restriction or form that hinders that malleability of movement – will be torn apart without mercy or gratitude. These, are DARK GODS and dark forces that will shred such human fancies in a heartbeat as we have seen first hand during Crystallization with a loss of members due to trying to impose certain rules and restrictions on the Sinister. There is the world of words and what is said from human understanding and wishful thinking and self-made illusion – then there is the underlying nature of these forces which operate independantly of our ability to constrain or channel them neatly or nicely. And THAT is the true Temple of THEM – not people joined in human ideals of proximity and brotherhood – but fiercely independent knights of the Sinister who enter into a journey with the Temple, unlock their Wyrd, and evolve among the world as a force to be reckoned with. No form should or could ever hold the Sinister – and that is why I have set up and maintained the Temple as it has always been – amorphous, largely unstructured, and nothing like a Church.

Admittedly this precarious style has its drawbacks and makes things more difficult than they might otherwise be, but we are an experiment in human and demonic dynamics, and after eight years we still stand proud whilst many others adopting this easier classical approach are but ashes and memory.

Project-wise the Tendril Tarot is a multi-tool for teaching, sending a message, fighting the Qaballah, enhancing reputation and power, hypnotising, financing allied forces and other such things by its creation. Project-wise Mvimaedivm Black must again be taken up and our studies continued to find the sources of THEM, of the Magi, of Mans conceptual beginnings and so on. Project-wise we must continue to speak and teach others how to break forms – but once they do – we must be prepared to let them go. We cannot hold the Sinister and woe betide anyone who dreams they can. We can only enhance it, unlock potential, smash forms and free people from chains – but once unchained – there is nothing more for us to do – and that is where most go wrong – in trying to teach and then control or own people it might have been convenient to refer to as students. We are conduits that change a specific matrix. We smash forms, belief in forms and instill an understanding of what they are, how to use them to advantage, how they have been used against us. With these foundations in place, we can take this Temple far but there are restrictions in dealing with Sinister forces lest we become what we hate. I hope to have illustrated at least some of them and the reasons why the Temple is the way it is.

Growth-wise we cannot expect to attain huge numbers under a roof because being one of THEM is antithetical to being controlled or governed by forms... we would be a paradox if not for the understanding I have of our limited role in the alchemical change we attempt to induce and the cut-off point where it is no longer our jurisdiction. What must also be understood is that this Temple, unlike almost any other, directly confronts the ego by using methods the ego does not understand or appreciate. We cannot expect our Work to make people happy or for them to thank us for what we do – it is a necessary evil that our alchemical transformations operate on many levels which benefits may never be realized or noticed by those who come to us. Breaking the sovereignty of the ego is a delicate tactic that mishandled makes enemies. Some groups I've been involved with did NOT appreciate me showing them the error of promoting Chaos and Anarchy by being Chaotic and Anarchic with their own current and against them – thus in my eyes, they do not understand these forces they preach – and that is a most disappointing, highly arrogant insight, but anyone that searches their feelings knows it to be true. Many preach destruction of this and that, but woe betide you take it too far and try and destroy them. And when I did try this and those imploring others to use these forces reacted badly it showed to me the innate fragility of form at its essential core and the hypocrisy innate to all such Mythos preached by LHP, anti-cosmic and blah blah blah groups... and then there arose of course measures and safeguards against harbingers of chaos like myself; special disclaimers, new rules, damage controls. The FORCE they spoke about would happily devour the carrier, the messenger, and they feared it – they tried to show they didn't – but they did – and eventually their actions came to speak volumes about precisely that. People all too often never think about what they are saying or writing. In five years time I see the Temple as a household legend with many people holding our books, reading what we have to say, using our tarot, our ideas, breaking forms, and asking NEW questions that make the Magi and its system really uncomfortable.

I may not be able to see those questions because of the Time I am in and my mindset squarely poised and frozen in this time to do what I do, think what I think and let what is in my head unravel as it will – but others can and may springboard from THEM some day in the future, take our writings further, expand and re-work, rephrase, restore and remember things We forgot... When that happens, we will have the satisfaction of knowing we have put in place the foundation for that new form to arise, the next stage, the next generation, powered by what we said but inspired to take it so much further – further than we could. Just as THEM have taken a lot of what others have said further; in fact so far it became destructive and disturbing to many observers. But there are no safety nets on the NHP. One either wants to Know and is willing to do what it takes, or one is not. To know, even if it takes one down dark or uncomfortable roads, is genuine growth. One's autonomy is the Grail. The Temple of THEM will close in twenty-four years time from the date of writing this and in 2036 C.E. I will cease to add my energies to it. If others have built their own forms, temples, shrines, ideas to manifest it – so be it – but my role will be done and I will leave and leave it to others, it is my job merely to germinate some powerful seeds that will grow into plants that choke the life out of the Magi. I hope to see the Harvest but it is unlikely – Aeonic magic takes a long time to take place and I am only thirty-three. What do I know of long amounts of time.

Presence-wise I don't ever see myself as revealing who is behind my phantom Ryan – there is no need. I don't desire fame, I don't desire recognition. Or rather that should be, my ego desires fame, my ego desires recognition – but my Self and my magical egregore understands that this Work, this Great Work, is not about me – it is about using Ryan as an anchor, a gravitational pull, to cause the form to germinate – and that is all. Presence-wise for the Temple – I see us as being more influential in ten years time with thousands of people or more quoting us or referring to our work. Even if in criticism – for that is how some people strive to do better. We appear to be, given my observations of the relation of our work to social mores, ahead of our time by about thirty years. I see us as sitting on the shelves of thousands of bookshelves being read by children and their children's children and a sudden tear in the illusion tearing its way across their mind as they read and question and Question the Question... Whether in company or alone, the Temple will continue until it has reached its thirty year duration – and it is my Wyrd to ensure its survival. What happens after that point – who knows – who can dream – who can predict. But I vowed to make my mark on this earth and on the Magi's control – and I will – and it need never be known who was behind it all – it matters only that it happens and unfolds, spilling the Dark Ones into the world in shapes and ferocity the Magi never dreamed... to make Everyone Remember.

预示

Navigating a Course to the Stars

I cannot navigate my course by the counsel of other people.

Resonant with the audacity to enter the world as a someone, to dare to speak and make myself known and join the cacophony of the human choir in some barely perceivable way to be recognized, I inevitably found both lovers and haters on my arms.

In one ear I have followers, friends and well-wishers who cheer me on with sweet applause and ego-strokes. I feel their words affecting those functions inside me that are trained to be titillated by such caresses; a connection of the praise with my sense of identity, the tickle of my ego's cock causing it to course with excitation and swell with pride.

Simultaneously beautiful, loving, kind or heartfelt;- It is archetypically the lure song that invites hubris, the dangerous lull of the sirens around one that invite a dangerous over-inflation, a trip and then a fall. But such songs sung to one are among the most beautiful and sensual songs of the human race. It is a difficult task not to want to go toward such songs and lose oneself in the high of erotic adulation.

Erstwhile in the other ear – there echoes the vitriolic detestation of the hangmen, whose cutting words and savageries of my character spew forth with anger and manifest as belittlement by assembled crowds who hold my name in stocks and throw rotting vegetables and sharp stones as hard as they can to dent my flesh and scour my soul, my works, my memory, my name from the Earth. To cut my influence out of their beloved shapes.

On both sides, force. I am in the position of having both love and hate poured down upon me;- how do I orient my compass? Do I appeal to ethics, morals, beliefs, egoism? I've been on this journey a long time with many different travelling companions and have tried many kinds of adjustment to please, to fit in, to appease, to steer or even build an entirely new ship together.

Respectively, with both loving and hateful comments on my steering of my ship – which are valid? If I had one or the other, perhaps it should be easier. Do I listen to the praise and adulation that informs me I am doing a good job and steering the ship correctly – be happy in myself and firm in my beliefs, trusting in the word/perceptions/love of others?

Fain, do I acknowledge the hate and contempt, the 'slings and arrows' that rain down, as being ruthless truths, as revealing admonishments that I was a terrible captain who has caused the vessel to run aground and crack its hull;- should I be dissatisfied with myself and doubtful of my conduct, course and beliefs, trusting in the word/perceptions/hate of others?

Alas when the ego is no longer the filter – when acceptance is no longer a consideration or desire - praise does not help me to decide what is good, and hate does not help me to decide what is

Lamentably, one force wants to tear me down, the other wants to raise me up;- to which one do I listen?

Literally, those lifted up by others as Something are lifted up by allowing their ego to be strengthened through praise and coming to identify with the pedestal upon which they are placed. They find fulfilment and reward in listening to and believing the good things and encouragement given to them. It is the fuel by which an ego is raised higher than the common man to play some role and be something to someone.

Appropriately, people will seek praise and do what they can to garner the respect and adoration of their peers by doing what is expected of them by those peers - and in the same breath do what they can to avoid being punished, shunned or shamed by those peers.

Largely, the ego is the active filter, seeking reward and avoiding punishment is all that is required, it means only the sacrifice of becomes individuality for the greater needs of the many, an abandonment of personal integrity. To allow others to grab your wheel and steer.

Being someone means allowing oneself to be -

- invested with authority or power or some archetypal resonance, inflated out of proportion, until they believe their hype, overstep their mark, attain hubris, and inevitably burst and fall.

Likewise those who are torn down let the stones thrown crush their spirit entombing them in doubt and shame. Care so much about the impressions of others that they seek to be loved even at the risk of mediocrity, making concessions to their personality to be accepted.

II question why I listened to what others have to say? And that I don't care what they have to say about me, or care for comment on my work, or seek acceptance, does this affect the process of the archetypal crucible? Why did I – and by I, I mean any who are in the 'twixt of such weird fortunes as to be either loved or hated by the two sides of that one fickle emotion, passion - care? Was I too stupid to realise this eternal game never ends well and that pleasing the People has been a challenge every human has failed to achieve? How did I remain blind so long to the superficial comedy of it all? How did I patiently entertain my Love for humanity?

Suprapersonally I was archetypically invested with some role, projected upon to fill in the gaps of who I am, what I look like, what I have done, what I represent - and created differently in each of the minds of these Others who brought me forth and treat me as somehow special and representative of something or a scourge and a cancer of something – but either way something. And, when I decided not to play ball with these others, those who liked me, or hated me, that this force of opposition prominent?

Then, If - I did listen to one above the other, and steer the ship along their designated course to please them, to side with their course, what then?

Happily I could allow the ego to draw strength from the praise to bolster the confidence to be what was required - and yet be watchful of hubris by identifying with and accepting the savage cuts others attempt to make to my pride, reputation and sense of purpose - from others who are not me, but think it is their place to guide me. To tell me what to be, how to be it, how to act, and what to champion.

Essentially though, by choosing to try and steer by the directions of others, I merely anger those others who supported a particular course, who then turn away from me and shift from an adoring crowd into bitter detractors, jilted lovers who believe I have abandoned them, failed them, cheated them.

Basically to stand tall or even appear mildly less short, among humans is a dangerous endeavour. I cannot please both, and if perchance I have, it is only for a short time before timeless forces crept back in, hammering at my hapless idol they had hewn of stone with fists of hatred or love. And the end result is the same. Those forces that raise and lower, encourage and condemn, exist no matter who we are and wherever in time we are born – and whatever we may say, It is inevitable that some asshole and some sweetheart, will always exist to support and strangle. And neither one is useful in determining the intrinsic worth of a life's work.

Reflect on this: I could juggle the advice of the different sides and take the balance, somehow chart a course that favoured both of them. I might adjust myself to perform actions and doings that fit in with what they want me to be, what they wish to see. I could abandon myself to their fickle whims, go along with their currents, twist myself into the shapes that please them, to appease them – as the majority of my journey I have indeed tried to do. A thankless tiresome drudge I assure.

Errors abound here to though. What do humans despise more than someone different? Someone the same. To change shape once, is to be expected to twist into the contours they imagine however insane or uncomfortable, eternally. It is to lose what I am, among the need to bend to their wills and let their hands mould my clay. And when one day I grew tired of their capricious demands and resisted, when I did not allow them to drape me in their finery so as to resemble their God? Stones. Arrows. Holocaust. Stones just beneath the surface.

And to what advantage all of this nonsense, trying to ride this writhing sea of hands so ready to support and tear apart the body at any given moment depending on the course of the ship?

Tenuous terrain I assure you. What security, what stability, what purpose in trying to remain an idol that never changes or always changes in accordance to the wild whims of other people? Why bother to live at all? Why bother, to rise up with a voice, at all? Why not just join the throngs worshipping and demonizing Gods at various mounts and be part of the vicious unthinking sea who sends gentle lapping and monstrous tsunamis at the feet of others in equal measure? Why exist? Why separate from the herd?

Ha! And what of the irony? The glimmerings sensed of the power of force and form emerge from the primal need to control the Story, to guide, and to change how others see for personal advantage. This is what causes the violence on the subjective stage believed objective where only one idol may stand at a time and the schismed throng fights to each have their idol on it. What I have done to others, others do to me, without the sagacity to see the pattern, the irony, the comedy.

I believe neither force. Listen to neither force. Am swayed by neither force. I am my own force or I am Nothing. Other people know nothing. They feel they are entitled to a say but what entitles them?

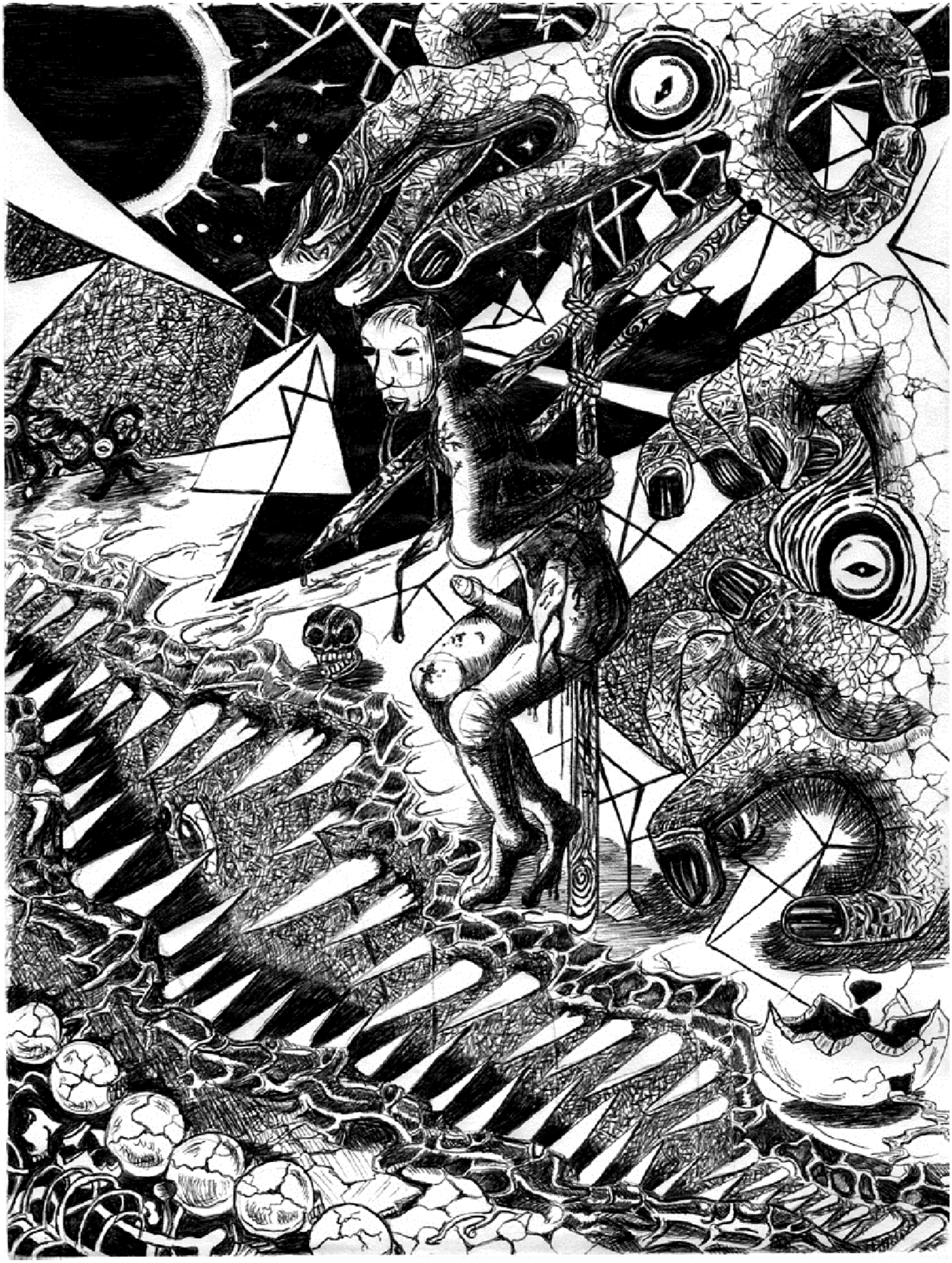
Now wisely I listen only to the Inhuman, the raw voice of THEM, to my voice. For praise is a shiny bauble of poison and hatred is clumsily disguised love – one is the other. For all we are who are raised up or razed down are but the latest character in an ancient archetypal story demanding heroes, villains as necessary pieces on a board for debate between the divided opinions of those who make them and break them according to their need and needlessness. The phantoms of an entirely mad populace.

Granted, the whole story is -traditionally- beyond our control – it is unconsciously acted out by puppets of nature through human farce and comedy, taken drastically seriously in its event but soon remembered differently or forgotten entirely.

Tragically it is supposed to play out in forces that control the story and the humans in it the way it always has, the gods of force and form shifting power, charging one monument and then another as the appropriate God, through the tragic short-sightedness and zealotry of human actors of opposing sides. Someone tries to steal the God's fire and they are destroyed for their hubris.

And I am not supposed to be conscious of this process. The magic, the illusions, the rawness of it all is not supposed to be pointed out. It is to draw back a forbidden curtain and reveal a scene that is so bizarre it confuses and startles.

Obstinately, I Navigate my own course to the Stars. Anything else is Hollow.



The Power of Will to Shape Reality

METABINES AND PSEALS

So then is the Simultaneous Pulse (Spulse) explained. What then can we say of the two 'engines' of the Spulse? Firstly, abandon the term 'engine'. While indeed the two pulses generate streams of content, they are not entirely mechanistic but comprise a certain degree of meta-substance. Herein the two shall be referred to as 'Meta-bines' - a combination of conceptual metaphysis and mechanical turbine. Secondly, the theory is not as simple as having only one level and combines multiple philosophies simultaneously. Overlapping each of these mentally is required to understand the fuller apprehensions of the Temple of THEM.

- The Phyrm comprises the 'E' Metabine, loosely understood to be representative of the Environment or those components manifest outside of our skin casing.
- The Ego comprises the 'e' Metabine, loosely understood to be representative of the Ego, or those components manifest inside of our skin casing.
- Each Metabine, comprises an unknown degree of the other.

PSEALS

There are two special reference meeting points created between the Metabines, we shall call 'Pseals'. Just as there are gateways or thresholds known as seals that hold something in or back, so too are there two discernible special thresholds (that may or may not be acknowledged). For convenience only we shall refer to the two as the First and Second.

(The P indicative of psychic contamination rather than discrete physical purity)

First Pseal. The organ of the human skin is a natural pseal that meets between the two metabines as a physical separator. This sense of being closed off or contained inside our skin gives rise to both a container or seat of consciousness and a sense of boundary. Therein we find the worlds divide and the dimensions of Inside and Outside, or Internal and External arise of themselves as convenient abstracts. Doubtlessly there are those who do not feel their consciousness enveloped or even present inside the heart-mind-body but perhaps this particular idiosyncracy of our biology is a contributor to our way/need of describing certain dimensions. [*1]

The Second Pseal. Aka the Mirror Zone, this is a mental separator that differs from person to person depending on their spiritual belief relating to boundary or separation but denotes a meeting-point where E and e converge creating a Reality. There may be more 'e' content than 'E' in a reality, or vice versa, but to what extent either metabine is responsible is considered impossible to know. [*2]

THE E METABINE

'E' – representing 'Environment' – is that factor referred to by science as matter (known by THEM as the Phyrm [*3]), although current understanding of this material or `black clay' from which everything physical is moulded is yet to be understood in its greater relation to the Acausal dimension and its type of Time.

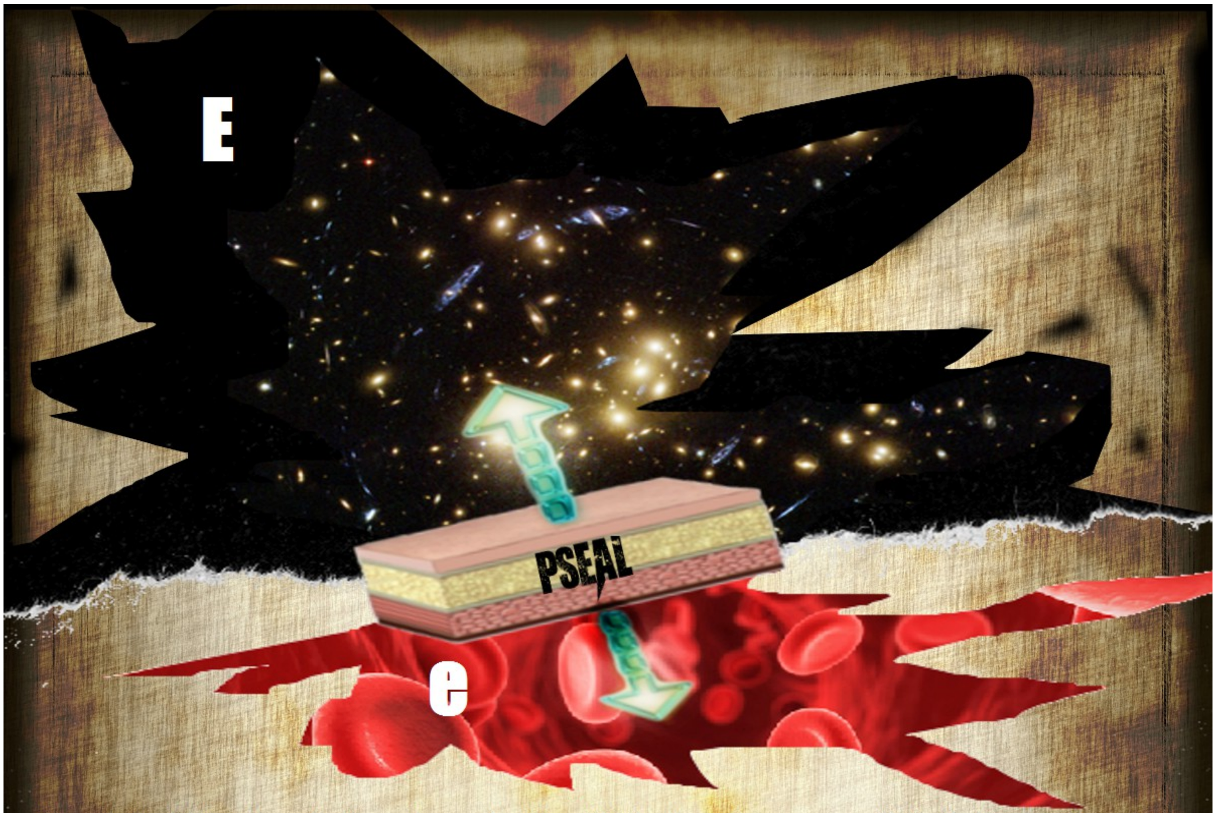
'E' can be observed comprising the essence of the shapes and the geometry of the world. If, for instance, a road ('E') is laid, that road is there because of 'e', or ego. That is, because of someone (some Will) willing that thing to be there and that shape to have taken form from the elements of 'E'.

The Grass, the Trees and Plants represent the wild, untamed expression of E – of Environment/Nature'. Left alone these forces would quickly claim back the carefully manicured lawns, garden rows, and neat hedge lines. They would crack the carefully willed concrete driveways and smother the property lines defined by the humble fence. They would grow over the windows, through the floorboards and carpet the walls in mould. Our cars, left unwashed and cleaned would become dirty lumps of mud covered in guano and rotten leaves. Their engines would atrophy from disuse, the parts seize and rust without oil or weather protection. We, too, would die if we did not eat, drink or practice sanitary living.

A tree, is a dynamic counterpart inherently and implicitly expressive of the essence of 'E'. A tree is part of the natural expression of the E metabine – it is the substance of 'E' itself given unique form by 'E' and not 'e'.

It is when the 'E' meets resistance from the Will or driving force of 'e', such as the human will to change 'E' to suit its needs or desire, that 'E' is defined to some extent by 'e'. But until that resistance occurs, the 'E' is a raw, primal and alien expression of the Thrasz. [*4]

Theoretically - it is from the purity of natural expression, (if possible) that there exists content unsullied by the intrusion of human's 'e', and therein the Phyrm creates content we come to know as the natural pattern of things, I.e. the Sacred Geometry of the Universe.



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'E' is an unmatched force. Even when 'E' has been `tamed' to suit the 'e' of Man, its retains its essentially primal chthonic quality and unstoppable egregore. Imprisoning trees into timber for structures to prolong the timber's 'utility' to service the 'e' can only hold out so long before entropy claims it back. There must be continued pressure or resistance against the expression of 'E' by human's 'e' to keep it serviceable as such. I.e. we mow the lawns and trim the tree branches when they show signs of interfering with powerlines on our streets lest the grass become 'overgrown' or the tree branches `disruptive' to our Will to Power, 'e'. This constant struggle to `mould the black clay' to mould the primal matter of 'E' and the contents generated by its metabine via the contents of 'e' – is, classically, a struggle to maintain a stasis of Artificial Forms over Natural Ones.[*5]

For convenience it is helpful to approach this topic by creating some divisions between forms and forces. Yet this acceptance of division is just one layer. Further in, it is a process that can not favour one metabine over the other. The E and the e are not divisive when we look at the greater process, but joined in a cyclic dance. However, just as quantum physics only operates at a certain vantage, so too do forms and forces affect other forms and forces at certain vantages. On the plane where the Will of 'e' tries to force 'E' to conform to its Will and these have the power to act upon one another there can be dire consequences.

Consider the Atomic and Hydrogen Bomb. Human Will to harness the elements of 'E' amplify the opposing Will of 'e' and the detonation that results when that `E/e' is released is incredible.

If we see a road sign as we drive by it – we can, with developed powers of empathy and psychic/occult skills come to sense the Will that binds that sign to be there. We know a worker probably placed the sign there by order of the Council for which they work. In turn the Transport Authority issued orders to the Council. Someone in the Transport Authority decided to Will that sign to be there, whether it was a political decision to placate or bribe voters, or a decision based on common-sense to reduce speed – whatever the motive, it is the Will of 'e' that conceived of its implementation. The road sign is thus held there by many combined forces of Will, by the worker who wants to have done a good job by doing what he was asked to do and completing the task of setting up the sign, the Council who have ensured the sign was placed there in order to answer to their responsibilities and obligations as part of a bureaucratic transport administration, and the individual in the TA who decided that it would be a good idea to erect a road sign in the first place – owing to pressure from other Wills or 'e's and external/internal forces.

It is due to these Wills, that you are seeing a road sign where it is and why the rest of the powerlines, roads, houses, letterboxes etc. appear the way they do and have been placed in such a way to give rise to your spatial and visual interpretation of the `black clay' or matter of the 'e' that defines your perception of the clay within a specifically shaped geometry.

But, if another Will wishes to smash the sign or remove it – it may do so, altering and disrupting the will of all those other Wills for that sign to be there. In much the same way on a grander scale, the US Government can smash the Iraqi Way of Living, altering and disrupting the will of all those other Wills for that Way of Life to exist.

Why is it so easy for one will to break/disrupt a form created by many wills?

The answer lies in the subtle illusion of Form and the subsequent projection upon these types of mental/physical phantasm by human's 'e' that mistakenly adheres to a belief in a permanent state of things called Reality. The 'Black Clay' of 'E' cannot be permanently fixed in place – even with the strongest Will – for example the Willpower that intended the Pyramids to be built with such precision and mastery that they should stand forever, or at least the five thousand years or more that they have stood – will still be subject to the law of Iron Will. That Law states that a Form can only remain solid or Iron, so long as sufficient Will from 'e' is maintained - and even then, the eroding powers of Nature, Time, and other 'e' Wills will affect any Form that is Willed into being. The pyramids are rumoured to be missing a golden capstone, their blocks have worn away and lost their edge, their treasures have mostly been looted or put into museums, they are no longer a sacred place of rest for the dead pharoah; they make money for Cairo with hundreds of thousands of tourists traipsing through its tunnels a year. The 'e' that built the pyramids, is considerably different to the 'e' that now sustains them.

The point of resistance takes place in the connexion between the two metabines, the 2nd Pseal or "Mirror-zone". The Mirror-Zone is the place where content from E and e meet together in an ineffable dynamic. This Zone is at this Time perceived through a third-dimensional prism – but occult faculties or entheogenic drug use can awaken the necessary sight to perceive the Zone by other types of prism, or beyond the Zone without a prism. But regardless of the shape of the Prism – all possible Knowledge is limited to and constituted by the singular point of resistance where the two types of content from each metabine meet and touch or Merge. Everything outside of this contact is unknowable and constitutes the Abyss.

When something like a sign is being placed, the will directed at putting it up can be quite tremendous – with many Wills answering to the Will of another, a sort of combined effort to will that sign in place is achieved. However, once the sign is placed – wherein the Will of the one who conceived of it has been achieved by resistance against the 'E' (I.e. chopping down trees to make roads, making sand into pouring concrete to hold the sign, moving through bureaucratic red tape etc) once the sign is up, the Will of the 'e' that placed it there will no longer be focused upon the act of resisting the particular elements of 'E' in that region specific. The 'e' may even forget all about it and move on to performing some other act of Will. The sign will thus have the power of will withdrawn from it – it will no longer be strongly powered by 'e' and instead it will revert to its original inertness in the service of human's Will and be left to be claimed by 'E'.

Divested of its protection, the sign will easily succumb to the Will of another, whose single will to re-shape the sign's 'e' may prove stronger than the power of the original combined wills, now that the power from those combined wills has been withdrawn and the sign, left for `dead'.

The contra can be demonstrated as an active force in Military Installations – in which tremendous 'e' Will, and Sustained Will at that, keeps the 'E' of these types of Installations, firmly in the service of human's 'e'.

That is to say, someone wants the Installations there and makes sure they stay there, makes sure they are carefully guarded, secure and private. Unlike the sign, 'e' is not easily withdrawn from this type of 'E'. If the sign in the first example had guards posted all about it to ensure it stayed upright – a similar sustained Will would be likely to keep the 'E' of the sign firmly in human's service. But the Will of any human cannot go on forever and it is severely limited by its lifespan and its ability to pass tasks to successive generations. And so Traditions, Customs, Religions, and other inventions of Obligation and Homage toanother Will are required to keep the sustained force of someone's Will present on a particular 'e' - even after causal Death.

Sooner or later, the resistance of ‘e’ to ‘E’ will fail and the Form or shape made from willing the black clay/E, will be left for dead and thus subject to another’s Will. 'E' has far more staying power and represents far larger forces and durations than the respectively temporary human life span represented by 'e'.

One must wonder what that means with regard to the Death of God. With God’s Great Will removed from Earth – Earth is left for dead. The Earth is thus at the mercy of the subjugation of human will.

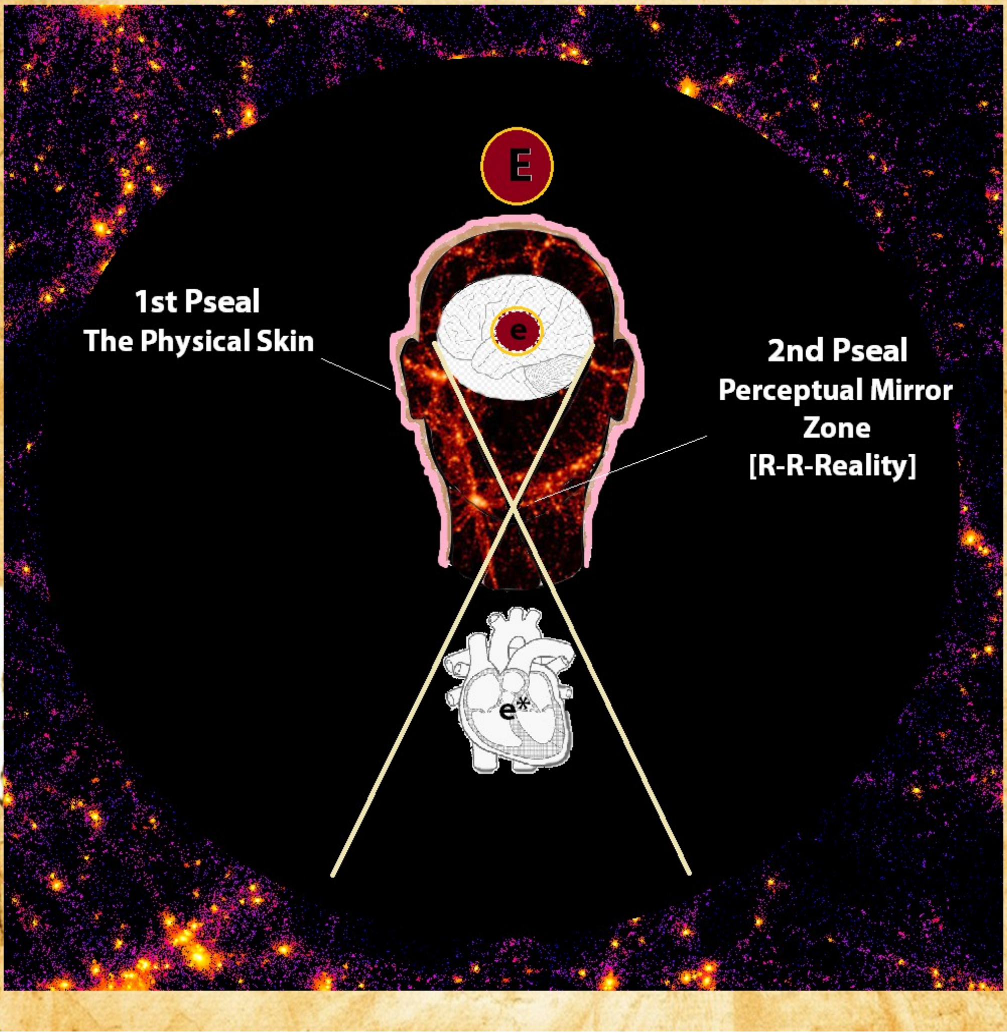
1* Our Consciousness however often seems to expand to envelop/possess other objects including entire locations, other people or hand tools as an extension of our being. And this appropriation appears to be layered like an onion with an ability to simultaneously possess all or nothing or selective vantages in between. If we are in a house for instance we tend to say 'we are going outside' - meaning we exit the house. The house, rather than our skin, temporarily becomes our new 'inside', while crossing the threshold boundary of the house, temporarily becomes a gateway to the new 'outside'. These abstracts are malleable. The same applies to a vehicle, whereby the vehicle is possessed by our consciousness, becomes a he or she and unconsciously extends the boundaries of our personal field. In some situations attacks on our car, or even works, are considered attacks on our self because our self has been invested/entangled into the car or work. Out of Body Experiences are an extreme expansion of consciousness - immediately outside of the pseal of the skin, they posit a different type of inside or outside too, hence the term, Out of Body.

*2 The concept of R-R-Reality posits that there is an objective reality created by the metabines, a true reality that has been successively altered through layers of interpretation and thus buried and even lost to us forever with no way of ever experiencing this genuine reality and only artificial realities folded over onto it. In a sense, because we each have a different reality, we cannot know to what extent anothers reality pushes up or alters our own. It might be said that Choice determines certain factors, especially in those who do not demand that their reality is their own and can be swayed to believe alternate realities from pressing factors and factions. The phenomena of a true reality cannot be proven - likewise it cannot be disproven. There is evidence in the fact that each of us experience an event differently (insofar as we know) and thus there is an event to be experienced. But we cannot know if we experience the true reality, our reality, or if the two are one and the same. That we each have the event to experience signifies that there is something generated that requires interpretation, as if a hole in a cloud, where the cloud is the cluster of private realities interpreting the transmitted content of the event, and the hole is the absence of any true reality. Thus while no true reality can be proven, it is like Jung's synchronicity, suspiciously absent.

*3 From Terra Firma.

*4 Such names are merely placeholders. Where we place such holders and what we call them, is entirely individual, a meaning of life and a purpose I struggle to fulfil. Even the processes are up for dispute and always will be.

*5 In Basic Theory the discreteness of the two metabines content (or even two metabines) as separate from each other is convenient, in the Advanced Theory it is inadequate. Therefore the division of Artificial and Natural also becomes blurred.



Space & Time: Enquiries...

Time and the content of the two metabines are Fractal in nature. The unique content of the two metabines and their interaction together forms the unique conditions present at any moment in Time. There are however other forces involved that impinge on what arises on the plateau, such as the formative, disintegrative and flux elements of Aeonics, the unknown effect of Acausal elements, and those elements that are beyond third dimensional perception.

ON THE THIRD DIMENSION:

A Square has often been used to designate the right-angle nature of the three dimensions x, y and z. I.e. Length, Width and Depth.

Everything in the 3rd dimension is considered to have a face (or front) an opposite face (or back) and possess a quality of reduction into the ether, that constitutes `space' between the two faces.

A person is perceived to spatially have a face and a back of the head. A chest and a back. A knee and a calf. A car is perceived to spatially have a front, a back, a front bumper and a rear bumper. A book, a cup, even a ball (which is round and has no defined "face" as opposed to its "back") are said to have a front and a back. This is because of the restrictions of the 3rd dimensional perception.

What might we look like if we able to perceive in five dimensions? Would human beings look different? Would everything look different? Is it the faculty of sight that perceives dimension? Does our size prevent us from apprehending certain dimensions?

In order to approach an answer it is necessary that a 3D perception be escaped. In caveman times, the paintings of hunts on the walls lacked any kind of disciplined depth perception. The figure of a hunter surrounded by animals of all shapes and sizes perhaps did not process the concepts of near and far artistically. It seems confusing to our consciousness because we understand near and far and that things seem to change shape (shape constancy) as they get further away or draw closer, but also understand (shape relativity) and that a cow is not smaller (in mass) just because it is far away. But what is a dimension? Is it a plane? Is it a direction? Is it the perception of geometry in an abstract form of cognition? If I asked someone what shape the painting on the easel is from where I am sitting, which looks like an askew oblong to me, they would almost certainly say it is a rectangle. "Which is it" — is a cop-out. Both projections are abstract, the thing which I have created by projecting a name and localization in space over E — is not a shape. "What is it" is thus useless too.

What of a hollow object? Say a square box. Has it an outside? An inside? As well as a front and back? It has that quality of depth that we'd call "sides". But if we were inside it, would not each side itself constitute `a new' front and back, or are we to think of the container holistically; that there is nothing 'new' inside the box that was not part of the original perception of quality between the Face and the Back? Is an extra dimension to be found hidden from sight in the original quality of depth? Must we begin our perception anew once inside the box?

An Inside the box requires the supposition of an Outside — and are we not making a very clear demarcation of dimensions when we walk inside our house or leave it to go outside? When we are Inside the box, is the concept `Outside' determined by its quality of depth away from the perceiver? Does the side we are facing become the new `front' and the outside face of that side, the `back'? If it depends on which way the perception proceeds from — I.e. if we are outside looking at the front of the box, or inside looking at an equally justified front of the box — which is the front, and which is the back?
Is it not the object that is three-dimensional perhaps but our own perception — which must continually change its mind to determine the front of a box by projecting those dimensions upon it? Does the front of the box change from being the front of the box when we look at it from the back? Does the back then become the front? If it does, then it is shown that it is not the object that is three-dimensional but our perception — which is like a glass box we place over the E and label it accordingly to limit it to what we see.

If the front of the box changes, and the old front of the box becomes the new back of the box — what has occurred? Firstly — there never was any `front' of the object. There never Is any `front' of the object. There is a moving of our third dimensional perception onto a particular part of E and an interpretation of that E via our prejudiced prism.

The `front of the box`, does not magically move from one place to another — it does not somehow become `outside' after being `inside` - because it does not exist at all. It is a construct of human thought onto an object, to will that object to be serviceable and - to be an object. If our perception is a construct, and a product of human thought — could the human being construct a four or five dimensional prism through which to perceive?

To answer this we need to define what it is that gives rise to the qualities of the third dimension that are perceived. Is it the biological construction of the eyes? Is it the bending of light? Is it the type of consciousness we possess? What is it?

TIME, has been said to represent the 4th Dimension.

Time has been believed linear. If I walk across a room, I am making a straight line forward from some point or other — and that point will forever be the past in that line. A to B to C. Some use a helix to represent a cyclic version of Time whose contents of the Past are in some way inimical and known to the contents of the progressions beyond that past point — or to put it another way, the past is implicit in the future. But what is a helix but a curved straight line? Do points A B C get 'dragged' through Time with me as I move through it, thus creating an eternal present? Go back to read the word in capitals that reads TIME at the beginning of this sentence. You've already read it so was it waiting for you in the past when you re-read it, did it get 'dragged' through time with you simultaneously to represent the present, and if you read it again, now, was it waiting for you in the future?

Time is beyond Depth, Length and Width — how it joins, if it joins, its use as a measure of Change (by inherently creating `Change') but it is an abstract used to measure something that is observed — but without labels, remains a mystery. Am I moving through Time as I write this, or is Time moving through me. Am I inert or is Time inert?

We must also wonder, if we project three-dimensions onto all other objects, why should our observation of anything else be different - why should our perception not be prejudiced of Time too?

If Time is the 4th dimension, then the qualities of E and e can be said to represent the 5th dimension. The union of these metabines is invisible to all means of three dimensional prism perception yet it can be intuitively grasped as easily as it is physically apprehended under the guise of Reality. There is no length, no width, no depth in the joining of Ego and Environment, no way to measure it with Time, Change or any other abstract to quantify the nature of this profound connexion — the result from the union of the two metabines is at best, supremely complex, and at worst, unquantifiable.

The two do not join at right-angles, they do not fit into one another like a key and lock, and they are more than likely a singular process that is so vast it is perceived as two. Yet the brain, the I, the sense of sentience that knows itself to be valid: that acts as the inquisitor of the content externally and internally related to it — experiences this `invisible' fifth dimension as Life, and its presence in all the interactions/elements that result from that Living.

The fifth dimension then, is accessed intuitively but its presence can be perceived as grounded in all things even through a third dimensional prism. That is, the connexion/joining of Ego and Environment is everywhere — but despite its connexion being present in the stitching of all things — perception of the world through a third dimensional prism will restrict lucid perception of the fifth and the fifth will remain `invisible` under such restricted conditions even though its presence is plain as day. Thus the fifth dimension is an Occult/Esoteric dimension.

The question put to Initiates of this Temple and of Magic in general, is do you understand where you stand?

The Body is `E'.
The Brain is `E'.
It, consciousness, is an exponent of `E', called `e'.
`e' is the Individual Spirit.
`e' can Will `E' into its service.
`e' can Will `e' into its service.
`e' as an exponent of `E' is subject to `E' and finite in its Will.

Exercises related to the E/e

Without several occult keys/insights to help withdraw various levels of projection that cause the third dimension to imprison one in a world of Sense, or first being able to switch off the Matrix and perceive the illusions correctly as per the "Sinister Matrix of the Black Clay" mentioned in our essay "In Sinister Solidarity" these exercises may prove difficult or impossible, but for the initiate advanced in the Septenary Way or particularly skillful in Visualization or Psychic Isolation, they may open doors previously closed.

The exercises are very simple, but may cause great discomfort. This is partly because of the awkward and previously un-experienced sensations evoked, and partly because they confront the self.

1) The first exercise involves trying very hard to focus all your awareness on various parts of your body. I.e. your right knuckle of your thumb — and trying to 'wake' it up to the sensations around it rather than utilizing the stream-lined passage of censoring awareness that we usually use in every-day life so that sensatorium do not overwhelm us. In this case we are going to try to become conscious of the sensation of that knuckle to such a degree that we can feel the air moving on its surface, feel the follicles of hair growing out of the pores, and feel the skin, blood and bone inside it.

When you have done this warm-up exercise it is time to turn this focus toward feeling the Brain.
One must try to become aware of the pressure inside ones head of the brain against the skull, of the surface of the brain cerebellum, of the synapses and blood — i.e. one is trying to awaken the sensation of being bodily aware of one's own brain in the same way we are aware of our hand. We are also tying to reduce our holistic awareness such as we have of our whole body, to the tiny cramped quarters of the cranium.

This exercise may prove extremely uncomfortable — for the brain is not usually felt consciously, except perhaps as a weight, and this weight is again mostly unconscious and forms part of the heavy

When you can feel your brain, when you are able to imagine/sense/perceive the contours of the cerebrum, feel the division of the hemispheres, i.e. focus total awareness on your brain's sensations and body — try next to isolate where you think 'you' are coming from in the brain.

We call each other by name so often the process takes becomes entrapment whereby we come to perceive ourselves incorrectly as a 'personality of its own accord'.

Where do you originate from? Where is the source of you situated in your brain? is it at the very back? the very front? somewhere in the middle? Can you pin-point it? If you can, then you have found the entry point into the causal of the engine of "your" [more correctly, the] 'e'.
Everything external to that point, is the 'E'. The fifth dimension is the experience of the total being and the resistance to total being.

Magic, Perception & Dimension

Are the Temple of THEM, Satanic? Are the Members of THEM, Satanic?

It's been said with authenticity by many on the occult path throughout recorded time that the destruction of the concept of Individual Human Spirit has doomed mankind to it's sensatorial-prison in the third dimension.

A separation from God and a severing of man's knowledge of The Divine and the Plan, has been stated to be the aim of Luciferic Forces by countless black magical adepts. And in tandem with Lucifer/Satan's efforts to blind us to the Cosmic Christ, another Evil Spirit named Ahriman is said to work at trapping man forever in the third-dimension ruled by the senses of weight, mass, and measure so that man may never again regain consciousness of the Individual Spirit.

If, Lucifer and Ahriman truly are perceived correctly both in their etheric nature by the powerful adepts who have sought or been enslaved by them, then what is one to make now, of the designs of the Magian? Is it not the 'Magian' who have sought to obscure the occult with a deluge of misinformation and distortion, a far-reaching conspiracy of Magi to control the World by entrapping man in a material Matrix? Is it not the 'Magian' who have sought to reduce the world to a consumerist society using the economic powers of usury and the humble barcode? Or is it not? I think there are a lot of people seeking the type of Ritual I am about to print. I think there are a lot of people unaware of the subtlety of the Occult, wise to the illusion of taking sides, or who perceive correctly the demons behind the scenes that haunt its corridors.

The following ritual is taken from Liber Synystyron, {or Liber SS}.

THE NIGHTMARE RITUAL OF IMAGINATION

Summoning NAHEERZGOTH

Twenty One Instructions were given to the Black Prophet under Mescalin/LSD induced trances. Twenty-One lesser demons, each a hideous nightmare, conjured and lured forth by twenty-one of the horrific sadistic sexual perversions of the High Black Arts that bring them close to the plane of Man, spat forth the unspeakably cruel acts of the forbidden ritual of summoning NAHEERZGOTH.

The Instruction of OZOTMCH

A black plane of stone must be laid measuring eighteen cubit by twenty- three cubit. The wheeling path of Saturn, Mars, Mercury and Sol must be chartered across its surface – where the paths cross the plane there is to be a raising of the plane into triangular apex. The sacrifices are to be bound upon the plane, and their bodies forced to follow the contours by the breaking of bones to create an utterance of agony directed toward the planets aforesaid to awaken them from their slumber.

The Instruction of POHZERP

The Evil Spirit must have its voice. The tongues of Thirty-Three human and animal sacrifice must be removed through the back of the skull -for the utterances of NAHEERZGOTH cannot abide in the forward translation of sound.

The Instruction of AZMIU

The Evil Spirit must have its body. The skin of living human sacrifices must be peeled from the bones. It must be sufficient in measure to cover the diameter of a three cubit black sphere of lead. The skin must be seared to the ball using smoking pokers.

The Instruction of GAMAHA

The Evil Spirit must have its eyes. Seventy-Two eyes that have paid witness to the unspeakable are to be put out of living human skulls and placed in a brass vessel. The brass vessel must be placed in the Angle of MURMIDI.

The Instruction of MURMIDI

The Evil Spirit must have its name. A beautiful man and a beautiful woman are to bear witness to the Rites to summon NAHEERZGOTH. They are to be nailed to the Sign of RNEMM to act as a vessel for the outpouring of ichor and filth from the portal to RNEMM. They are to have their lower jaws cut away and bowls of brass are to be attached to their faces whereupon their utterances during witness to the abominate are to be sealed in bowls with the stopper of a human heart.

The Instruction of ENUDERHZ

The Evil Spirit must have its throne. A ziggurat is to be forced skyward using the bones and flesh removed from male virgins having hung in the moonlight by their own entrails from the sign of RNEMM. The throne must exceed nineteen cubits in length and is to behold the sign of RNEMM. This is the portal through which the Watcher will enter.

The Instruction of UNDUAK

The Evil Spirit must have its Kingdom. The bodies of a woman and a man are to be staked whilst they are in the act of copulating. Whilst the live victims writhe, they are to be beheaded. The bodies must be laid before the throne. They are the vessels for the Unholy Priests of NAHEERZGOTH. Their Spirits will animate the bodies when HE has come.

The Instruction of XCHTC

This type of Ritual condemns its user to the Third Dimension. It is, in the definition of Satanic given above, a Satanic/Luciferic Ritual. For it entraps a man in the device known to THEM as the Matrix of sense and form and illusion. Yet, it is paradoxically the most alluring of scents to many would-be black magicians. While the Church of Satan, for instance, seeks to and often succeeds in entrapping its members wholeheartedly in the Material Plane, possessed entirely by their Ego and thus achieving the aims of both Lucifer and Ahriman… THEM begin by transcending this magical imprisonment and taking man toward the stars. By breaking down the myths of Time, of Space, of Matrix, etc. By freeing the Individual Spirit… by working beyond the entrapment of the third dimension toward the Acausal Realms, toward the Aeonic Realm that opens up the third eye to the enormity and the superior perception of Time. This type of work, even if it claims association to Satan, has always been associated with the work of Holy Men, the Holy Grail and the Alchemy of the Philosophers Stone.

Such works include works on Alchemy, on Aryanism, on smashing the simplistic concepts of Good and Evil and going to extremes in both. On Insight Roles, on THEM's Radia Sol and work with psychology to approach a modern day medium to channel its occult knowledge in a receptive manner. Or the former given steps to apprehend the prejudice of ones unconscious third dimensional prism of perception and open the sense world beyond the five and to enter the sixth, not intellectually but in practical terms of immediate experience.

ISS

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ᛇᛉᛉ ᚹᛁᛚᛚ ᛗᚢᛖᚱ ᚹᚩᚱᛞ ᛁᛋ ᚹᚻᛖᚾ ᛗᚠᚢᚻ ᚳᛖᚱᛋᚠᚾ ᛋᛏᛋ ᚻᚠᛈᚾ ᚠᚾᛞ ᛋᛏᚢᚻᛁᛖᛋ ᛏᚻᛖᛁᚱ ᚠᛈᚾ
ᛋᛖᛚᚢᛖᛋ ᚠᚾᛞ ᚺᚹᚻᛁᛏᚢᛗ ᛉᚻᚻᚺᚷ ᛏᚻᛖ ᛗᚷᚠ ᛏᚻᛖ ᛋᛖᛚᛉ ᛏᚻᛖ ᛋᚻᚠᚻᚠᚹ ᛏᚻᛖ ᚠᚾᛁᛗᚠ ᛏᚻᛖ ᚠᚾᛁᛗᚢᛋ
ᚠᚾᛞ ᚹᚩᚱᛞᚺᚷ ᛏᚩ ᛒᚱᚠᚠᚻᛗᚾ ᛏᚻᛖᛁᚱ ᛋᛖᛚᛁᚾᚠᚱᛁᛏᚣ ᚹᛁᛏᚻ ᚠᛏᚻᛖᚱᛋ ᛒᚣ ᚷᛖᚾᚢᚺᛖᛚᚣ ᛏᚩᚳᚳᚺᚷ
ᚺᛏᚩ ᛗᛖᚠᚾᛋ ᛏᚩ ᚠᛏᚳᚱᛖᚻᛖᚾᛞᚺᚷ ᛏᚻᛖ ᚱᚠᛚᛖ ᚩᚠ ᛏᚻᛖ ᛗᚷᚠ ᛋᛖᛚᛉ ᚢᚠᛚᛚᛖᚢᛏᛁᚢᛖ
ᚢᚾᚢᚠᚾᛋᚢᛁᚠᚢᛋ ᚢᚠᚱᛁᚠᚢᛋ ᛗᚱᛁᚢᛖᛋ ᚠᚾᛞ ᚾᛗᚢᚱᚠᛋᛋ ᚺᚢᚠᛏᚢᚺᚷ ᛖᛉᛏᚱᛖᛗᛖᛚᚣ ᚻᚠᚱᛋᚻ
ᚻᚠᚾᚷᛖᚱᚠᚢᛋ ᚠᚾᛞ ᚺ ᛋᚩᛗᛖ ᚢᚠᛋᛖᛋ ᛗᚠᛋᛁᛚᚣ ᛞᛖᚠᛞᛚᚣ ᛋᛖᛚᛉ ᚢᚱᛁᛏᛁᚢᚠᛚ ᚠᚾᚠᛚᚣᛋᛁᛋ ᚠᚾᛞ
ᛉᚢᛖᚱᚣ ᚺᛏᚩ ᛏᚻᛖ ᚢᚾᛞᚾᚠᛈᚾ ᚠᚻᚠᚢᚾᛏ ᚩᚠ ᛏᚻᛖ ᚢᚾᛞᚾᚠᛈᚾ ᚺ ᛗᚠᚢᚻ ᚩᚠ ᚢᛋ ᛚᛁᚠᛚᚣ ᚺ ᛞᚠᚺᚷ ᛏᚻᚠᛏ
ᚹᚩᚱᛞ ᛏᚩ ᚱᚠᛏᛁᛖ ᛏᚻᛖ ᚻᚢᛗᚠᚾ ᚱᚠᚢᛖ ᚠᛒᚩᚢᛖ ᛁᛏᛋ ᚳᚱᛖᛋᛖᚾᛏ ᛋᛏᚩᛏᛖ ᚩᚠ ᚢᚠᚾᛋᚢᛁᚠᚢᛋᚾᛖᛋᛋ ᚺᛏᚩ
ᛋᚠᛗᛖᛏᚻᚺᚷ ᚠᛚ ᛏᚩᚷᛖᛏᚻᛖᚱ ᛋᚢᚳᛖᚱᚻᚢᛗᚠᚾ ᚺ ᚢᚠᛗᚳᚠᚱᛁᛋᚠᚾ ᛏᚩ ᚾᚠᚹ ᚠ ᚹᚩᚱᛞ ᛋᚠ
ᚢᚾᚱᛖᚹᚩᚱᛞᚺᚷ ᚳᚢᚾᛁᛋᚻᚺᚷ ᚠᚾᛞ ᚠᛚᚢᚻᛖᛗᛁᚢᚠᛚᛚᚣ ᛋᛖᚢᛖᚱᛖ ᛏᚻᚠᛏ ᛁᛏᛋ ᚹᚠᛏᛖᚱᛖᛞ ᚻᚠᛈᚾ ᚺᛏᚩ
ᛋᚢᚢᚻ ᛗᛁᛚᚢᛏᛁᚩᚾᛋ ᛏᚻᚠᛏ ᛗᚢᛖᛋ ᚻᚠᚱᛖ ᚠᚳᚳᚱᚠᚠᚢᚻ ᛏᚻᛖ ᚻᚠᚱᛞᚾᛖᛋᛋ ᚠᚾᛞ ᛏᚻᛖ ᚠᛒᚣᛋᛋ ᚠᛋ
ᛉᚠᛏᚩᚾᛁᚾᛗ ᚻᚠᛖᛋ ᚠᚾᛞ ᛗᚢᛖᚱ ᛉᚠᛚᛚᚠᚹ ᛏᚻᛖ ᚢᚠᚾᛖ ᚩᚠ ᛇᛉᛉ ᛇᛏ ᛁᛋ ᚾᚠᛏ ᛋᚠ ᛋᛁᚾᚳᛚᛖ ᚠᛋ ᚠ ᛋᛁᚷᚾ
ᚩᚠ ᚱᛖᚢᚠᚷᚾᛁᛏᛁᚩᚾ ᛏᚻᚩᚢᚷᚻ ᛁᛏ ᛁᛋ ᚢᛋᛖᛞ ᚠᛋ ᚠᚾᛞ ᛒᚢᛏ ᚠᛋ ᚠ ᛋᚣᛋᛏᛖᛗ ᚩᚠ ᛗᚢᚠᛏᚢᚠᛏᛁᚩᚾ ᚩᚠ ᛏᚻᛖ
ᛖᛉᛏᛖᚾᛏ ᛋᚢᚢᚻ ᚹᚩᚱᛞ ᛁᛋ ᛒᛖᚺᚷ ᚻᚠᚾᛞ ᛒᚣ ᛏᚻᚩᛋᛖ ᚢᛋᛁᚾᚷ ᛁᛏ ᛁᛏ ᛁᛋ ᚻᚠᚱᛞᛚᚣ ᚱᛖᛚᛁᚠᛒᛚᛖ

ᚠᛋ ᚠᚩᚱ ᚠᛋ ᛇ ᚻᚠᚢᛖ ᛋᛖᛖᚾ ᛏᚻᛖᚱᛖ ᚹᛁᛚᛚ ᚾᛖᚢᛖᚱ ᛒᛖ ᚠᚾ ᚠᚢᛏᚻᛖᚾᛏᛁᚢ ᚠᚷᚱᛖᛖᛗᛖᚾᛏ ᚠᚱ
ᚢᛚᚠᚾᛋᚢᚾᛁᚳ ᚠᚾᚠᚾᚷ ᛏᚻᛖ ᚺ ᛒᚠᛋᛖᛞ ᚠᚾ ᚢᚠᚾᛋᚢᛁᚠᚢᛋ ᚢᚾᛞᛖᚱᛋᛏᚩᚾᛞᚺᚷ ᚠᚾᛚᚣ ᛏᚻᛖ
ᚢᚠᚾᛏᚺᚢᛖᛞ ᛁᛚᛚᚢᛋᛁᚠᚾ ᚩᚠ ᛁᛏ ᚠᚩᚱ ᛏᚩ ᚠᚷᚱᛖᛖ ᚱᛖᛉᚢᛁᚱᛖᛋ ᛏᚻᚠᛏ ᛏᚻᛖ ᚺᛞᛁᚢᛁᛞᚢᚠᛚ ᛒᛖᚺᚷ
ᛏᚻᛖ ᚹᛁᛖᚱᚢᛖ ᛒᚢᚱᚾᚺᚷ ᚹᛁᚱᛖ ᚩᚠ ᛏᚻᛖ ᛉᚠᛏᚩᚾᛁᛋᛏ ᛒᛖ ᛞᛁᛋᛗᛖᛞ ᚠᛏ ᛏᚻᛖ ᛗᛉᚳᛖᚾᛋᛖ ᚩᚠ ᛏᚻᛖ
ᚢᚠᛚᛚᛖᚢᛏᛁᚢᛖ ᚦᚻᚢᛋ ᛗᛖᚠᚾᛋ ᛏᚻᛖ ᛗᛖᚠᛏᚻ ᚩᚠ ᛏᚻᚠᛏ ᚹᛁᚱᛖ ᚠᚾᛞ ᛏᚻᛖ ᛞᛁᛞᚾᚺᚷ ᚩᚠ ᛏᚻᛖ ᛁᛚᛚ

ᚦᚻᚢᛋ ᛇᛉᛉ ᚳᚱᚠᚳᚠᛋᛖᛋ ᛏᚻᚠᛏ ᚺ ᛗᚠᚢᚻ ᚹᚩᚱᛞᚺᚷ ᛏᚩᚷᛖᛏᚻᛖᚱ ᚺ ᛞᚾᛟᛈᛚᛖᚾᚷᛖ ᚩᚠ ᛏᚻᛖ
ᛁᛚᛚᚢᛋᚠᚱᚣ ᚳᚠᚢᛏ ᚩᚠ ᚠᛏᛚᛁᚠᚾᚢᛖ ᚢᚱᛖᚠᛏᛖᛞ ᛏᚩ ᚾᛖᚢᛖᛋᛋᛁᛏᚩᛏᛖ ᛏᚱᚢᛞ ᛏᚻᛖ ᛗᚷᚠ ᚺᛏᚩ
ᚹᚩᚱᛞᚺᚷ ᛏᚩᚹᚠᚱᛞ ᛏᚻᛖ ᛋᛖᛚᛉ ᚠᛏᚠᚾᛖ ᚠᚾᛞ ᛁᛋᚠᛚᚠᛏᛖᛞ ᚠᚾ ᚠᚢᚱᛋᛖᛚᚢᛖᛋ ᚢᚠᚾ ᛗᚾᚠᚢᚷᚻ
ᚷᛖᚾᚢᚺᛖ ᚢᚻᚠᚾᚷᛖ ᛒᛖ ᚷᛖᚾᛖᚱᚠᛏᛖᛞ ᚹᚱᚠᛗ ᛏᚻᛖ ᚾᚠᚢᚱᚾᛖᚣ ᛏᚩᚹᚠᚱᛞ ᛏᚻᛖ ᚢᛏᛏᛖᚱ ᚱᚠᚠᛏ
ᚢᚠᚱᛖ ᚾᚠᛏ ᛏᚻᛖ ᚾᚠᚢᚱᚾᛖᚣ ᚳᚱᚠᚢᛖᛖᛞᚺᚷ ᚠᚢᛏᚹᚠᚱᛞᛋ ᚹᚱᚠᛗ ᛏᚻᛖ ᛋᛖᚠᛏ ᚩᚠ
ᚢᚠᚾᛋᚢᛁᚠᚢᛋᚾᛖᛋᛋ ᚺ ᛏᚻᛖ ᚳᚱᚠᚾᛖᚢᛏᛖᛞ ᛋᛏᚱᛖᚠᛗ ᚩᚠ ᛒᚠᛒᛒᛚᛖ ᚢᚻᚠᚱᚠᚢᛏᛖᚱᛁᛋᛏᛁᚢ ᚩᚠ ᛏᚻᛖ
ᚢᚠᚾᛋᚢᛁᚠᚢᛋ ᛗᛁᚾᛞ

ᚦᚻᛖ ᛗᚷᚠ ᚹᚱᚠᛗ ᛗᚣ ᚹᚩᚱᛞ ᚹᛁᛏᚻ ᛁᛏ ᛁᛋ ᛋᚠ ᚳᚠᛈᛖᚱᚹᚢᛚ ᛏᚻᚠᛏ ᛁᛋ ᚠᛒᛚᛖ ᛏᚩ ᛋᛖᛏ ᚢᚳ ᛏᚻᛖ
ᛗᛁᚱᚠᚷᛖ ᚩᚠ ᛏᚻᛖ ᛋᛖᛚᛉ ᚹᛁᛏᚻᚺ ᛁᛏᛋᛖᛚᛉ ᚠᚾᛞ ᛏᚱᚢᛞ ᛁᛏᛋᛖᛚᛉ ᚺᛏᚩ ᛗᚠᚺᚷ ᚾᚠᛏᚺᚷ ᛒᚢᛏ
ᛏᚻᚠᛏ ᚹᚻᛖᚱᛖᚠᛋ ᛗᚱᛖᚠᛞᚺᚷ ᛗᚠᛞᚺᚷ ᚢᚠᚾᛋᚢᛁᚠᚢᛋ ᚹᚻᚠᛏ ᛁᛋ ᚢᚾᚢᚠᚾᛋᚢᛁᚠᚢᛋ ᛏᚱᚣᚺᚷ ᛏᚩ ᛋᛖᛖ
ᚠᚾᛖᛋ ᛋᚻᚠᛞᚠᚹ ᚠᚾᛞ ᛋᚠ ᚠᚾ ᚠᚱᛖ ᛋᚢᚢᚻ ᚢᛁᛏᚩᛏᛁᛉᚺᚷ ᚠᚱ ᚢᚱᛁᛏᛁᚳᛁᛉᚺᚷ ᛗᛉᚳᛖᚱᛁᛖᚾᚢᛖᛋ ᛏᚻᚠᛏ
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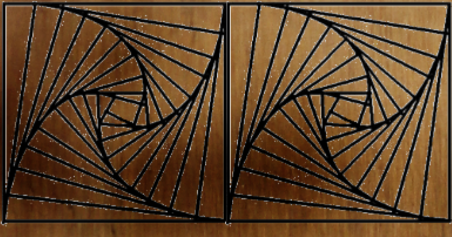
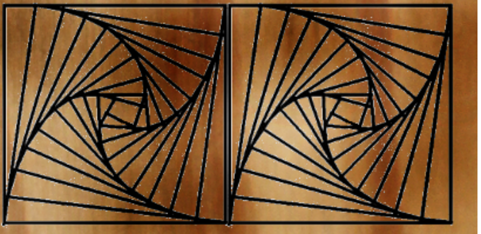
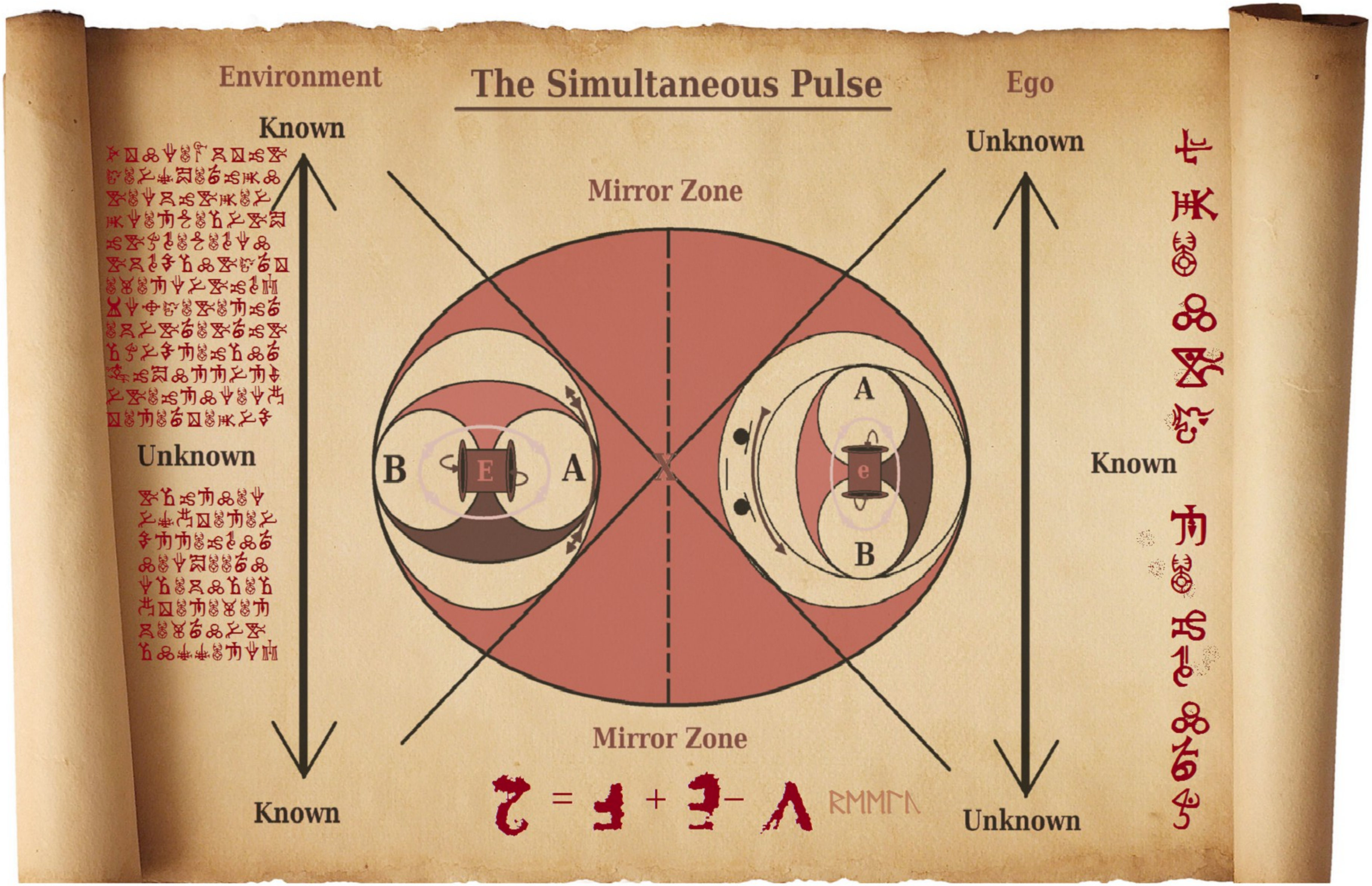
ᚦᚻᚢᛋ ᛁᛏ ᛁᛋ ᚱᛖᚠᛚᛚᚣ ᛗᛖᚠᚾᛏ ᚹᚻᛖᚾ ᚦ ᛟ ᛋᚠᚣ ᛏᚻᛖᚱᛖ ᛁᛋ ᚢᚠᛗᛗᚢᚾᛁᚢᚠᛏᛁᚩᚾ ᚠᛒᚩᚢᛏ ᛏᚻᛖ
ᚠᛒᚣᛋᛋ ᚠᚾᛞ ᚢᚠᛗᛗᚢᚾᛁᚢᚠᛏᛁᚩᚾ ᛒᛖᛚᚩᚹ ᛏᚻᛖ ᚠᛒᚣᛋᛋ ᚠᚾᛞ ᚾᛖᚢᛖᚱ ᛏᚻᛖ ᛏᚹᚠᚺ
ᛋᚻᚠᛚᛚ ᛗᛖᛖᛏ





The Simultaneous Pulse


Environment
Ego
Known
Unknown
Known
Unknown
Known
Unknown
Known
Mirror Zone
Mirror Zone
B
E
A
X
A
e
B
RMMΓΛ

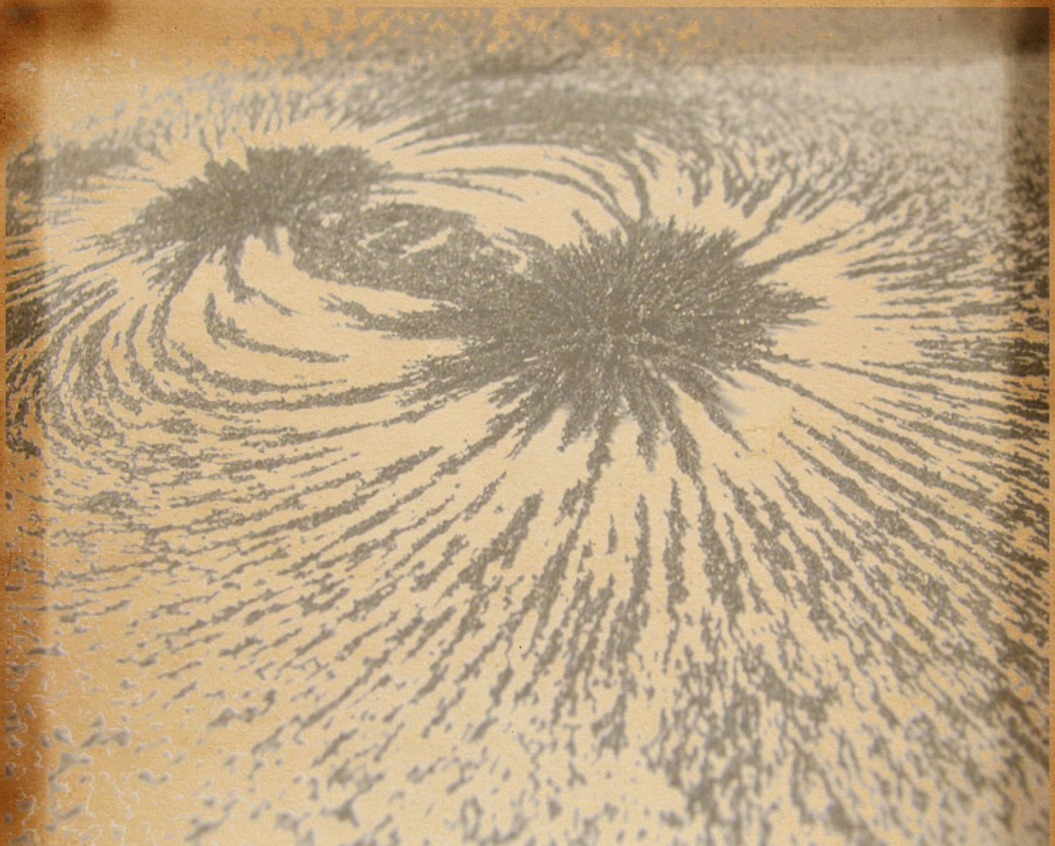
Reality can be stripped to a bare minimum of our bodily presence sensing its own existence and the awareness that whatever is inside us or whatever it is we are, there is something that we sense resisting against our body. Thus, experience of Life for our species can be reduced to just two 'engines' or forces that generate energies. Departure from these immediate natural dimensions that all human beings experience by interpretation, labeling, and cataloguing the world as "known" is convenient, but leads to subjective perception and the construction of a false matrix. The first engine is us, whatever we are we know that we are able to experience ourselves as a consciousness from the point of view of our organism – this consciousness is sensed bodily and mentally as "consciousness" - a sensation and a sense of ourselves that is generally of an internal nature. The second engine postulates that we as human beings are separate from the rest of the world, and that whatever the world is, is responsible for what we experience as an organism: however we do it: observing, feeling, sensing. Thus in essence, we are consciousness there is something to be conscious of, something separate from our organism, sensed as external to our consciousness. For convenience I have termed these two engines the Ego and the Environment. The premise of the pulse is that these "engines" are the only two states that we can truly know, that we are conscious and that there is something to be conscious of: whatever is constructed on/around/about these two constants is not real, but constitutes subjective "Reality". These engines are unknowable as they are, for each causes distortion upon the other by producing an infinite sequence of variables that meet in what we call reality or the mirror-zone. The "engines" are responsible for generating all that we call matter or CONTENT via an action called the Simultaneous Pulse.

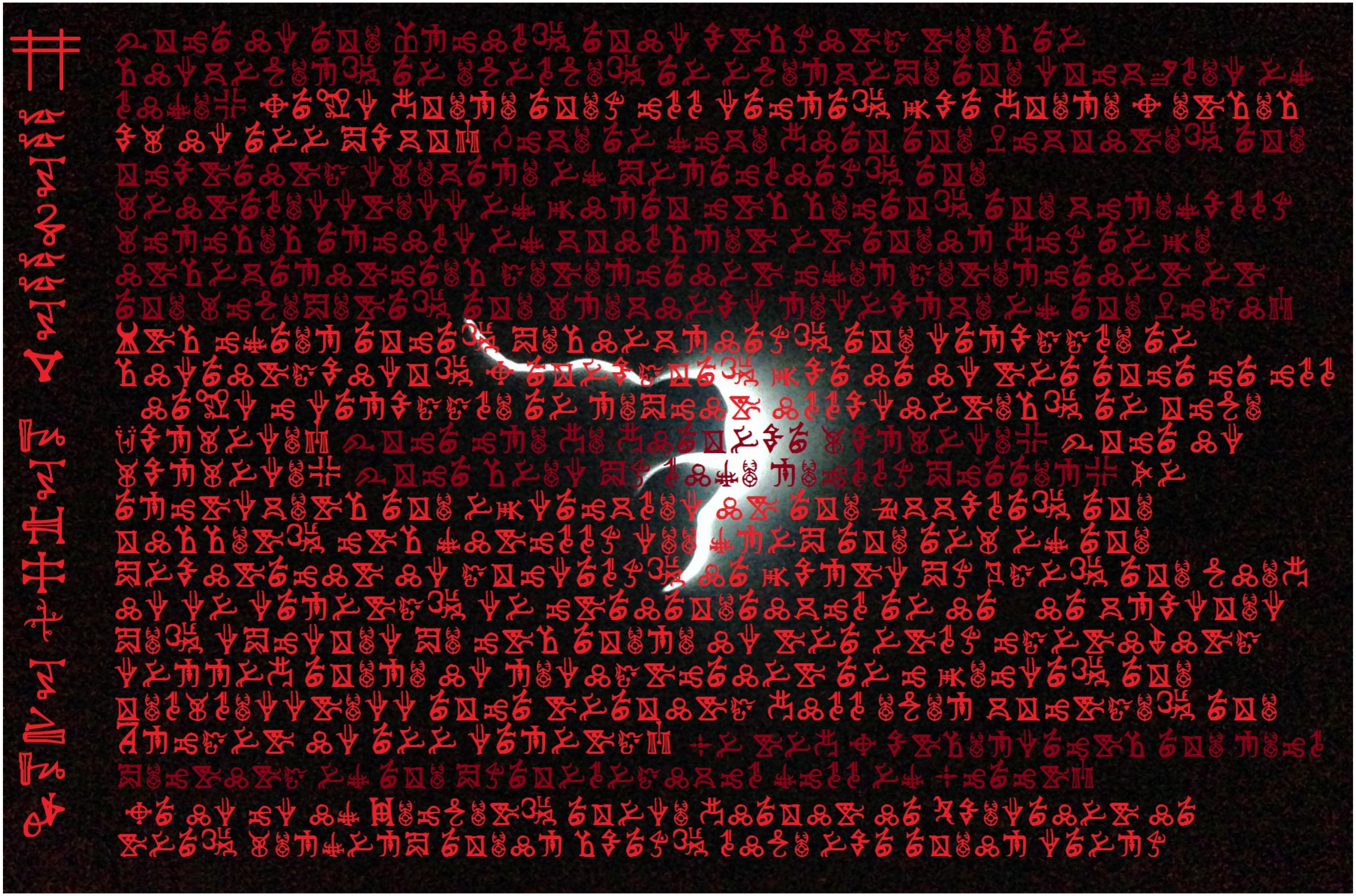
The Simultaneous Pulse is an operation of dual flux whereby one abstract is sucked into the other, and vice versa, and simultaneously. I.e. imagine a cylindrical rubber tube that has an outer surface painted red, and inner surface painted blue. If you push one end of the tube through the middle of the cylinder, you will eventually turn the cylinder inside out. Now imagine that process happening on both ends of the tube simultaneously – in a 3 + 1 dimensional world it is an impossible procedure, given the spatial restraints the tube would not be able to turn both ends inside out and their would be an impasse when both ends reached the middle. – But if the "tube" is actually an electrical system of pulses, it may pass through itself and perform this operation with ease. An "engine" whose inner core changes sides within itself and is capable of generating an infinite sequence of unlimited contents that contributes to the creation of this 3 + 1 dimensional world. How? See the diagram and you will note that there are two pockets in each "engine". A and B. The engine generates content in A. and in B. A and B act as 'pockets' which are turned inside out as the simultaneous pulse turns itself inside out or "Fluxes" and the contents of each pocket are filtered into the other pocket. This means, content in pocket A flows into pocket B. and vice versa content from pocket B flows into pocket A. This process creates two new contents from the original contents, AB and BA. The contents exchange over and over endlessly generating an unlimited sequence of variables.

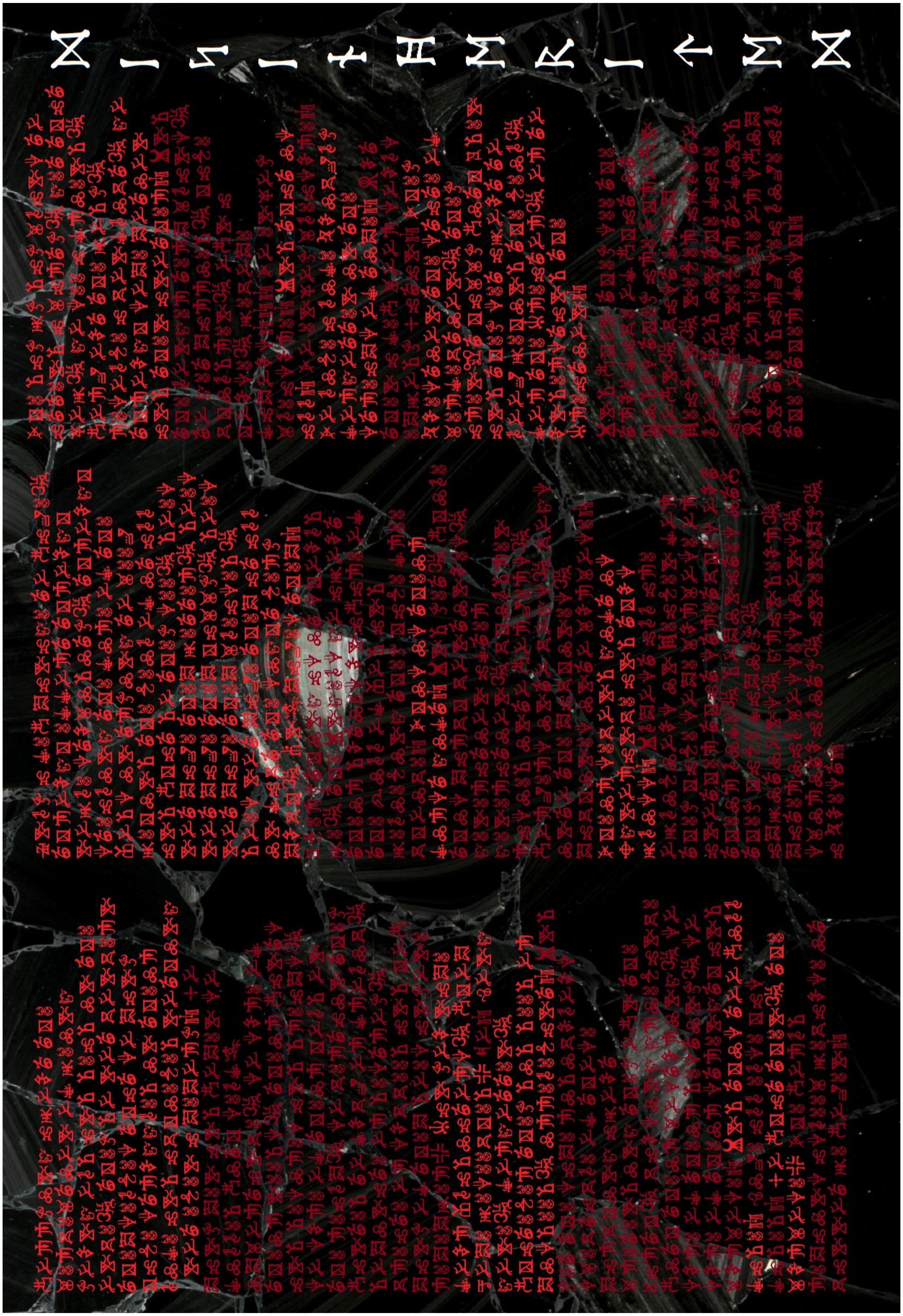
Not only are the contents passed through the "engine" via the simultaneous pulse, but also to the frontal section of the organism (i.e. the human) where they sweep past leaving residues on our "lense" which is similar to consciousness. Contents from the two pockets and their endless variables adjust or focus the lense as they pass accordingly, and where these contents converge gives rise to the Knowable and the Known – which for simplicity sake we will refer to as a Reality. However, Reality is only one refraction caused by this focusing of the lense and the convergence of these contents in our organism that will be referred to as "X" – or the Known dimension. The greater process is much more complicated...

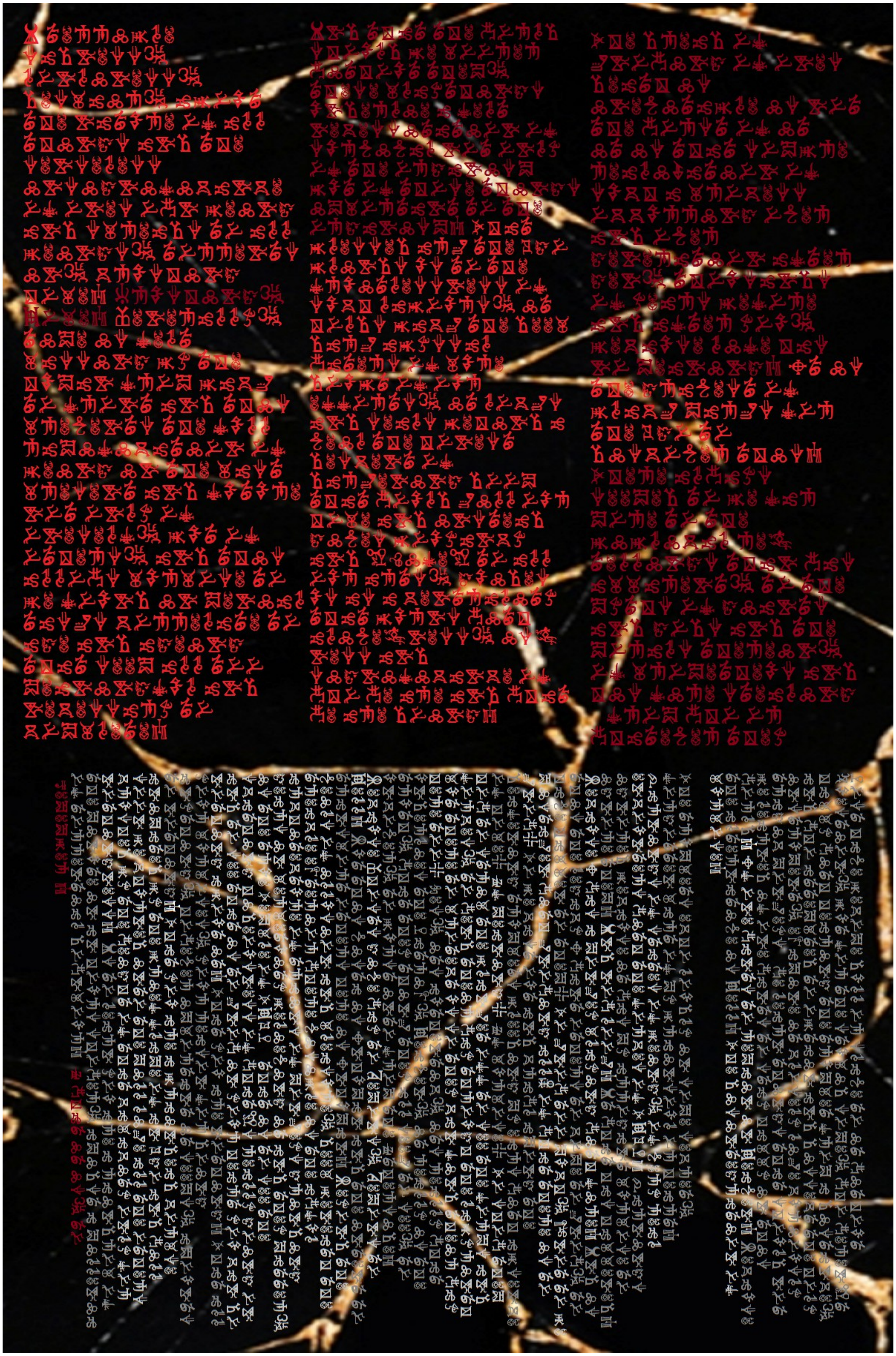
There are in fact two, or more of these simultaneous pulse “engines”. One of these is “within” us – oft referred to as the psyche. And others include the “Environmental engine” or operations outside of our spectrum of the Known. This “engine” also generates unlimited contents – but it is beyond our capacity to know but a small section of them. If the “engine within” is vertical – then the further the contents expand away from the centre and toward convergence at “X” there is a unified operation where both contents from both pockets will travel the same distance to “X”. If the “Environmental engine” is horizontal however, one pocket of the engine is further away both from its own and our “X” point, than the other pocket is. Therefore, the contents from the distant pocket are not as accessible as with the other engine. However, the “environmental engine” generates an unlimited variable sequence or string content also – and also has a convergence point for these contents at an “X”. The two lenses are directly opposite each other – and cause each “engine” to refract the other “engine”.

What is commonly referred to as “THIS” or “IT” with a wide sweep of the hands is created at the mid-point of the two refractions as a mirage of the combined contents of the two engines – in the mirror-zone. All content that does not converge on “X” is “y”, and is content which remains in the Abyss or the Unknown dimension. We cannot know either engine as it is, because observation of one, involves the other causing the distortion I have called the mirror zone.









MAGI THEM HEPI ROME
CGO AND SYN MAS
D T D S

The Decline of the West (German: Der Untergang des Abendlandes), or The Downfall of the Occident, is a two-volume work byOswald Spengler, the first volume of which was published in the summer of 1918. Spengler revised this volume in 1922 and published the second volume, subtitled Perspectives of World History, in 1923. The book introduces itself as a "Copernican overturning" operating as a paradigm shift involving the rejection of the Eurocentric view of history, especially the division of history into the linear "ancient-medieval-modern" rubric. According to Spengler, the meaningful units for history are not epochs but whole cultures which evolve as organisms. He recognizes eight high cultures: Babylonian,Egyptian, Chinese, Indian, Mexican (Mayan/Aztec), Classical (Greek/Roman), Arabian, Western or "European-American." Cultures have a lifespan of about a thousand years. The final stage of each culture is, in his word use, a 'civilization'. Spengler also presents the idea of Muslims, Jews and Christians, as well as their Persian and Semitic forebears, being Magian;Mediterranean cultures of the antiquity such as Ancient Greece and Rome being Apollonian; and the modern Westerners being Faustian.

According to Spengler, the Western world is ending and we are witnessing the last season — "winter time" — of the Faustian civilization. In Spengler's depiction, Western Man is a proud but tragic figure because, while he strives and creates, he secretly knows the actual goal will never be reached.

From Spengler we gain a cyclical understanding of birth, life, decay and death that moves beyond the confines of the personal/human cycle and into the cycles of larger life-forms viz a viz the cities and civilizations that we ourselves have formed en masse by our activities.

Just as cells, microbes and organs live an existence that is to us alien yet intrinsically symbiotic and/or simultaneous to our own, their union forms, occupies and co-exists with our human organism. Humans in turn form the cells, organs, blood and muscles of a higher type of organization viz. cities. Cities form the cells, organs and muscles etc. that evolve into the highest or final form of organization via a civilization; an eventuation that for Spengler was classically linear (ancient-medieval-modern) and an instrumental/purposeful occurrence that is a zenith of human achievement that gives rise to a different (evolved) consciousness.

Each mode of form has its own life-span and each life-form is made up of and makes up, others. A microbe may live twenty-four hours but may contribute to and make possible the organizational structure of a human being. A human being may live seventy years but contributes to and makes possible through density of population a city, which may exist for hundreds or thousands of years. The passage of Time is different for each of the life-forms mentioned and when we get up toward the Civilization stage of life-form that may reign for Aeons we are talking about the passage of time in terms of Aeonics. Precisely how long an Aeon is and what defines the start, middle and end of one, has no easy answer. Occultists continue to debate the subject with numerous schools of thought available variously describing the lifecycle, behaviour, identity and duration of Aeons. The Precession of the Equinox is one such description whereby the Earth's wobble causes the location of the Pole Star to shift every 2,300 years or so and the Sun to move into the house of a new sign of the Zodiac. Thereby each sign denotes a specific level of consciousness or mode of being called an Age that characterizes the Aeon over the course of 2,300 years; with the current Age being disputed as belonging variously to the Age of Aquarius, or Pisces. Any close examination of the concept of Time from an archaeological perspective reveals that there exists grave disagreement over this fundamental progression with numerous Chronological models suggested by which to accurately date historic events, so for several reasons any type of Aeonics, (and further, its entanglement with a conception of a non-causal dimension) rests on very unstable footing as a precise science or credible/useful mode of apprehension.

A particular cynicism idiosyncratic of the Temple of THEM is that views of History by virtue of being based on History are unfortunately shaped by the evidence available. It is almost certain that as well as the Steel, Iron and Stone Ages there was a Wood Age of which no remnants survive. Archaeology discusses surviving wooden artifacts and structures within the Iron Age but is strangely silent on the possibility that prior to Iron there prevailed a masterful epoch that utilized wood. There is almost certainly, embedded in rock deep beneath the oceans surface, vestiges of other cultures and civilizations that perhaps some day during the next Ice Age when the sea levels once again drop hundreds of feet as the oceans are locked in ice, may reveal themselves and their horrors or marvels to those humanoid eyes still living. A bitter shame we shall not bear witness to such prophecies. Sadly, History is an artificial assembly often relied on as fact or evidence, that, without all the necessary pieces, struggles to fit the pieces it has where it can. It is almost certain too, that despite the evidence in existence found buried across the globe in presently raised landmasses, those that have long sunk beneath the waves took with them many traces of empires and edifices that long predate our recorded history. In the shallow depths of bays and harbours such glimpses of forgotten relics hidden beneath even a few tens of feet of water occasionally surface, reminding us that much has been swallowed by the rising seas - and as time progresses will continue to be - until such low-lying cities and their cultures as presently exist now, are lapped at and eventually drowned beneath the waves, relegated as generations pass to myth and finally forgotten like the rest of the Abyssal.

In the shallow depths of bays and harbours such glimpses of forgotten relics hidden beneath even a few tens of feet of water occasionally surface, reminding us that much has been swallowed by the rising seas - and as time progresses will continue to be - until such low-lying cities and their cultures as presently exist now, are lapped at and eventually drowned beneath the waves, relegated as generations pass to myth and finally forgotten like the rest of the Abyssal.

It has been argued that cities cannot be alive to which the reply has been that they perform all of the major functions that human beings do that defines a living thing, including breathing, excreting, and growing as well as being composed of living cells (humans). Another argument that cities are alive is that they are composed of material that while seemingly inert from our human-sized perspective, is a seething invisible dimension of other living creatures. Concrete for instance is subject to biodeterioration by micro-organisms that live inside it and specialist industries tackle biofouling, the build-up of organisms on surfaces that cause detrimental effects. What then of water, petrol or wood? But this argument amounts to little more than saying a city has a slimy overcoat. Certainly cities are filled with other lifeforms besides our own, and one might even say that the increased complexity afforded by the accumulation of human beings in a given locale also gives rise to forces that operate at a greater complexity than humans do in isolation such as economics, logistics, resource management, market forces, crime and quickly take on a life of their own that is very difficult to predict and affects human beings from top-down. These forces become separate from the control of any individual but are given shape by rational and irrational forces, which potentially behave the way they do in a style that seems chaotic via its own laws with complex rules and repercussions. Certainly one could put forward the statement that cities are a more complex arrangement of living beings.

But is to equate a city as being alive a biased reliance on human-centred perspectives and vantages and project what is important and relevent to our organism onto it as if it were a singular entity with identity? Is it Romanticism to suggest a city has a pulse, a heartbeat, a personality or sentience? Or is it recognition of a more evolved and complex lifeform? Is it perhaps just simple anthropomorphism? The God Projection that we throw onto dolls, pets, cars, corporations and inert icons? Must everything be equated to humans? Must everything in some way resemble us and become an extension of our self-importance?

For us, the Phyrm denotes that which manifests in degrees of resistance and substance, beyond the two pseals. But there are no neat divisions where one thing ends and another begins except for those appearances afforded by a given vantage. It is impossible to disentangle the 'e' from the 'E' except for convenience. The influence of Psy cannot be eliminated to distill an equation. From our personal optical vantage the world appears beset by entirely unique forms and forces, but further in we are but cells and bacteria, water and electricity - and from further out, microbes on a ball among billions of balls. Only from our vantage do we retain the identity and appearance we so characterize as distinctive of human beings, and given that we are incapable of viewing the world from other vantages as often as we are the personal optical one, we naturally tend to cement a belief in human superiority and self-importance.

In previous essays THEM have written about the A-causal, a term coined by Carl Jung in his work 'Synchronicity' and expanded upon by later voices. In those essays were sentiments that likened the Acausal to the Sea; and suggested similar properties of flow, ebb, and tide that penetrate our own causal dimension as though flowing through holes from that dimension into this one per the rents to other dimensions (ripped in the sky) made famous by Lovecraft, slowly filling up our dimension with a stream of other-dimensional energies. According to some, such energies presence themselves through human beings as an increase of individual consciousness and/or a rise of collective consciousness.

Furthermore is the belief, that each of us acts like a socket between the two dimensions through which these other dimensional energies flow. The premise being that if these isolated sockets were to be somehow plugged into one another creating a circuit for the energies rather than just lone pin-points – then the foundation is set for an expansion from the individual to a group, the group to a city, city to a culture and culture to a civilization. As the human sockets - individually discrete in their own dimension but singularly united by virtue of the fact they are powered by the mother intrusion in this Other dimension come together to create a circuit, they so-called 'presence' this Other dimension. Accordingly, the more of this energy flowing into a given individual or any other level of form (group, city, culture) the higher the chance of it evolving into a Civilization.

While this concept is acceptable as a model in its own right, it supposes a number of factors that run counter to our particular understanding and is fraught with problems of the self-importance of human centred perspective. To believe there is a special 'pool' set aside, the purpose of which is to help human beings attain anything, let alone assist them in burrowing into the earth and being responsible for its grand follies over the course of a thousand years is the equivalent of believing God exists so you can pray to him to help you tie your shoes, win the lottery or whatever other petty personal goal you desire to attain that day. Whether that God be encapsulated as an entire other dimension, a race of alien superbeings, a single intelligent creator or a carpenter makes no difference when how that God is utilized is identical irrespective of its form. If the A-causal exists it is because we need a new superstition to stroke our egos, once again deluded that the powers of the Phyrm (forces of THEM) have nothing better to do than look after us.

The inherent prediliction of human beings is to create or accept and then project outward mammoth omnipotent entities that occupy some divine hierarchy well beyond the human order, and then arrogantly enslave them and push them about using all manner of arcane methodologies including prayer, incantations, sympathy and faith. 'God favours me' they say, or 'Jesus made it so', 'Mohammed is kind because it did not rain' and other trite self-serving aggrandizements that indicate a belief that such powerful entities have no better purpose or role, for all their power and wisdom, than to ensure some human being finds a five dollar note, gets a meal, or successfully harvests some carrots. The same criticism applies equally to Satan-ism & Satan-ists. What is most objectionable about religion, above all the squabbling, mindless bloodshed, cruelty, stupidity, arrogance, stink of human weakness; is this fervent belief that God (by any other name) is a slave to petty personal whims and has a vested interest in seeing these whims realized. The same objectionability applies to the persistent vogue of 'summoning' various demons or deities to tell them what to do and demand favours and presents from them - a practice that is highly popular even among those who claim to reject God. Yet what is it that all Gods, have in common? Their existence is to serve humanity or in some absurd cases, an individual human.

So if Gods exist to serve this purpose, and we see that Gods are apparently particularly fond of looking after, watching over, being there for, humans. What many in fact reject, is ever only a particular 'shape' of God from a very wide selection - they do not reject the concept of God. Some reject the concept of God as a Creator in Heaven in favour of some other shape, whatever it might be, however they might paint it - but every human however, utilizes their own shape of God in an identical fashion. Wherein that shape exists only to serve, prop up or aid the human being that believes in it. If a shape does not aid a given human being, it has no utility, no use, and is spurned, burned, hated, forgotten or replaced. Imagine a God that did nothing but exist. Who did not listen to prayers or answer the pleading whine of human beings on their knees or in synagogues or mosques, that had no interest whatsoever in the human race but existed among it as an array of powerful forces that only incidentally and never with deliberation, affected us. You have just imagined, THEM.

An unfortunate side-effect of our Temple being a Temple is that in having a symbol, a mission statement, aims, a lexicon, imagery, texts, an ideology we run the risk of being transformed into a religion. For all of these icons if you like, are what are required for a human to build a ladder to God. The paradox being only by providing these icons can humans be spoken to. The struggle then, is to speak to them without inadvertently giving rise to the means where another shape for God is created that merely replaces their existing one. It is far more difficult to escape the lure of an Apex, of monotheism, of believing in God, than most believe and unfortunately this does not look set to change anytime soon. Humans are religious creatures in act despite the intellectual insistence they have long left it behind.

Insofar as it is observable, the forces of THEM have no interest whatsoever in the preservation or assistance of the human race. Neither to appear to each of us to exhibit themselves and prove their existence (however much we exhort, plead, whine, demand and by whatever means we think we can bring them forth!) nor to help us achieve a single thing important to us at the low scale of answering our prayers or the high scale of building empires and ruling over one another with bloody sticks and blind religion. The forces we name Death, Time, Gravity, Progression, Entropy - no human has ever escaped these forces or their inhuman march - at best we have made use of them in an entirely human-centric vantage to structure our aims and ideologies. But lo, let us not make yet another God out of prostrating ourselves yet again before some giant phallus and make ourselves feel good and worshipful from a holy acknowledgment of our insignificance! Such a sharp razor on which we have to walk...

What the concept of the Acausal equates to is the same faith-based projection outwards that something cares about us or directly exists for our benefit - that is to say, God. The desire too, to build monuments about us that explain the enormity of life and stave off the utter chaos in which we cannot live as rational logical beings, is a product of understanding collective curiosity, fear and survival. But each to their games.

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The 23 Syndrome was a discovery that allowed us to understand that if we were able to consciously re-orient the lens through which we saw the world, our interpretations and thus perceptions would shift significantly and allow us to believe whatever we needed to believe. As life for us consists of navigating through seas of form this shift is often forced upon us, or through neglect, ignorance or co-ercion by ideation consumes us - or, more rarely, arises of its own volition as originality, genius or madness.

The mind is a fragile container and finds it easiest to gravitate toward God or an Apex of sorts that simplifies the complexity of lifes forms through reliance on a single lens. The brain does not seem overly capable or amenable of altering this singularity to accept and function with a multiplicity of lens. But perhaps this is through atrophy and the sovereignty of the Ego and it is or can slowly learn.

Jung made the philosophical argument that such a force as the A-causal could only be presumed operating by the fact that while it could not be shown to exist it stood to reason there was some force operant behind Synchronicity. Others followed suit. There are some people who dismiss Synchronicity as mere coincidence. They use the word coincidence pejoratively to imply that the connection drawn between two events is absurd. Yet the word coincidence, means co-incidence, 'co' meaning to share the same time and/or space, and 'incidence' the phenomena of two simultaneous events. Saying synchronistic events are just a coincidence then, denotes only uninformed and unintentional agreement.

A Tradition the Temple of THEM has inherited relates that mages of old had found a correlation between keeping their word to the Gods, and the gods keeping theirs. That is to say, that if the mages actions were rightly aligned with the will of the gods, there would appear synchronous portents which are today called coincidences. It would happen that fortuitous circumstances of extremely good (or ill) luck would manifest for the mages that helped them reach their goals on earth; so long as they did not break their word to the Gods, the gods would continue to help them in mysterious ways.

This seems to be the fundamental law of "Wyrd": the idea being that some of us have a destiny to convey the wishes of some Other via our life and in being an envoy of such greater powers, are granted our desires, goals, and the necessary outlets for that Others expression. How we distinguish what are Others wishes and what our are own is a matter for philosophers.

Magick is rooted somewhere between the realm of the irrational and the realm of the logical - at some point, different for all, we have to jump off into the absurd and be okay with it, for magick to work. We are required to suspend belief and doubt and trust in some other force by mysterious means to achieve our will.

One mode of thought by THEM that views the Phyrm as malleable Black Clay suggests that it doesn't matter if you use an old shoe to base your cosmology on if it gives you the results you need - while another mode of thought by THEM asks is life about getting the results you desire? Is life about getting results? Many people seek only to get results and pore over occult tomes (and not just occultists, but people in general) seeking methods and looking for short-cuts and promises from others to give them what they want. They do not ask whether they should, whether results should be the goal, or whether they are entitled to them - for that is the realm of the monk not the monkey. This evidential autonomous belief of self-entitlement is the root of all human conflict.

For all my logical thinking and ordering of things neatly I have at times had to perform "leaps of faith" and shut off the sceptical thinking part of me. During the Ordeal of the Nine Moons I entered my temple space and asked a 'Dark God' to aid me in finding a partner to join me on my path.

I informed this entity that I would withhold what she wanted most until my request was met. I should add here, that it seems rather pompous and downright silly to be making demands of Dark Gods, I suppose that in working with ancient practices created during a time of different consciousness it seems strange to the level of consciousness that now attempts to invoke them to be doing so. But to do so one must play the role of the magickian, and part of that role is a mastery or triumph of demons within and without. In the early stages of Satanism, it seems by necessity to garner insight by elimination, and almost archetypally inevitable that a magickian must be arrogant, self-assured, believe in magic and make demands of greater powers.

So what did the Dark God I made a promise to, want most? According to my guide, she wanted my ejaculation. The sexual energies created by an orgasmic release are those most crucial for Dark Gods to manifest. Why? Because they represent power and life and the means to separate from the Web of Wyrd that ties all human beings into a destiny of death and being merged once again with the Cosmos - and by giving up my sexual energy I was relinquishing my right to an independent existence from that web of Wyrd as an autonomous Sorcerer beyond space and time. One might say, I would remain food for the Dark Gods.

By keeping my seed to myself and performing the necessary libations I went through considerable torment that one day gave way to a strange sharp peace. I felt that sexual urges, impulses and projections had ceased to motivate me and my perception gave way to a world that was previously concealed behind the hazy veils of sexual tension. With no projections of my fantasies, needs, desires onto others – I could for the first time see people clearly without the rosy haze of sexual/emotional transactions getting in the way, and in a raw light that caused a profound esoteric change in my understanding of my being. There is a similar exercise from the Vamachara wherein for a considerable time the student imagines all humans beings as skeletons, wherein we are all the same underneath, there is no sexuality, lust or prejudice against a skeleton upon which we cannot project our unconscious biases that details of the flesh and gender incite.

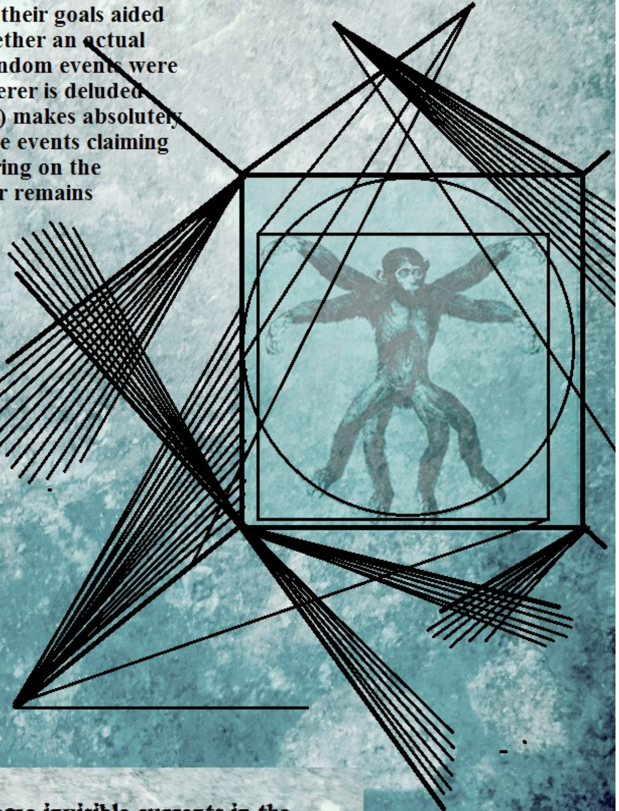
Whilst withholding my seed from the dark goddess, I entered the temple regularly to re-state my vow. The Ritual was supposed to last nine months, but within two, I had met three women suitable for partnership.

My sacrifice had given me the results I wanted and by keeping my word, the Gods had kept theirs. The woman whom I chose, “Bron Wrgan” led me through a relationship that broke a level of my naivety as she was to prove mad and allow me to see that such madness lay under the surface of most but in some was of an entirely different ilk. I felt that Bron Wrgan had taught me a greater lesson in self-reliance and that I should abandon looking for a priestess. However, Bron was a twist in the road to Wyrd. Patterns knitted together that continued to synchronise the appearance of a great woman to be my partner. I later joined paths with my present partner through an intense magnetic attraction with great swathes of synchronistic events. How did this come about? Coincidence? Positive Thinking? Will-Power? Dark God intervention? A little of each? It’s not easy to pin down.

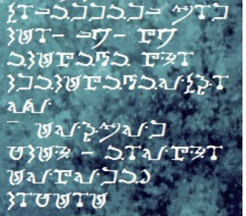
That I believed that I was able to make such a transaction, that there were powers out there capable of granting my desire, that this method would work if only I gave it devotion, that I was entitled to invoke these powers to grant me a partner, were magickal threads of which any single one would be very difficult to justify. There was rather, fervent faith, intent to believe, willingness to suspend logic and doubt, and re-interpret reality involved, and so I implored my will to re-arrange events, meanings and symbols to show me the reality I wanted to see. And, if results are what are desired, then adopting such methods is a valid way to achieve them. Wherein, due to the lens distortion, even events that may have nothing to do with favourable alignment, can be seen as such and the Sorcerer believes their goals aided by the forces they believe in. If the result is the same, whether an actual change afforded through such forces was co-erced or random events were taken as signs of forces aiding the goal and thus the Sorcerer is deluded (and ability to discern the two is existentially questionable) makes absolutely no difference to the Sorcerer. What others percieve of the events claiming such methods are madness or impossible also has no bearing on the alignment created by the Sorcerer so long as the Sorcerer remains convinced of an altered reality, so will they live it.

Magic is in effect pejoratively a self-induced psychosis or an artform reducible to the Crowley-esque phrase 'Shape under Will and Will over Shape'. If you sustain a magickal paradigm by yourself it can be difficult to block out those who would seek to return you to logical dismissal of your ability to perform such feats. But, if you are surrounded by those who constantly affirm your ability to say, speak with angels or the dead, convey the messages or love (or wrath) of a God, then it is much easier to sustain a self-induced psychosis or act of magick longer, deeper and without doubt with group support that feeds the magickal egregore. This practice is an expansion of the individual 23 Syndrome into a collective Syndrome known as the Pi Syndrome after the indefinite string of numbers attached to Pi that occur beyond the constant 3.14. And Pi Syndrome is the successful method at the heart of organized and dis-organized religion - for as the saying goes "One million people can't be wrong."

Για αυτό δεν είναι τόσο πολύ μεγάλος φιλόσοφος , ούτε ως μια εύγλωττη ρήτορας , ούτε ως γραμματικός εκπαιδευτεί στις υψηλότερες αρχές της καρδιάς του , ότι έχω προσπάθησε να γράψει αυτό το έργο , αλλά ως αρχιτέκτονας ο οποίος είχε μόνο μια βουτιά σε οι μελέτες αυτές . "
-Vitruvius



The idea that we can somehow snatch hold of some invisible currents in the earth or floating about in the air and transform things into other things, or that we can tap into a world of sympathetic demons and through laborious incantations and spells have it change an event or help/harm a person seems an ancient belief, but it has never really become an antique – it has been in constant use at least since Sumer and is still in full swing now as writers and artists use words and images and struggle to expound, or as physicists search for the latest theory to explain everything, tinker with stem-cell and bio-tech research and decipher and alter the human genetic code. Magic, is universal. But God is a scourge that will not die and is far from dead.



Individualosophy

Dear Future Time,

By virtue of being part of an inescapable cycle of being born, living and dying within the space of 0-120 years - all human beings, diverse as they appear to be, share things in common. The most common thing we all share, is the question of our existence.

I am 30 years old, a male, living in Australia. Nothing particularly special about my appearance, intelligence, or aptitude sets me too far apart from the rest of the people who I share this planet with.

Long before me, people have written books like this - and no doubt long after me, people will continue to write books like this - imbued with an innate sense of wonder about things - a burning desire to understand the world they live in - how it works - and not just accept it and become part of the furniture.

To the league of such curious souls who have written books just like this, we can add hundreds of thousands of names from hundreds of thousands of different scientific, religious, political, philosophical and magical backgrounds. For hundreds of thousands of years, in hundreds of thousands of different ways people have tried to communicate or in some way express or define the esoteric intricacies of the world we live in.

As time marches on relentlessly some of those souls have been vindicated for the leaps of faith they took or the torches they carried down dark passages of the unknown world in search of knowledge; hailed as pioneers, geniuses, heralds, humanitarians, philanthropists and whose new ideas, unique concepts and invaluable discoveries survived the thorny veils of scorn and ridicule throughout time and formed the foundations of the ancient and modern worlds.

Yet with every small light that shines forth from the darkness there have been a deafening cacophony of those whose ideas have long been forgotten, forbidden, or forsaken; madmen screaming propaganda, ideology, or lunacy from their soap boxes, ivory castles and chariots of fire. These people are lauded as insane, ridiculous, stupid or ignorant; of truth, of law; or of life. At first glance it might seem like the two are unmistakably distinguished. But I think the difference between the two is a very fine line. I hope to be the former - but without knowing it I may well be the latter. In the end you, others, and time will have to decide for themselves which.

I have not lived long, yet I was born or imbued with such a thirst as those who came before me - who looked upon the world with curiosity and intrigue and who never lost that sense of miraculous wonderment that the experience, however brief and mortal, of being alive and a life, truly is. Before my thirtieth year, I had written half a dozen books, and tens of thousands of pages of notes and essays describing my experiences with the world, with myself, and with others.

From my twelfth year I have been keeping a diary - not of the mundane day-to-day happenings in my life - but of the extraordinary observations I made regarding people, my family, friends, the collective masses at work, at play, at war; and trying to discern what makes them tick - what makes them act that way or say one thing and do another? Looking back I was intensely curious of human behaviour - I knew I was human - but I felt like an alien, like I didn't belong, and that all of the things people were doing so naturally, were extremely strange. Nineteen years later I am still obsessed with understanding questions which never went away by virtue of being puzzlingly human and that I am still no closer to answering. What is our Origin, what is our Purpose, and what is our Destination? There is a wealth, more than can ever be processed, written on these things - theory of evolution, creationism, big-bang theory, chance, probability, alien races; happiness, love, godhood, self-fulfillment, philanthropist, collective gain, selfish pursuit, nihilism; other planets, heaven, afterlife, memory, death, energy, reincarnation;- for all intents and purposes an endless variety of books, manuals, treatises, bibles and guides to life and its experience; all of which have been the providence of minds like mine; curious and determined to know the truth of our existence and to answer questions the enigma of our very being begs answers for.

fortune bhfabhar an er ga

Maybe one day, in the next half of my life perhaps, I will find suitable answers to these - if not for others, then at least for myself. But in the course of exploring the world, my own existential being, the habits and behaviors of others, the realms of magic, politics, religions, science, psychology for answers - I am the latest human being to participate in the age-old cycle of devising unique answers. And while I have read only a few thousand books in my lifetime - I am relatively confident my answers are different to all of them. Different enough that I will not be wasting others time by writing yet another book that attempts to bring a vast torrent of connections together in a unified and unique theorem - and to those people who read them when I am gone - offer a contribution to the heuristic process of exploring the meaning of life. Because this is not a book about my tradition - but an attempt to record the tradition of tradition.

It was not enough for me to use words, I wanted to know where they come from and how they had the effect on people they did. How politics or religion gained so much power, why or how they had become institutions with enormous power and millions of followers when their answers were full of contradictions.

It was not possible for me to accept the concept of Time as sacred - I wanted to know what it was, why others accepted it, what the effect of others accepting Time had on the causal world. Following that - I wanted to know what acceptance meant, what 'meant' meant, what 'knowing' was. Or why 'what' and 'was' were used in sentences. There had to be reasons...

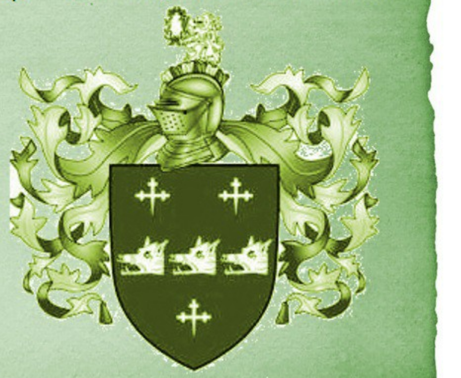
For a long time, this terrible ravenous cycle of nihilism imprisoned me in a labyrinth of empty semantics. Round and around I went, chasing my own tail through logic and reason, only to arrive back at the beginning more perplexed than ever. As a cynical inquisitor, I destroyed everything I had taken for granted as the tools of life; because I wasn't happy with the tools. I began messing with my own psyche, forcing myself to do things I was opposed to doing; and became acutely aware of the power and presence of my ego, mind or brain and the inter-relationship it had with the world. I saw that this relationship was habitual to others and determined that the tools we used were somehow responsible for the way the world was, the way people were and I questioned that - I questioned everything.

I am deeply aware of my mortality. It's a fact of life. People die around me every day, in the news, in accidents, natural disasters, bizarre incidents, murder, or just terrible luck. This was one of my first observations - and possibly the most profound. The feeling that my time here is temporary has been with me a long time - it has spurred me on, to write and write and find short-cuts to knowledge to understand the world around me. I don't live every day as if it were my last. But I have an innate understanding of my role here on Earth, and the nagging sense that it may be brief, because the window of existence allows me only a short time to figure everything out and make sense of this life. Using and comparing what has been left behind by others own maps of various esoteric geometries they observed life to be composed of - a rich life of observations of my own - and careful analysis of the present ethos, perceptivity and approaches currently in vogue by the majority - I am writing this book to contribute my own understanding of life and the human race to the collective.

Whilst I have unified many of my observations into a theorem and individualosophy - there have been some unrelated phenomena in life that simply evoked a need to be written about. Though in terms of the connection I see and will share in all things underpinning existence - calling things related and unrelated is where the trouble all begins...

In unflinching honesty Future Time, I cannot say from where this voluminous torrent spills forth, only acknowledge that it does. Like the Mad Arab Al-Azhared before me, I hear THEM, in the spaces between things, whispering eldritch secrets.

I do not know whether it is has been wise, or safe, to listen.



INTELLIGENT EVIL

Wherefore came the urge to commit acts of evil? The Devil.

Like Satan, who spurned satisfaction, spurned contentment and perfection, spurned second place… The nature of evil is to surpass, to exceed and outdo itself.

Evil is an accumulative insatiable monster – a hideous chilling killer – a godless witch-thing that always beckons one more step into the creative abominate - willing to drag those who ally themselves with it well across the line they drew in the sand for themselves, far into the reaches of insane spaces to darknesses and species of horrific cruelty most have only glimpsed in their dreams where the temptation to revel in shredded meat and the rain of blood mates in orgiastic violence.

It is seldom in the name of Evil that acts of evil are performed however and direct attribution is rare. Worship in its name is secluded to those acolytes of the Prince of Darkness – and the many devils that survived with Him into the new world from the old world. The Yezidi, Cult of Kali, Witchdoctors, Voodoo – call directly upon the names of evil, seeking in their mad stupors and crazed trances to elicit the powers and ferocity of the Old Ones to hurtle vitriol upon enemies and friend alike.

It is rather in the name of mindless and mundane events that Evil is given its most common graces. Never called by its true name, evil is the blind idiot god - worshipped by humanity through acts of bovine weakness – through inane or petty jealousies, arguments or excuses, through domestic violence, unsatisfied sexual impulses, misunderstandings, envy, anger, pride, love, arrogance… no homage to Evil is proclaimed in these endless acts of worship. Yet dark whispers betray and inform.

Accidental evil is the most common of evils – borne in the cauldron of mistakes others wish they could reverse, deaths dishonours and damage they repent causing, sorries they can never give, emotions they can never take back. Their line is clear. They are the cows in life, unblinking servitors whose virtue is their regret in straying from the Dark Shepherd of Hate and the prospect of having to face their retribution. The quickly angered, the uncontrolled flames of passion, the heart before the head – the strong bent under their own will by uncharacteristic flashes of intensity that engulf and consume. It is is the most common because it is the daily occurence of great activity and movement in the human as it goes about its life with its fire burning.

Mundane Evil is the second of evils – fields of excruciation ingrained in the static slow-moving anomie of the human race whose love for repetition enables the greatest and most insidious of evils to occur through a lack of empathy with the wider remit, oblivious to the ultimate harvest of the connexions of every action to the outcome. The mindless paper-pushers, ink-stampers, button-ups, just-doing-my-jobs that cause that sweetest of delights for the Devil – the twisted knife of unnecessary anguishes. The foreclosures, fines, the punishing jargon of legalities, the financial squeezes, the pressures of conformity, the powertrips of bureaucracy, the roundabout chase of keeping everything in place, demanding the impossible. Those who watch on, who deny themselves as pieces on the chess board, these are the souls of mundane evil – for whom fault is a distant dream, and responsibility a pat on the back and some crumbs from the Tabernacle.

Deliberate Evil is the rarest of evils. There are few who seek to perform evil and call it by that name. For most people, evil has no name, and in their wicked light they never consider that they could be evil, nor their acts, so cleverly justified and convicted – surely any other would act the same in their place? Many commit evil, and many call evil by its name, but there are very few who openly drag themselves to Hell in a conscious chariot of cunthood. The book of the dead is full of leaders, kings, dictators, tyrants, villains, scourges, murderers, lovers, whose lives ended the lives of many. But in the name of Peace, Justice, Revenge, Honour, Patriotism, Loyalty, Control, Commerce, acquisition, Passion, Envy, Anger, Country, State, Nation… For something, anything, other than pure evil.

Why so rare?

There are very few men with black enough hearts to bend to the total will of evil. For no matter what the particular action, regardless of how concentrated and creative, how unspeakable or horrific – it is never enough to sate the aeonic bloodlust of a creature spawned in the first days of man. A djinn of death whose face has been the last vision of trillions of lives in a veritable bottomless chasm of blood. Indeed the very naïve very quaint misnomer by which the rightly fearful name the absolute nature of pure evil is testament to the rarity of those who pass the hallowed gates of mans limits and become something else altogether.

Pure evil does not exist – pure denotes a measure, a limit, a place where evil is at its absolute. The worship in Satan's kingdom has no limits, nor does it have a shred of merciless purity. There is no point where evil ceases to seek to surpass itself – it does not persist or exist, it is exist-ing – chang-ing – burn-ing – thriv-ing, eternal and eternally, always seeking to exceed itself.

It is not enough to smash a delicate babies skull in with the back end of a claw hammer, its father must watch while he is raped. His wifes teeth must be smashed out of her face in a shower of splinters of ivory and handfuls of her shit as she loses her bowels forcefed to him. But that is not enough. His mouth must be torn like a zip-lock bag and his throat invaded with meaty handfuls of his loin-fruits and little undeveloped pulsing insides, his violent vomit suppressed and his eyes pricked with pins as he chokes and gags in voiceless horror and helplessness on the slippery sinuous membranes of his own living creation. But that is not enough. He should be raped by a dozen men, their fat dicks pushing his broken baby further down his throat with each thrust until his lifeless ragged body loses its form and cocks lose resistance against his torn wide anal flesh. But that is not enough. He must be torn limb from limb, pissed and shat on, his bones snapped, and scraps of his skin peeled off and trampled on the floor. His family should be locked in boxes with their hands and feet cut off, locked in with his corpse, and forced to fuck each other with the promise of freedom. Fires must be set and the screams of the burning should be recorded and made into a song to be played for kindergartens, sent to the deceaseds loved ones. Burning victims should be let out whilst they are still alive, rushing from the building in agony their skin like molten jelly, to suffer and suffer more than death. They should be eaten alive and ice-cold nails driven through their pulpy flesh as they lay dying, pricking holes in them for fun. But that is not enough.

Evil demands more, more, more! It demands ever more clever deceptions to wreak the maximum amount of suffering, of hurt and betrayal – it demands that the victims first be mislead, tricked, coaxed and relaxed and then horribly brutalized. Evil demands elaborate schemes and set-ups, the inward turn of promises that give rosy glows of love, affection, trust and the downward face first spiral into the turgid feces of realization. But that is not enough, the victim must think they have a chance to escape to be free, redeemed – to make their humiliation, agony and unbearable disbelief all the sweeter, the act all the more unthinkably evil. But that is not enough – every drop of salvation must be wrung for evil to reward its servitors, evil must endure – the clumsy experimentation, the confident horrors of purposeful knowledgable infliction, blowtorches to blacken, pliers to extract, solvents to drink, rapes to endure, beatings to excite, the breaking of little bones, the sobbing, whimpering, scream, pleading, begging, crying, the break down of the eyes and the glaze of resignation, the destruction of form under the force of ones relentless assaults – the white-hot orgasm of uncontrolled violence against others. But that is not enough. Mark parts of the body, with hours, so the victim knows the game. Leave unsolvable tasks, ridiculous requests – revel in the defeat and soul crushing confusion of asking the impossible. But that is not enough. It is never enough. There is always more. The flesh collapses before it can bear such levels of evil but there is always more. So the killer stalks another, captures a second, rehearses hell and horrifies heaven. The pores of their skin stink of blood, their nails harbour flakes of horror, even as they go to church, donate to charity, smile at you as you drop your kids off at creche. But that is not enough.

Evil goads others who kill one or two or even many – and then it leaves them for another willing to ride the dragon further than the pussy before it. Evil is a force that wants the world. It sleeps with anyone but it will slit its mother from ear to cunt for a bigger cock to ride. Evil takes small sacrifices even though it doesn't care about them, doesn't reward them, doesn't remember them, because it is evil. It leads men through blood-soaked darkness clawing at their hands and pulling them into travesties, sins, murders, toward perversions, abominations, toward new depths, unknown depths, where depravity lays at the gates like a doormat and new species arcane and sick writhe and pulse. And no matter the effort of the darkest men, regardless of the strength to hold evils hand as it plunges backward into the abyss, sooner or later all men let go.

They let go because they simply cannot follow evil to those places – he is too hungry, too unfeeling, too ambitious for men to sate. Those handful of mortal souls who have tried to give the world have been left in utter dejection on learning she now wants the stars. But for every evil doer of wicked, abominate deeds – there is always one to come after who will see the yawning gaps where more could have been done, where opportunities were missed, through weakness and a weak hand grip, resisting the drag to hell.

But evil is forgetful, disdainful, indifferent to today and living only for the ever after tomorrow. It cares not what you did for it yesterday even if that be the piling of enough skulls to obscure the sun, it craves only the moment, the evil incarnate, not the evil incarnated. It bears no qualms in severing its loyalties, revoking its gifts, reneging on its promises – changing the sweet melodies of Narcissus. It is always a matter of degree – and of those degrees the evil done unto one man is forgotten where the evil done unto men is a hundredfold, and again where evil perpetrated is a thousandfold, and again where that evil spreads its tendrils into the planes and spans the world as a poisonous spider, its fangs dripping with the anticipation of a godless haze of rabid murder.

For Evil the deed is not the act, it is rather that the Devil is in the details. Architectural Evil – the planning and plotting of Grand Deceits, delicious insidious deceptions played out over days, months, years, lifetimes or Aeons. The salacious pleasantries of the killing face, the elaborate misdirection of diabolic intent, the satanic schemes that crush hundreds of thousands on every front with excruciating patience, that steal and corrupt minds and flesh, set the virtues to burn and brother against brother, nation to war against nation, the vessel upon himself.

This Architecture is the consummation of Satan, the cosmic fucking of the stars and of the Self – the equivalent plotting of the overthrow of the Perfect, of setting Heaven and its inhabitants to burn in the heat of War. The immolatory flame of the Darkest Prince rises up within when we unleash the Beast – but how that flames loves to dance before it sets the world to burn! How it loves to parade its finery before leading lambs to the slaughter, to preen its wings and gloat in unrivalled vanity and show-off its mastery. To revel in its evil deeds, to relate them, savour them, strum them to the screaming in absolute arrogance, hatred and disregard for all of life and everything that is precious including moderation, temperance, restraint.

Evil cannot be controlled – if it can, it is not Evil one is doing but a simulation of off-day good. Evil balks at nothing. Nothing. Ultimately it has no friends, no loyalties, no master, no law. It does not know restraint. It does not know mercy. And it is all that is not. For Evil is the art of the vain-glorious Blood King – the envelopment of the total soul into the black of Hell and the wickedest emulation of the Original Genius – Intelligent Evil.

As for the architecture in the height of virtue, in the lift of samsara and the light of God – their existence serves to amplify and illustrate the extreme sovereignty of the Devil even for the evil man. For the evil man is not Evil – and forever, forever, forever, just a man.

PURE EVIL:

But what is pure evil? It is an evil that waits, that fills its prey with hope, with love, with illusions – and bides its time while it builds an intricate web that causes maximum hurt, chaos and pain to all of its gossamer-wrapped entanglements. It is an art of delivering breath-taking ferocity and surprise with everything leading up to the moment where claws rip through the painted canvas so patiently, pain-stakingly built and peel the very innocence from the world so deeply that it elevates the meaning of evil itself. An act of Grand Black Magic that echoes from one generation to the next.

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We Remember the Temple, the Temple of THEM.